

**ENTERTAINMENT**  
**TRIP**  
**AROUND**  
**THE**  
**WORLD**



**DICK MCINNES**

The University of Southern California has another unblemished record to be proud of, the Friends of the Library of USC presents the best show of the year every year. This year's production was a tribute to the late great lyricist LORENZ HART called "The Hart of the Matter". Director GENENELSON, who assembled a group of the most talented performers in Hollywood, New York and Heaven to do their thing, is to be commended for his expert weaving of live and film performances. It was an evening filled with highlights like a mini-version of "Pal Joey" with GENE KELLY reprising his first starring role aided by two very lovely and talented ladies, LISA KIRK (who earlier in the evening brought the house down with her dynamic "10 Cents a Dance") and NANETTE FABRAY (super doing "Zip"), BENAY VENUTA belting "To Keep My Love Alive", HELEN FORD who had been in an early, early RODGERS/HART show ("Peggy Ann") saying there aren't many around who had seen the original and JOHN GREEN commenting "I saw it and had a big crush on you but I think I have a bigger one now." HENRY FONDA introducing a filmed comment by RICHARD RODGERS who was unable to attend (Rogers admitted that Hart was a difficult man to work with but when he worked, he was fantastic), great film clips of AL JOLSON, MAURICE CHEVALIER, JEANETTE MAC-



**BARBARA PORTER & LITTLE ROCK SEND OUT GOOD VIBRATIONS TO LANDMARK SUPER CLUB PATRONS WITH A WIDE RANGE OF SONGS FEATURING ORIGINAL CONCEPTIONS AS WELL AS SOME FINE IMPERSONATIONS OF FAVORITE NOSTALGIA. SHOW-TIMES ARE 5, 7 & 8:45 P.M.**

DONALD, JUDY GARLAND & MICKEY ROONEY singing Rodgers/Hart songs, SHIRLEY JONES singing the song most people felt best described Hart... "Spring Is Here", JACK CASSIDY doing "My Funny Valentine", HARVE PRESNEIL asking "Where or When" DONALD O'CONNOR & GERALDINE BROOKS dueting "Thou Swell" (never knew Brooks could sing, but she was all right), and "Pal Joey" inspired them to become composers) in "Mountain Greenery". And that dear friends, is only a part of the show so you see what I mean by the best show in town. Stealing the spotlight in the audience was the indestructible MAE WEST sitting at the center table all in white and looking great. Also present were Hart's brother's widow, MRS. TEDDY HART and nephew LORENZ HART II. Show

was not only entertaining but informative. Special thanks to Friends prexy STAN MUSGROVE for a wonderful evening.

EVA MARIE SAINT is nothing short of magnificent in TENNESEE WILLIAMS' "Summer and Smoke" at the Huntington Hartford in Hollywood. Miss Saint, a much neglected actress in films, does not have one false moment on stage, a feat that many actors attempt but few succeed. She is perfection and I can only hope that she'll be re-discovered by some creative producer and just maybe be given a role that's worthy of her talent. I guess that's asking too much but what the hell, it could happen. RONNY COX is fine as John and the supporting cast is all good although some a bit overdone. JEFFREY HAYDEN has directed with the right touch, bringing out the comedy of the play without sacrificing the pathos. It is really theatre at its finest.

Another lovely blonde who has been neglected by Hollywood is the fabulous ANN DEE whose extraordinary singing voice is loved by all who hear it but she has yet to make the big time. Producer JACK DOMINGUEZ decided to do something about it and built a "divine musical revue" around her for two performances at the Wilshire Ebell. "Yesterday and Today" was lavishly produced with a large orchestra, a lovely set and gorgeous costumes. Jack signed English singer/pianist REESE ALLEN and that fast-rising singing group SUNFLIGHT to co-star with the fantastic ANN. Allen was pretty good especially in his "Last Tango in Paris" and "Jesus Christ Superstar" medley although it could be shortened a bit (the ending is a bit much). The least said about his NEIL DIAMOND medley the better. Sunflight continues to show great promise. "Here Comes the Sun" is still my fave Sunflight number. However, it is the amazing Ann Dee who dominates any room or stage she's in. A rousing medley from "Seesaw", "Last Night I Gave the Performance of My Life", "Mademoiselle" "The Song is You", you name it any song she sings becomes her song. You see, Ann Dee doesn't merely sing a song, she acts it.

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