

ENTERTAINMENT

TRIP AROUND THE WORLD

DICK MCGINNES

ROSALIND RUSSELL was honored by the Filmex (The Los Angeles International Film Exposition) and she deserves it. She has contributed so much to the art of motion pictures and I think most tend to forget that. We expect her to be great therefore we don't honor her as much. Filmex changed all that with 90 delightful minutes of clips from classic Russell films. Beginning with her second film "The President Vanishes" (her first was "Evelyn Prentice") made at the tender age of 21, we saw wonderful moments from "China Seas", "Craig's Wife", "The Citadel", "Night Must Fall", "Four's a Crowd", "The Women" (the epitome of bitchery), "His Girl Friday" (version of "The Front Page" with RR playing Hildy Johnson, the part that her pal JACK LEMMON will play in the new version), "No Time For Comedy", "Sister Kenny" (one of the finest Russell performances and a special favorite of hers), "Mourning Becomes Electra", "Picnic", "The Trouble with Angels", "O Dad, Poor Dad, etc" and ending with "Gypay" (now that we can forget about ETHEL MERMAN not getting the part, it's another great Russell performance. See it again and see for yourself). Filmex then treated us to a full-length, uncut screening of "Auntie Mame". I'm sure that I don't have to tell you that Rosalind Russell and Mame Dennis are positively one of the best combinations in movie history. I think that it is one of the most perfect movies ever made. Frame by frame, it is total art. Sound like a fan? Bet your life and I stand not alone. The Paramount Theater was filled to capacity and when the indestructible Roz appeared on the stage, she was greeted with a five minute standing, cheering ovation. She said, "I've had two lovely opening nights in my career on Broadway, "Auntie Mame" & "Wonderful Town" but I don't think that anything quite matches the love and warmth that is coming from you today". RODDY MC DOWALL sat with her and discussed her career but unfortunately, time ran out on us and it had to close before the audience could ask questions. It was an unforgettable afternoon with a truly unforgettable actress, Rosalind Russell.

MOVIE TRIPPING....I wish I could say the same about the musical version of "Mame". I really do. Warners, even with knowledge that there is only one Mame decided to go after another superstar to fill Mame's shoes. LUCILLE BALL is not bad as Mame, in fact she works very hard and in the second half of the movie manages to do a fairly good job. Phooey to those critics who only review her age. Give her a break and review her acting. But please don't review her singing. Where are MARNI NIXON or LISA KIRK when you need them? By the way, I have never felt that "Mame" was a very good musical. For some strange reason, the producers, then and now, took one of the classically funny stories of all time and stripped it of most of its charm. BEATRICE ARTHUR is very funny but I don't understand why they made her look like such a caricature. I always thought that Vera Charles was the first lady of the theatre not the first female impersonator. JANE CONNELL repeats her hilarious Agnes Gooch, ROBERT PRESTON is charm personified as Beau, KIRBY FURLONG makes young Patrick believable and lovable and BRUCE DAVISON makes the older Patrick believable and completely unlovable. Good support from reliables DON PORTER, AUDREY CHRISTIE, JOHN MCGIVER & LUCILLE BENSON (her Mother Burnside is a gas if you'll pardon the pun).

ENJOY YOURSELF THIS WEEK.



RON CHANDLER AND HIS CHANDLER CONSPIRACY HAVE RETURNED TO THE LANDMARK SUPPER CLUB FOR FOUR WEEKS THROUGH MAY 14TH. THE HIGH-TONED, SOPHISTICATED AND ENERGETIC GROUP FRONTED BY LEAD SINGER/COMEDIAN RON CHANDLER FEATURES BACK-UP BY FOUR VERSITILE MUSICIANS AND SONG & DANCE FROM FOUR GORGEOUS GIRLS. REPERTOIRE RUNS THE GAMUT FROM ALL TIME FAVORITES TO ROCK AND MODERN COUNTRY. SHOWTIMES -- 6 & 8 P.M.

SHOW TIMES FOR UNSINKABLE MOLLY BROWN

The Union Plaza will adopt a new showroom policy starting with the April 30 production of "The Unsinkable Molly Brown."

Dinner, tax and tip will be charged for the dinner show which will be presented nightly, except Monday at 8 p.m.

The matinees will be the only Broadway productions available to afternoon theatre-goers in Las Vegas.

Groups desiring to attend the matinee or dinner shows should contact the Union Plaza box office at 386-2444 or contact William Chairsell at 386-2110.

IF YOUR BUSINESS CANNOT AFFORD TO ADVERTISE THEN ADVERTISE IT FOR SALE IN THE LAS VEGAS ISRAELITE.

Israelite Ads Pay

Daily matinees will be presented in addition to the traditional dinner shows while the late show will be eliminated. Tickets will be sold to the performances and groups are encouraged to get up a party and enjoy the Broadway productions.

The matinee will begin daily, except Mon. at 3:30 with tickets costing \$3.95 which includes two cocktails, tax and tips.

One price of \$7.95 which includes show,

"THE CORNER CABARET" AT TEMPLE APR. 28

Dear Friends,

Come and enjoy "The Corner Cabaret" an adult musical comedy to be presented Sunday, April 28 at 8:00 p.m. at Temple Beth Shalom, sponsored by Sisterhood.

"The Corner Cabaret" is a script I have written especially for an evening's entertainment.

Accompanying the cast is a musically talented newcomer to our Jewish Community, Art Gellin.

Friends, whom I've had the pleasure of working with in the past, and new friends will join in song and dance and life's happenings in "The Corner Cabaret."

The cast includes: Pauline Shlisky, Mel Exber, Rene Rabin, Boris Poliksza, Sylvia Berger, Barbara Kaufman, Bernie Otis, Julie Artman and Alex Elias.

The chorus members are: Rochelle Hornsby, Fay Cramer, Charlene Herst, Scotty Watts, and Debby Thomas.

The set design has been created by Sue Labovitz.

Refreshments will be served. The bar will be open, so come taste the wine.

"Life is a Cabaret, dear friends." Come and let us welcome you to life in, "The Corner Cabaret."

Sunday, April 28, 8:00 P.M. Donation \$1.00.

Sincerely,
Toby Artman

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