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BARBRA STREISAND really raised hell when the producers of her latest flick. "For Pete's Sake" asked her to do a filmed promo for the movie theaters. All they wanted her to do was turn around and say "Hi, I'm Barbra Streisand and I'm on the set of my new picture. etc.," Well, that didn't set too well with La Streisand and after a few hot words, she walked off the set. However she was talked into doing it. We now dissolve to the other side of the coin. LUCILLE BALL is practically going out and knocking on everyone's door to get them to see "Mame". When I asked her what her New Year's resolution was, she replied, "To get all my TV fans out of their homes and into the theatres to see "Mame". She's very proud of the movie and wants every one to see it. I guess that's the difference between an old pro who carea about the business and the newcomers who seem to care only for themselves.

Hey, did you happen to see the busiest man? That's CHARLIE RICH and 1974 looms to be even better than 1973 for the Silver Fox. His latest single "The Most Beautiful Girl" has gone gold, he is singing the title song in Mulberry Square Productions feature film "Benji" and he was just signed for 11 appearances on NBC's "Music Country, USA". And just think, this is only the third week of 1974.

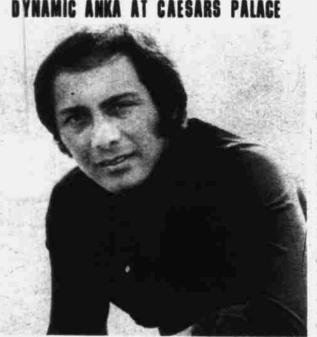
1 went to a party for DAVID BOWIE's wife ANGELA and she is a hoot! She's every bit as flambuoyant as the incredible Bowie, David, by the way, was named to MR, BLACKWELL's 10 Worst Dressed Women's list. Interestingly enough, Blackwell has asked Angela to appear on his talk show on KABC radio. He seems determined to milk this situation dry. 1 can tell you this, she will cut him down to size very quickly. She is a very sharp and witty lady and just about as candid as one can be,

Go get him, Angela. ANDY WARHOL says that if the JANIS JOPLIN Story is to be made, then it must JOPLIN Story is to be made, then it must be made with TEDA BRACCI. After hearing names like BETTE MIDLER, SHARON FARRELL & PATTY DUKE being mentioned for the covered role, Warhol said "There is only one choice for that role. TEDA BRACCI." The "in" people agree with him 100%. She definitely has a loging quality and can really definitely has a Joplin quality and can really rock it up, Maybe Andy will make his own version with Teda, Now wouldn't that be a smash 777777

From the Life After Death Department ... STANLEY KAMEL who plays Eric Peters on daytime drama "Days of Our Lives," did such a great death scene on "Kojak" that producers ordered three new scenes added to script. Segment is called "Last Rites for A Dead Priest" and will air January 23 at JACKIE COOPER co-stars on the 10 p.m. TELLY SAVALAS-KEVIN DOBSON series ... MARLON & LIZ have been named as world Film Favorites by the Hollywood Foreign Press. Presentation will be made at the Golden Gloves on January 26 at the Beverly Hilton. Now we all know that Brando won't show up unless it's in Indian drag but everyone is hoping that the gorgeous Mrs. Burton will, RICHARD is still filming in Italy so it looks doubtful but 1 hope she does. Any appearance that she makes adds GLAMOUR and heaven knows we can use some glamour in Hollywood.

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LAS VEGAS ISRAELITE



(PAUL)

Dynamic Paul Anka, almost Sinatra's musa Caesars Palace reg- ical signature. ular and acclaimed inter nationally as a singercomposer, stars in a special two-week engagement in the resort for Fame Records, hotel's Circus Maximus theatre-restaurant.

spectacular Shipstads & newer and bolder.

a musical giant since age 15. currently bigger and "Let Me Try Again" is a highlight of Frank Sinatra's return-to-show-business l. p. "Ol Blue Eyes Is Back." In addition, he is composing a country and earance this time, Anka contributed special mawestern song for an up relinquished the final terial to the production. coming Sinatra album, week so that Sinatra And, as is well known, could star at Caesars Anka's "My Way" is Palace January 25-31.

