


**ENTERTAINMENT**  
**TRIP**  
**AROUND**  
**THE**  
**WORLD**



**DICK MCINNES**

"\$600 and a Mule" should make about \$1 Million and A Drama Critics Award by the time they're through in Los Angeles. A delightful history of black music from Africa to today. "\$600" is a dream of musical. The dancing, and hallelujah, there's plenty of that, is nothing short of sensational. Never have I seen so many fine dancers on one stage with a special kudo to MICHELE SIMMONS & MICHAEL PETERS for their sensitive "Angels" number although I would hardly call ANGEL DAVIS an angel. That's what they call dramatic license.

An out of sight ballet, "Sniff Me, Snort Me" about the evils of hard dope is a real trip with the gorgeous MYRNA WHITE (who seems to light up the whole Huntington Hartford stage when she merely smiles) as the super evil pusher. WINSTON DEWITT HEMSLEY, a favorite of mine from "Don't Bother Me, I Can't Cope," does a double whammy with his "Lighted Candles" and then a perfect SAMMY DAVIS impress.

TRINA PARKS IS BESSIE SMITH, LESTER WILSON (who also conceived, directed and choreographed) has a strong voice, PETER COLLY knocked the audience out with "Good Morning, Mr. Sun" and the rest of the cast, PRUDENCE DARBY, LORRAINE FIELDS, ANDREA HAIRSTON, GERRI REDDICK, ARLENE ROLANT, GARY CHAPMAN, BRUCE HEATH, REGGIE JACKSON, ARTHUR SMALLS, JR. & ERAN SMITH, well, they are all first rate. Costumes by ANDREA LILLY are smashing, lighting by KEN BILLINGTON is top drawer, in other words, "\$600 and a Mule" is one helluva show.

SAMMY DAVIS invited us over to the Martini Marquis for a little after theatre party. Little to Sammy means 2/3 of the audience and the cast plus some friends. By the way the costumes in the audience were pretty snappy too. Among those tasting the tasty pasta were FREDA PAYNE, LESLIE UGGAMS, BILL ELLIOTT, CHRIS & LYNDA DAY GEORGE, MADLYN RHUE, SALLY STRUTHERS, SCOEY MITCHELL, ALAN WEEKS, GEORGE TURNER, CHELSEA BROWN, JOHNNY BROWN, RAYMOND ST JACQUES, PAM GRIER, HORACE HEIDT, JR., ZINA BETHUNE, TOM HARTZOG (Producer of the San Diego Off Broadway Theatre), TONY GARDNER & many others.

TV TRIPPING....SADA THOMPSON who was to have joined "ALL IN THE FAMILY" this season as a regular has asked for her release after 3 weeks in Hollywood and only one show. Said she was unhappy so BETTY GARRETT was rushed in to replace her, and they re-did the show. Sounds like a costly "unhappy" but I'm very happy that Betty got the job. I've always liked her. Remember her as the crazy cab driver in MGM's "On The Town"?....GLORIA SWANSON will guest on CAROL BURNETT's show on September 29. Seems the ageless Gloria expressed admiration for Carol's impression of Norma Desmond, the



DIANE ELLIOTT, FEMME SINGER WITH THE CHARLIE SHAFFER TRIO, SINGS IT LIKE IT IS -- WHETHER ROCK, JAZZ OR A SOFT BALLAD -- NIGHTLY IN THE ATMOSPHERIC SKYTOP RENDEZVOUS OF THE LANDMARK HOTEL WHERE YOU CAN DANCE AMONG THE STARS FROM 9 P.M.

character La Swanson played in Sunset Blvd" so JOE HAMILTON invited her on the show and she accepted. She will do her famous impression of CHARLIE CHAPLIN on the show...looks like "Maude" will be stirring up more controversy this year. The opener this year will deal with Maude's husband Walter (BILL MACY) and his drinking problem. One of the writers BOB SCHILLER says "What we wanted to say is Hey, America we're all drinking too much and it's getting out of hand." Good for them and if it's handled in the same manner as most Maude shows, you know it'll be in good taste....Look out, TV, here come TRUMAN CAPOTE in his variety show debut. SONNY & CHER will host the outspoken Capote on their show. I can't wait.

Had dinner with JACK OAKIE & his VICKIE at the Farmers Market the other night and it was a gas! Jack said he got a postcard from BOB HOPE from his (Jack's) home town Sedalia, Missouri saying "Dropped by to see the house where you were born, it's condemned!"

Have a good week, like Oakie always says, "It's all in fun".

**ROSH HASHANA FEATURE**  
**(CONTINUED FROM PAGE 1)**

Jews over their second class citizenship. Isolation and alienation are the twin problems that face Israel, problems that many Israeli leaders refuse to deal with and in "stiff-necked" fashion reject as real problems.

Israeli leaders point to the United States as its only real friend. This is in itself a tragic commentary because the U. S. is as, if not more, isolated in the world arena. Many countries, especially in Central and South America, that felt a genuine kinship toward Israel and the Jews as a people and a nation which made good despite great odds, are beginning to cool toward Israel because of its unswerving loyalty to the U.S. Government and its uncritical acceptance of American Foreign policy.

At the same time, more and more Jews - young and old - including committed Zionists, feel that Israel's attachment to the U.S., its internal policies toward the Sephardic Jews, its militant opposition to such Israel-Palestinian peaceniks as Arye Eliav and Yitzhak Ben Aharon, the increasing disparity between the affluent few and the impoverished many, the insensitivity of the bureaucracy toward olim, and the disdain expressed by many Israeli leaders toward diaspora Jewry, is a contradiction of the very reason for Israel's existence.

These criticisms are expressed at Zionist congresses and was underlined at the latest World Jewish Congress and the Israel-American Dialogue convention in Jerusalem by such responsible leaders as Dr. Joachim Prinz and Rabbi Arthur Herzberg. These and other critics cannot be dismissed as a few disgruntled individuals, especially since they are among the staunchest opponents of the anti-Israel anti-Zionist views espoused by the Soviet-Chinese-Arab-Third World bloc.

In the world of realpolitik governments are important, and Israel has no choice but to relate to existing governments. But governments come and go and friendly ones are replaced by hostile ones or the reverse. But the Jewish people are the only lasting friends that Israel can count on.

If the young Jews of today -- tomorrow's leaders -- are estranged and disillusioned, where will be the Jews of the future who will bend every will and effort to protect and support Israel? This situation ought to receive much thought as Jews enter the year 5733. Above all, Jews in Israel and throughout the diaspora would do well to ponder Israeli President Ephraim Katzir's admonition to "return to raising the socialistic, human and practical values of the human race."

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