

OF THE STARS

TROP'S SUPERSTAR THEATRE OPENS OCT. 5 WITH MITZI GAYNOR

Amid great pomp and circumstance, the world premiere of the magnificent Superstar Theatre at Deil Gustafson's Tropicana Hotel and Country Club will take place

Friday, Oct. 5, when the Mitzi Gaynor Show starring Mitzi Gaynor and a Cast of Thousands opens a limited 3 week engagement.



MITZI

Superstar Theatre, a brainchild of Alan Lee, Tropicana entertainment director and executive, will bring a new image to the show business scene in Las Vegas.

It is a new building, separate and apart from the Trop. showroom where "Folies Bergere" is going strong.

Superstar seats 1250 for showtimes at 10 PM and 1 A.M. It will handle star attractions, Broadway musicals and production-type shows. The audio system is the same as Lincoln Center

and Metropolitan Opera, with custom made sound boards.

Admission will be by ticket only, as in any theatre with box office always open for advance reservations.

tains. The real celebs who agree and said so at the groovy party at the Roxy after the show were STEVE & ALI MCQUEEN, PEGGY LEE, PAUL LYNDE, DYAN CANNON, JAMES TAYLOR, CARLY SIMON, CAROLE KING & SALLY STRUTHERS.

I TOLD YOU SO DEPT....A couple of months, I saw the understudy rehearsal for "A Streetcar Named Desire" and I took pen in hand to inform the world that JON VOIGHT's understudy, KEVIN DOBSEN would be on his way if the right people saw him. Well...I'm very happy to report that they must have, because Kevin has been signed to play TELLY SAVALAS' partner on telly in "Kojack, Wednesdays at 10 on CBS. Watch it and you'll see what I meant. Continued good luck, Kevin.

And good luck to you this week too.

ISRAELITE ADS PAY

ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

A DIVINE TRIP.....The Divine Miss M, Bette Midler opened at the Universal Amphitheatre, and I mean opened. From her entrance wearing a wonderfully 1940's white satin dress with a red heart cut out in the midriff carrying two giant bright red ostrich feather fans to her exit in a pastel short satin slip, she gave of herself to the audience and did they love it! I counted 5 standing ovations during the show and there could have been more. Her humor is outrageous, her up songs are way up, her ballads are sheer magic and her energy knows no bounds. She is a complete trip and there is no limit to the heights that she can ascend. I only wish that she would do something about the rumbles round town about her treatment of the press. Understand that at her press conference the day after the opening, she only talked to ABC and that TV gossip whom Bette had put down publicly on the tube not too long ago. Fame does make strange bedfellows. But her show is any-

thing but strange. Her back up group, The Harlettes (CHARLOTTE CROSSLEY, ROBIN GREAN, and SHARON REDD) work their buns off (to quote the star) and are just sensational. The sensational audience included KIRK DOUGLAS, JANET LEIGH, DYAN CANNON, RICHARD CRENNA, SALLY STRUTHERS, RAYMOND ST. JACQUES, and PATTY & MAXINE ANDREWS who loved "Boogie Woogie Bugle Boy".

A MUSIC TRIP.....I had never seen ELTON JOHN and I must say, it was my loss. I braved the crowds at the Hollywood Bowl to see him and he's something else. He loves Hollywood and to show his appreciation to his adopted hometown, he put on such a spectacular, you wouldn't believe! LINDA LOVELACE (you all know her, don't you?) introduced the show. Wearing a white evening gown with white fox fur, Linda looked ravishing as she introed the celebs who came from all parts of the world to see Elton. At that point, walking down a red, white and blue sequined staircase came carbons of QUEEN ELIZABETH, FRANKENSTEIN, GROUCHO MARX, THE BEATLES, ELVIS, THE POPE, BATMAN & ROBIN and MAE WEST. Then the yummy Linda announced the co-star her next picture, the sensational Elton John. Decked out in silver cowboy togs with ostrich feathers for chaps, a big white feather boa and big pink sunglasses (well, what else would you wear with silver and white?) accompanied by the logo music of 20th Century Fox, he made his entrance. Now that's an entrance, isn't it? But that's not all, a giant backdrop with Elton in tux surrounded by 10 chorus girls, all JANE RUSSELL in a pose from "Gentlemen Prefer Blondes", was raised and five pastel pianos, each with a letter of his first name on the lid, made their appearance. But don't think that Elton John is all blow and no show. He's a fantastic musician who truly enter-



Happy New Year

BEST WISHES TO ALL

Mr. and Mrs. Al Sachs & Family