are enormous. Anka Sharing the bill is the wrote the theme for bectacular Shipstads & "The Longest Day" and Anka, now 31, has been Carson theme is an Anka the Desert Inn & Country compositon; Tom Jones' And he is "She's A Lady" as well Room. as personal smashes for feature busier than ever. His Englebert Humperdinck production for Julier Donny Osmond, Wayne which has been created Newton et al have come especially for her out of the prodigious Desert Inn engagement Anka portfolio.

FRIDAY, JAN, 18, 1974 HEIDT PREVIEW SHOW, LANDMARK, JAN.22

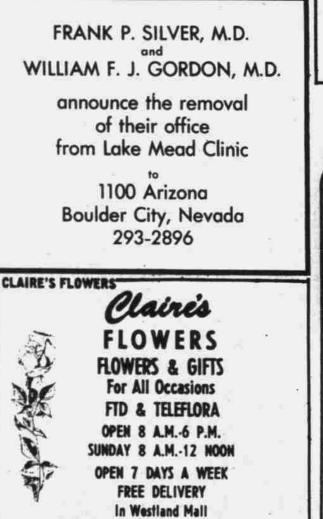
Red McIIvaine presents a special preview performance of "The Horace Heidt, Jr. Show with Kae Cronin and The Horace Heidt Orchestra in the Landmark Supper Club Tuesday, Jan. 22. At 6 & 8 p.m. three top-notch contestants,, chosen through audition by network radio per-sonalities throughout the U.S., will be intro-duced by Horace Heidt Jr. on stage at the Landmark Hotel and the audience will have the opportunity to help "Pick A Star" and fulfill a deserving new entertainer's fondest dream -- the possibility of an engagement in Las Vegas.

with Heidt, Jr. is Kae Cronin, a big-eyed, big Anka also has a new voiced little gal with an hit disc for himself. His energetic enthusiasm "Let Me Get To Know who can belt-out or You" is a chart-mover sing-out a song with a full, rich sound that

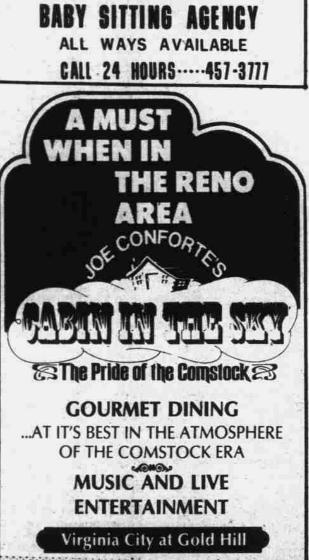
Miss Julier Prowse in the Crystal The show will an all new Mark Producer Originally scheduled Mordoh, Billy Barnes for a three-week app- and Eari Brown have

"Bolers" number by Johnson Ice Follies, now was Oscar nominated and comic Rich Little Ravel has been rerained doing it "Vegas Style" for the song; the are appearing together in the act by popular for the song; the are appearing together in the act by popular "Tonight" show Johnny for the first time at demand. The Las Vegas Entertainment Award Committee of 1973 voted Miss Prowse the winner of the Best Production Sequence by a Star based upon her interpretation of the famed number Dancer and choreographer, Nick Navarro, is her featured pariner in

the sequence. Rich Little won the LVEC award for Best



CLAIRE'S FLOWERS





(HORACE)

Man" and "Cabaret". giving the femmes who recorded such. a run for their money.

After the contestants have made their appearances and the audience has helped to "Pick A Star" and magnify his career, the audience is invited to dance to the music of the Horace Heidt Orchestra-putting the cover on an exciting

His musical credits shines on tunes like"My and rewarding evening.

LAS VEGAS

Sharing the spotlight

PROWSE, LITTLE AT DESERT INN Club by

The Award Winning Supporting Acr.