

TELL TALES
(Continued From Page 4)

is presiding, will conduct the trial with conformity and decorum.
Greenspun further states that: "This is one arson attempt (by Hughes' paid servants) that backfired and those who started it will be most burned by it." But Greenspun does not substantiate this accusation. Instead he talks of: "state, local and national political figures will not only have their reputations singed but possibly their freedom consumed." Who, Hank, who?

Greenspun goes on: "And the biggest fish of all to be caught up in the dark and foreboding stories Hughes operatives have been spreading around, will be Hubert Humphrey, U. S. Senator, former vice-president of the United States and Candidate for the presidency."

We do not know about Hughes operatives spreading this story, but we do know that a Maheu sworn deposition states delivery of a brief case containing \$50,000 to Humphrey seated in an automobile during the 1968 election. We know also of a sworn deposition by Humphrey that he never received the money. If we asked an employee to donate our money to a political candidate, who denies receiving it, we'd ask questions too.

Greenspun decides to pre-judge this aspect of the case with: "a total denial under oath without qualification (of receiving \$50,000) is risky especially with witnesses around." Then Greenspun adds: "The trial should disclose just how the money was handed over and the occupants of the car when the delivery was made."

Perhaps Greenspun knows something we do not, and if he does he is totally at fault in not bringing this information to his reading public. Why the concealment? Let us know the witnesses in the car who Greenspun states saw Humphrey open the suitcase and count the \$50,000. Why should Humphrey deny the contribution, if so made? Of course, we'll know in time, and we would have waited patiently to hear about it in proper court testimony, if Greenspun did not attempt to sway public opinion with one-sided, blind items, devoid of any proof.

Greenspun talks vaguely about orders given (apparently by Hughes) to destroy someone (apparently Maheu), who "should not be destroyed by mortal men with feet of clay."

If Maheu believes he was slandered to the extent of \$17.3 million, it was Maheu, and no one else, who decided to bring legal action for that amount. Is Hughes not entitled to a defense? Why does Greenspun distort, pervert, slant and misrepresent the facts? Could it be possible to save his own involvement?

Greenspun talks of "many persons Chester Davis, Hughes' general counsel, threatened to 'bury' when he first came to town." We never met Chester Davis, but the information we have, he is not the type of person who threatens to "bury" people.

On the other hand we did know Hank Greenspun and when it was alleged that Greenspun vowed Chester Davis would never be licensed for gambling in Nevada, we are inclined to believe Greenspun made the statement. We have no further information on this subject and since the person who told us is now dead, it is not a question of proof, but of personal opinion.

But Davis did receive his gambling license over every lame-brained objection and far fetched obstacle hurled by Greenspun. It proved another defeat for the vengeful, vindictive publisher, who probably will stop at nothing to save his own hide.

One by one, he keeps losing out.

