

ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

BARBRA STREISAND really raised hell when the producers of her latest flick, "For Pete's Sake" asked her to do a filmed promo for the movie theaters. All they wanted her to do was turn around and say "Hi, I'm Barbra Streisand and I'm on the set of my new picture, etc..." Well, that didn't set too well with La Streisand and after a few hot words, she walked off the set. However she was talked into doing it. We now dissolve to the other side of the coin. LUCILLE BALL is practically going out and knocking on everyone's door to get them to see "Mame". When I asked her what her New Year's resolution was, she replied, "To get all my TV fans out of their homes and into the theatres to see "Mame". She's very proud of the movie and wants every one to see it. I guess that's the difference between an old pro who cares about the business and the newcomers who seem to care only for themselves.

Hey, did you happen to see the busiest man? That's CHARLIE RICH and 1974 looms to be even better than 1973 for the Silver Fox. His latest single "The Most Beautiful Girl" has gone gold, he is singing the title song in Mulberry Square Productions feature film "Benji" and he was just signed for 11 appearances on NBC's "Music Country, USA". And just think, this is only the third week of 1974.

I went to a party for DAVID BOWIE's wife ANGELA and she is a hoot! She's every bit as flamboyant as the Incredible Bowie. David, by the way, was named to MR. BLACKWELL's 10 Worst Dressed Women's list. Interestingly enough, Blackwell has asked Angela to appear on his talk show on KABC radio. He seems determined to milk this situation dry. I can tell you this, she will cut him down to size very quickly. She is a very sharp and witty lady and just about as candid as one can be. Go get him, Angela.

ANDY WARHOL says that if the JANIS JOPLIN story is to be made, then it must be made with TEDA BRACCI. After hearing names like BETTE MIDLER, SHARON FARRELL & PATTY DUKE being mentioned for the coveted role, Warhol said "There is only one choice for that role. TEDA BRACCI." The "in" people agree with him 100%. She definitely has a Joplin quality and can really rock it up. Maybe Andy will make his own version with Teda. Now wouldn't that be a smash ??????

From the Life After Death Department... STANLEY KAMEL who plays Eric Peters on daytime drama "Days of Our Lives," did such a great death scene on "Kojak" that producers ordered three new scenes added to script. Segment is called "Last Rites for A Dead Priest" and will air January 23 at 10 p.m. JACKIE COOPER co-stars on the TELLY SAVALAS-KEVIN DOBSON series...

MARLON & LIZ have been named as world Film Favorites by the Hollywood Foreign Press. Presentation will be made at the Golden Gloves on January 26 at the Beverly Hilton. Now we all know that Brando won't show up unless it's in Indian drag but everyone is hoping that the gorgeous Mrs. Burton will. RICHARD is still filming in Italy so it looks doubtful but I hope she does. Any appearance that she makes adds GLAMOUR and heaven knows we can use some glamour in Hollywood.

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DYNAMIC ANKA AT CAESARS PALACE



(PAUL)

Dynámic Paul Anka, almost Sinatra's musical signature, a Caesars Palace regular and acclaimed internationally as a singer-composer, stars in a special two-week engagement in the resort hotel's Circus Maximus theatre-restaurant.

Sharing the bill is the spectacular Shipstads & Johnson Ice Follies, now doing it "Vegas Style" newer and bolder.

Anka, now 31, has been a musical giant since age 15. And he is currently bigger and busier than ever. His "Let Me Try Again" is a highlight of Frank Sinatra's return-to-show-business l. p. "Ol Blue Eyes Is Back." In addition, he is composing a country and western song for an upcoming Sinatra album. And, as is well known, Anka's "My Way" is

Anka also has a new hit disc for himself. His "Let Me Get To Know You" is a chart-mover for Fame Records.

His musical credits are enormous. Anka wrote the theme for "The Longest Day" and was Oscar nominated for the song; the "Tonight" show Johnny Carson theme is an Anka composition; Tom Jones' "She's A Lady" as well as personal smashes for Englebert Humperdinck Donny Osmond, Wayne Newton et al have come out of the prodigious Anka portfolio.

Originally scheduled for a three-week appearance this time, Anka relinquished the final week so that Sinatra could star at Caesars Palace January 25-31.

HEIDT PREVIEW SHOW, LANDMARK, JAN. 22

Red McIlvaine presents a special preview performance of "The Horace Heidt, Jr. Show with Kae Cronin and The Horace Heidt Orchestra in the Landmark Supper Club Tuesday, Jan. 22. At 6 & 8 p.m. three top-notch contestants, chosen through audition by network radio personalities throughout the U.S., will be introduced by Horace Heidt Jr. on stage at the Landmark Hotel and the audience will have the opportunity to help "Pick A Star" and fulfill a deserving new entertainer's fondest dream -- the possibility of an engagement in Las Vegas.



(HORACE)

Sharing the spotlight with Heidt, Jr. is Kae Cronin, a big-eyed, big voiced little gal with an energetic enthusiasm who can belt-out or sing-out a song with a full, rich sound that shines on tunes like "My

Man" and "Cabaret", giving the females who recorded such a run for their money.

After the contestants have made their appearances and the audience has helped to "Pick A Star" and magnify his career, the audience is invited to dance to the music of the Horace Heidt Orchestra-putting the cover on an exciting and rewarding evening.

PROWSE, LITTLE AT DESERT INN

Miss Juliet Prowse and comic Rich Little are appearing together for the first time at the Desert Inn & Country Club in the Crystal Room. The show will feature an all new production for Juliet which has been created especially for her Desert Inn engagement by Producer Mark Mordoh. Billy Barnes and Earl Brown have contributed special material to the production. The Award Winning

"Bolero" number by Ravel has been retained in the act by popular demand. The Las Vegas Entertainment Award Committee of 1973 voted Miss Prowse the winner of the Best Production Sequence by a Star based upon her interpretation of the famed number Dancer and choreographer, Nick Navarro, is her featured partner in the sequence.

Rich Little won the LVEC award for Best Supporting Act.

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