

★ LAS VEGAS ★

'SHOWCAST OF THE STARS'

Mark Tan
IN
LAS VEGAS



HAPPY NEW YEAR!!

IN LAS VEGAS, PEOPLE ARE TALKING ABOUT.....BARRY ASHTON'S bounciest burlesque romp ever, "This Is Burlesque", all new and at the Aladdin Hotel, and especially about Barry's razzle dazzle musical finale exploding with red, white and blue chorus line (thousands of turkeys gave up their feathers so that Barry's statuesque Ashton Girls could be adorned in tons of patriotic colored costumes of feathers and jewels!), and every conceivable eye-popper including Uncle Sam as a topless roller skater, Miss Liberty pirouetting in ballet slippers, a tap dancing line of Freedom marchers, and comedy stars TOMMY MOE RAFT, JACK MANN and IRV BENSON as the Spirit of '76!.....Las Vegas' first new star of the year glamorous songstress KITTY KOVER in her starring role as matchmaker Dolly Levi in Maynard Sloate's rollicking production of the Broadway and movie smash "Hello, Dolly" now at the Union Plaza. Kitty is sheer magic - singing, dancing, acting and breathing new life, warmth, wit and captivating charm in the role essayed by just about every major actress including Ginger Rogers, Betty Grable, Dorothy Lamour, Martha Raye, Phyllis Diller, Pearl Bailey and of course, Carol Channing.....The frightening but most fortunately not too serious on-stage accident of TONY FERCO, featured acrobat and highest flyer of the Four Tons and the Flying Ferco, in the Dunes' "Casino de Paris" spectacular. Tony had the first mishap of his career last week while executing a triple somersault in mid-air; instead of three, Tony completed 2½ and came tumbling down split seconds too soon. Luckily, Papa Ferco was there to catch Tony. Papa's catch broke Tony's fall but resulted in lacerations and a fractured nose for the senior Ferco..... The SRO business being done by Sahara stars JERRY LEWIS & MEL TORME in their first outing together at the Congo Room. The duo's "My Turn to Do



BEK N'I WITH FLOWERS, TWO GUYS AND A GAL, ARE SAYING SOMETHING SPECIAL IN THE NIGHT HAWK LOUNGE OF THE LANDMARK HOTEL IN THE FORM OF THREE PART VOCALS BACKED BY BASS, GUITAR AND TAMBOURINE. THE SOUND IS FOLK-POP AND MUCH OF THE MATERIAL IS ORIGINAL. ENTERTAINMENT FROM 8:30 P. M.

My Medley" medley is the highlight of the popular stars' togetherness. Mel wrote the special material arrangement just days before he and Jerry opened, and Jerry, always the pro, learned the entire segment in time for opening night's show-stopper!.....PAUL ANKA, opening Jan. 10 at Caesars Palace, and his next "My Way" written especially for Ole Blue Eyes (who follows Paul in at the Circus Maximus on Jan. 25 for SEVEN DAYS ONLY!!). Paul's new composition is called "Let Me Try Again" and is already a chart-buster!.....The return of Robert Sadoff's enormously popular "TOM JONES" - a romping adaptation of the Henry Fielding classic opening Jan. 8 at the Holiday Casino showroom.....

AND TALKING ABOUT.....The sexiest duo in town, JANET BOYD & FRANCINE FARRAR in their provocative dual striptease in the new "Minsky's Burlesque" at the Fremont Hotel's Fiesta Room.....The Las Vegas debut of the incredible CHESTY MORGAN who for some unknown reason decided to open here under the less than original name of ZSA ZSA GABBORR. Just how long Chesty (who happens to be 5'11" with a 74" bust!!) will be able to use that name depends on how soon and how fast the real Zsa Zsa's legal eagles hear about it. Chesty/Zsa Zsa is at Paul Perry's beautiful new Cabaret Burlesque Theater on Paradise Road between Flamingo and Tropicana Roads.....The long awaited and much talked about headliner debut of local lad comedy star PETER ANTHONY, now at the Sahara Casbar Theater. Peter has a local following and popularity that many a mainroom headliner would kill for, and owes at least some part of his success to two columnists, FORREST DUKF of the Review Journal, and television's VEGAS VAMPIRE, JIM PARKER. Parker, particularly, has headed a year long promotion

campaign to "Discover Peter Anthony" and his unswerving faith, enduring friendship, and constant build-up of Peter has paid off handsomely. Parker and Duke's effort on behalf of the fast rising young comedy star is a study in loyalty, and chances are has been repeated time and time again somewhere else by other such friends for other stars. Behind every star, they say, are pals like Jim and Forrest. Well done!!.....

AND TALKING ABOUT.....The fastest game in town, JAI ALAI, now at the magnificent new MGM Grand Hotel and Las Vegas' only jai alai fronton (seating some 2200 patrons nightly). Don't miss a night of jai alai for a breathtaking exhibition of agility, speed, and excitement. Pari-mutuel betting for the MGM's nightly "Spectacular Seven"

JANUARY JUMPS.....with MARTY ALLEN & DELLA REESE at the Flamingo (Jan. 24), FRANK SINATRA & JOEY HEATHERTON at Caesars Palace (Jan. 25), LIZA MINNELLI at the Riviera (Jan. 30), JOAN RIVERS & SERGIO FRANCHI at the MGM Grand (Jan. 30), TOTIE FIELDS & JERRY VALE at the Sahara (Jan. 28), and the one, the only, the King of them all, ELVIS at the Hilton on Jan. 26. The first weeks of January are starstudded with favorites like DON RICKLES at the Riviera, with THE JOHNNY MANN SINGERS: PHYLLIS DILLER & PEGGY FLEMING at the Tropicana followed by the Las Vegas debut of RICHARD HARRIS on Jan. 18; BUDDY HACKETT & JAMES DARREN followed by SONNY & CHER at the Sahara; BUDDY GRECO at the Thunderbird opening Jan. 17; and JULIET PROWSE returning in a new show at the Desert Inn on Jan. 15..... Country fans will find ROY CLARK & DIANA TRASK back at the Frontier followed by TERESA BREWER & JAN MURRAY.....WAYNE NEWTON is at the Sands until February 5.....TONY BENNETT & RED BUTTONS open Jan. 11 at the Hilton.....MORT SAHL stars in the Hilton's futuristic new Vestal Virgin.....HERB EDEN & LOU RAWLS share headline honors at the Lion's Den, MGM....

"TRY DA RIBS..."

Look, you're a nice kid and I like youse. So if you're smart you'll take my advise and order da barboqued ribs at da Speakeasy. Ya never had ribs like dese. Dey serves it wit a secret sauce invented by Big Nick himself. Even Elliott Ness can't get da recipe outta him.

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