Israelite Ads Pay,

Mark Tan
IN
LAS VEGAS

LIFE UPON THE WICKED STAGE.....MILTON BERLE IS BACK, at the Frontier Hotel with special guest star FRANK SINATRA JR. Berle, the King of Television (whose Texaco Theater sold more television sets than any other single program in tv's history!), is celebrating his 61st YEAR in show business! Milton's autobiography is, in fact, a history of show business; it'll be published in several volumes from talkies to television, vaudeville to Vegas, and thousands of Stars in between!!.....Speaking of Uncle Miltie, movie producers ELIAS SAKA & JERRY SCHAFER here with their Affinity Pictures Corporation production of "HORACE & FRED" are after Milton to take a special cameo gueststar role which would be filmed during the day. Milton was originally one of the stars of the film but other commitments prevents his making the start date of the film. JOANNE WORLEY, DAVE MADDEN, THE FLYING TORRELS, KEENAN WYNN, ROOSEVELT GRIER, MARTY ALLEN, KAY BALLARD, and title stars BRECK WALL & DICK SHANE, have been working since February on location here. "Horace and Fred" has already been sold to the European film market and will have distribution in Norway, Sweden, Denmark, Finland, England and Germany later this summer. The World Premiere will be held in Las Vegas on June 5.....DICK HALE, the exciting new singer who has such a strong local following with his appearances at the Las Vegas Club, subbed at the Tropicana Blue Room. Reaction to Hale's shows was so good, the casino execs are hoping he'll become a member of the Blue Room family of stars.....Designer JERRY SKEELS - here to 'dress' JIM BAILEY at the Thunderbird in his farout creations for Barbra Streisand, Phyllis Diller and Judy Garland, - has a couple of top lady stars talking to him about designing for their new Vegas shows. Skeels and his lovely and talented wife, actress VIRGINIA JAEGER, spend their between showtimes catching other stars at work, like ANN-MARGRET at the Tropicana, ABBE LANE at the Desert Inn, and JACKIE GAYLE at the MGM Lion's Den.....Longtime Vegas favorite, comedy star MICKEY MANNERS will be returning to the Strip scene after several years absence. Mickey will be opening at the MGM Celebrity RoomSALLY STRUTHERS of "All in the Family" sings and dances too. She'll be opening, in April, at Caesars Palace. Sally's musical director will be RICHARD BELLIS (who's been here several times with ABBE LANE & CONNIE STEVENS).....CELEBRITY CIRCUS.....Sahara star MEL TORME - now with JERRY LEWIS - is proving such a solid audience pleaser, it's no wonder Sahara entertainment director Arvid Nelson is pouring over the upcoming year's star schedule to add weeks to Mel's current contract. Mel will be back in July with TOTIE FIELDS. Meantime, Mel and JERRY LEWIS will continue their blockbuster duo bookings with dates at Harrah's Reno, and Westbury Music Fair.....Movie star-singer JAMES DARREN returns for a quick four day stint, with mentor BUDDY HACKETT, at the Sahara Mar. 19.....EVERYBODY wants to see "The Best of Ann-Margret" now at the Tropicana Superstar Theater. DIONNE WARWICK, JIM BAILEY, MEL TORME, ABBE LANE, Tony-Award winning director-choreographer RON FIELD, MILTON BERLE, manager SEYMOUR HELLER (Liberace), and tv creator SHERWOOD ("Gilligan's Island") SCHWARTZ among the latest batch of stars watching the dazzling star in action!!.....NOTES FROM ALL OVER.....JAN MURRAY joins his good pals STEVE & EYDIE you-know-who for concert engagements in Miami's posh Deauville Hotel.....MARTY ALLEN enroute to Pittsburgh for his Press Club Man of the Year award, heads next to Puerto Rico - his solo debut in San Juan.....CHARLES PIERCE the hilarious femme impressionist-comedian joins the legendary SALLY RAND in a series of special concerts in Los Angeles next month.....Actor-singer CRAIG GARDNER to Hawaii for a new Lipton Tea tv commercial. Craig's on hiatus from his NBC teleseries, "The Chase" until the networks give the go or no sign on renewal of the series for next season.....LIZA MINNELLI, who returns to the Riviera in June, will open the upcoming Oscar awards with a special musical production written by Fred Ebb and John Kander.....The all new BOBBIE GENTRY SHOW, at the Desert Inn, is set designer WILLIAM MORRIS' most elaborate and expansive production. Morris who's designed scenics for so many top stars was given full reign to go all the way for Bobbie's sparkling new spectacle..... DON'T MISS a visit to the new JAI ALAI FRONTON at the MGM Grand Hotel. The fastest and most exciting game in town!! Latest Jai Alai addicts include KITTY KOVER (back from her nitery gig in Aruba), SATAN'S ANGEL (the tassel twirler from Barry Ashton's "This Is Burlesque" at the Aladdin), MICK DOWD, GENE MONTOYA & REGGIE JACKSON (from Ann-Margret's show), and MEL TORME with his drummer, the brilliant young BUTCH MILES.....

BOBBIE GENTRY, LARRY STORCH AT D.I.



BOBBIE

Miss Bobbie Gentry for her enviable talent returns to the Desert Inn for a four-week engagement with actor-comedian Larry Storch.

The Delta saga "Ode to Billy Joe", launched her phenomenal career which she followed with other hits including "Fancy" and "Delta Sweete", proving that her first hit was no fluke. Each contains ample demonstration that Gentry is not only an accomplished composer but one of the most sensitive lyricists of our time. Her deep, throaty voice with the bluegrass tint establishes Bobbie with her own unique sound.

Bobbie Gentry's talents extend well beyond the music field. Her house is a showcase for her painting and her figure is a showcase at home in television and nightclubs. He won an Emmy nomination for his performance as Corporal Agarn in ABC-TV's "F-Troop."

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