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ANN-MARGRET has been offered the role of the "Acid Queen" in the movie version of the rock opera. "Tommy" and she's seriously considering it. If she does, it just may bring her a whole new audience like "Stoney End" did for BARBRA STREISAND.....Speaking of La Streisand, she was spotted at "Toy R Us" doing her Christmas shopping with son Jason and her hairdreaser from "For Pete's Sake" JON PETERS, recently separated from LESLEY ANN WARREN. Lealie is on the road doing "Gone With the Wind" which might describe her marriage. But then only her hairdreaser knows for sure.

ELIZABETH TAYLOR edges closer to her 6th Oscar nomination and just maybe her 3rd win in her 44th film, Paramount's "Ash Wednesday". She plays a fiftyish woman who decides to go through the entire body cosmetic surgery bit to try and win back her husband (HENRY FONDA) who has strayed in favor of a younger woman. Taylor's makeup as the aging Barbara Sawyer is terrific, much more realistic than Martha in "Virginia Woolf" and after the surgical trip, she looks FANTASTIC, the very best that she's looked in years. That alone is worth the price of admission but happily, her performance is first-rate. The loneliness, frustration, pain and passion that she goes through in the I hour 33 minute



CARROLL & DALY WEAVE A SPELL OF MUSICAL MAGIC FOR LANDMARK SUPPER CLUB PATRONS AS THEY DELIVER A VARIETY OF FIRST-RATE, SOPHISTICATED TUNES -- FEATURING BALLADS IN FIVE LANGUAGES, A SPIRITLY SEGMENT OF IRISH NOVELTY SONGS AND THE BEST OF TODAY'S POP. SHOWTIMES ARE 6 & 8 WITH A THIRD SHOW SATURDAYS P.M. AT 10 P.M.

Fonda makes a rather difficult role believeable simply because he is HENRY FONDA, KEITH BAXTER as her friend and confidante and HELMUT BERGER as her first extra-martial fling as both handsome and talented, a plus for the ladies. The surgery scenes are quite graphic and caused the audience to gasp a lot. However, the loudest gasps are reserved for Taylor's everlasting beauty. She's not getting older folks, she's getting better. Very creative opening credits feature old pics of Taylor and Fonda pasted together to show the progression of their lives together. Paramount has a hit! Better than that, ELIZABETH has a hit!

wife VICKIE presented him with a most unique gift. She contacted some of his friends and requested that they write a birthday letter instead of a card this year. She then had them all bound in leather with "Dear Jack" embossed in gold-on the cover. The idea snowballed and letters from all over the country came pouring Letters from FRANK SINATRA, ALICE FAYE, SHIRLEY TEMPLE BLACK, GEORGE MURPHY, PRESIDENT RICHARD NIXON, GOV-ERNOR RONALD REAGAN, JOAN CRAWFORD, MARY BRIAN, LAURA LA PLANTE, BUDDY ROGERS, CHRISTINE JORGENSEN, CHAR -LOTTE GREENWOOD, CAESAR ROMERO and about 160 others (including mine). There's a lot of love in those letters and it's well deserved. Another birthday baby is PR lady GRETCHEN FINE's mom, MOLLY. Molly was feted on her 82nd birthday with a champagne and cake bash the other eve. It was supposed to be from 5 to 7, however Gretchen went to bed at 2 AM exhausted while the unsinkable Molly stayed up until 3:25 AM sipping the bubbly and reminiscing. Among those toasting the Molly were FIFI D'ORSAY, super fine CHRISTINE JORGENSEN, JACK & VICKIE OAKIE, VANCE KING, BARBARA STERNIG, LENNIE WOLEN (now a clown with Barnum & Bailey/ Ringley Bros. circus), and half of their apartment building. Many, many more to Molly and Jack. I only wish everyone could spread as much joy as those two.

OK Now's your chance. This week spread some joy yourself.



