FRIDAY, MAY 10, 1974



LIFE UPON THE WICKED STAGE The hilarious and deliciously devastating femme impressionist from Canada, CRAIG RUSSELL, makes his Las Vegas debut on May 15 opening at the MGM Lion's Den. Russell who recently played to capacity houses in New York, Miami, and Los Angeles, concentrates on the humorous aspects of "doing" his famous ladies. His growing gallery of star mimes includes CAROL CHANNING, TALLULAH BANKHEAD, DELLA REESE, SHIRLEY BASSEY, PEGGY LEE, ELLA FITZGERALD, TINA TURNER, DIANA ROSS, JUDY GARLAND, BELLE BARTH, and a dozen more "surprise guests". Russell's new "just for Vegas" act is full of Las Vegas stars commentary that audiences will find as shocking, irreverent and original as they are rib-tickling! Craig's "Salute to Black Ladies" at a recent date at the L.A. Playboy Club had the patrons roaring with approval as he did one bon mot after another on stars like LENA HORNE, SARAH VAUGHAN, BILLY HOLLIDAY, etc. And CAROL CHANNING, at Craig's smash New York bow last month, said Craig was the "best me" I've ever seen!" Meanwhile, the REAL DIANA ROSS, SHIRLEY BASSEY & LENA HORNE are headlining their shows at Caesars Palace, the Las Vegas Hilton and the Sands. DIANA ROSS, the mercurial and stunning Superstar of the 70's, and the First Lady of Motown, has a brand new act, opening tonight at Caesars. Diana's new show will feature dancers for the first time since her first solo outing at the Frontier a few short years ago. In conjunction with her Caesars return, Motown is releasing Miss Ross' latest album "DIANA, LIVE AT CAESARS PALACE" recorded during her last engagement Detroit singing sensation, BOB ANDERSON, who made his mainroom bow here with Nancy SINATRA at the Sahara last year, will be returning to Las Vegas and the West Coast later this month. Anderson has his choice now of some three recording pacts, and has his manager, Detroit industrialist DAN RAPPAPORT mulling the offers for a quick decision this summer. Anderson's recent guest appearance at a concert in his hometown brought a heady rush of raves from the Motor City press corps, and a flurry of nitery dates. Bob's also been set for his SIXTH guesting with Merv Griffin when he returns to the West Coast

THE MUSIC MAN Hilton-Flamingo musical director, JOE GUERCIO has to pass on a highly tempting offer to conduct for none other than FRANK SINATRA on his





DIANA ROSS. ONE OF THE WORLD'S GREAT SINGERS, RETURNS TO THE CIRCUS MAXIMUS THEATRE RESTAURANT CAESARS PALACE FOR A SPECIAL TWO WEEK ENGAGEMENT, MARKING HER FIFTH APPEARANCE AT THE RESORT HOTEL. WITH HER IS PAT HENRY, A FAVORITE CO-STAR OF THE TOP SINGERS IN THE BUSINESS AND ONE OF AMERICA'S FAST-EST RISING COMEDIANS.

STEVE LAWRENCE & EYDIE GORME, JIM NABORS, DONNA FARGO and many, many others Joe's presentation of the above mentioned Diahann Carroll's rendition of "Vincent" (Starry Starry Night) still ranks as one of the most beautiful, moving and unforgettable song productions in recent Las Vegas history!....."Hallelujah Hollywood" musical director ANTHONY "TONY" COSTS who directs the voluminous "HH" score from a location three stories away from the actual stage area, has become an expert handling click tape tracks, closed circuit tv, monitors, etc. The elaborate production show, the most complex and lavish ever, is a real challenge to a music maker like Costa. As usual, Tony (formerly musical director at the Union Plaza and the Desert Inn) comes thru with flying on-cue everytime colors!!.....Arranger-conductor MARVIN LAIRD who also composed additional music for "Hallelujah Hollywood", is the latest showbiz personality to be making a permanent move to Las Vegas. Marvin recently purchased a home here and hopes to be a fulltime Vegan by early summer. Meantime, Marvin is currentlyworking, in L.A., on a new show for movie star singer

PAGE FIVE JIMMY DEAN BACK AT DESERT INN

in the Western music world, records. returns to the Desert Inn & Country ular entertainer will be written with him.

versatile and popular number entertainers on the show charts. business scene today.

"Big, Bad John," a song he composed himself & turns on May 28th for which catapulted him to four weeks.

Jimmy Dean, a giant disc - stardom in 1961 Country and when it sold 3,000,000

On an airplane bound Club for Nashville and a for three weeks.Sharing recording session, Dean the stage with the pop- worried over an unsong for the The Imperials, an in- flip side of a record spiring Gospel group he was cutting. Before that travels the circuit the wheels hit the wheels ith him. ground, he had com-The tall Texan with posed "Big, Bad John, he had coman easy-going manner and in a few weeks the and casual performing story of the mean-temstyle is one of the most pered coal miner was on the one

The Imperials are an During his career, he exciting group whose has had a number of voices blend beautifully hit singles and albums, into a homogeneous Perhaps the most nota- combination that really ble of these is his famed moves the listener. Debbie Reynolds re-

JAMES DARREN, returning here with BUDDY HACKETT at the Sahara on May 21

...........

COMING ATTRACTIONS DANNY KALEIKINI, the singing star of the world famous Kahala Hilton Hotel in Honolulu, makes a special and rare mainland appearance, opening June 20 at Caesars Palace MILTON BERLE headlines next at the Sands, opening June 26 with Australian country star Diana Trask TOM JONES at Caesars opening May 23. With Jones will be the popular musical ensemble THE CELEBRATION......HELEN **REDDY** and JOAN RIVERS costar at the MGM Grand opening May 22 DICK JENSEN guests with JERRY LEWIS at the Sahara opening June 18

WEEKEND WANDERERS DON'T MISS: DONN ARDEN'S gloriously spectacular superspect "HALLELUJAJ HOLLWOOD" now in its world premiere engagement at the new Ziegfeld Room of the MGM Grand......DIANA ROSS at Caesars PalaceWAYNE NEWTON who's been dubbed Mr. Excitement, Mr. Showmanship, The Midnight Idol, and Mr. Las Vegas, is back at the Frontier thru May 22. As always, Wayne's gueststar is funnyman of a thousand voices, DAVE BARRY JACK JONES, in his first Vegas appearance in a year, now at the Flamingo

Ω

