

ENTERTAINMENT

TRIP AROUND THE WORLD

DICK MCINNES

I've been to a marvelous opening and I couldn't have liked it better. It was a bouquet to the master of sophistication, NOEL COWARD called "Oh, Coward". RODERICK COOK devised and directed this lovely evening and is one of the three performers. All three, Cook, BARBARA CASON and JAMIE ROSS are very talented and very Coward. Miss Cason who seems to be the epitome of all Englishwomen is a fine actress who is at much at home singing the haunting "If Love Were All" as she is portraying a commoner who is on her way to meet the queen. Her versatility is put to the test all through the evening and she comes through the winner. Cook is so very Coward that one might for a moment think that Noel Coward is alive and well and performing on the stage of the Ivar Theatre. He is properly bitchy in the "Marvelous Party" song and excellent when he tells his commoner lady love that he is "extremely proud of her". Jamie Ross personifies all that was romantic in Coward's works, he's good looking, has a strong voice and a wicked glint in his Scottish eyes. And when the three of them sink their collective teeth into "Mrs. Worthington, Don't Put Your Daughter on the Stage" it's worth the price of admission right there. JAMES NISBET CLARK'S lighting was perfect as was the set by HELEN POND and HERBERT SENN. But then Noel Coward was perfection so what else could we expect? Among those cheering "Oh, Coward" and afterwards dashing over to British Consul ANDREW FRANKLIN'S lovely home for a super party were JACK and VICKIE OAKIE, ZINA BETHUNE, HENRY BERGER and LIZABETH SCOTT, BEN MURPHY and CHERYL REVENTLOW, JUNE ALLYSON and JON PETERSON, JACKIE JOSEPH, PATTI REGAN, MARTHA SCOTT, ANNA LEE, PATRICIA MORISON, NATALIE SCHEEFER and MURRAY MATHESON, DOM DE LUISE, JEAN NIDETCH with writer DAVID GALLIGAN, CHITA RIVERA and RICHARD DEACON and JANE DULO.

Thanks to the artistry of ROBERTA FLACK and DAVID STEINBERG, one of the coldest nights in the history of the Universal Amphitheatre became one of the loveliest and funniest. David appeared in a white ice cream suit and announced that he thought it was summer. He kept the audience laughing with his description of how he took his finals, that word which has been added to the Webster Dictionary, Watergate and whatever else came into his clever head. Then Roberta took center stage and I mean took it. Wearing a fabulous feather coat with black sequined sleeves and a black sequined turban, the soulful lady said she wasn't taking that coat off until it warmed up. Three songs later, she had the audience all warmed up and off it went revealing a super sexy black sequined dress. As she said, she has come a long way. Even though most of us have heard "The First Time Ever I Saw His Face" and "Killing Me Softly With His Song", they seemed brand new when Roberta sang them. It was one helluva show and would make one helluva billing in Vegas. TRIPPING AROUND ROBERT VAUGHN returns to the legitimate stage starring in two plays by TOM STOPPARD at the Kennedy Center in Washington, D.C. JEAN STAPLETON has been set to star in "The Time of the Cuckoo" at the Aharanson Theatre in Los Angeles the fourth and final attraction in the 1973 subscription season . . . DYAN CANNON makes her nightclub debut at San Francisco's Fairmont Hotel in October. Can Vegas be far behind? She's going to be sensational.

Have a sensational week!

ISRAEL STUDY GROUP

(Continued from Page 1)

vilization," but fortunately "some Christian churches are working hard" to excise anti-Semitic references from liturgy and education. -- The "fierce persecution" of Jews by Christians has reflected "gross ignorance of Jewish history and religion" and should be seen "as a fratricidal strife as well as a vast human tragedy." At the same time, "this sin has infected the non-Christian world as well."

-- Christianity "is rooted in the life of the People of Israel," and "it is a tragedy of history that Jesus, our bond of unity with the Jews, has all too often become a symbol and source of division and bitterness because of human weakness and pride."

-- "Two religious traditions, not a single Judeo-Christian tradition, have shaped our culture," and "one's understanding of the spiritual nature of the human person remains incomplete without the other."

-- Jewish worship and life are "authentic forms of service to the true God."

-- If inflation and unemployment worsen or another depression sets in, "we can be fairly sure that the radical right and/or the radical left will make Jews out to be the culprits." To refuse to learn from history is to "relive the errors and evils of the past."

-- Christians "share in the dignity of Israel" and should be "grateful to God and to the people whom God has chosen as a special instrument of His kingness."

-- God wanted the Jews to "set up a special society dedicated to the fulfillment of the messianic aspirations for righteousness and freedom," and "many observers" have found that "the localizing of Jewish activities gives a greater opportunity to fulfill their universal vocation than would an unfocused global presence."

-- The Church must "attend to its role as agent of reconciliation," because "the only road leading to peace is trust in and understanding of neighbors and partners," not militarism and fear. "We strongly commend Jewish-Christian dialogue as a favored instrument by which we may explore the richness of Judaism and the Jewish roots of our Christian faith."

-- Most Israelis' "overriding concern" is "peace, not more territory," but "it would be quite unrealistic and unjust to expect Israel to become a sort of heavenly society of which more is demanded than of other nations." Christians need not endorse every Israeli policy decision, but must avoid a "double standard" and "refrain from the type of criticism that would use Israel's failures, real or imagined, to live up to the highest moral standards as an excuse to deny its right to exist."

-- To help achieve "peace with justice in the Middle East," the churches must eschew "prejudice" and "give their prayerful attention to such central questions as the legitimacy of the Jewish State, the rights of the Palestinians, and the problem of the refugees -- Jewish as well as Arab."

The 18-member Israel Study Group includes Dr. A. Roy Eckardt of Lehigh University, Bethlehem, Pa.; the Rev. Edward H. Flannery of the Secretariat for Catholic-Jewish Relations, Washington, D.C.; Dr. Franklin H. Littell of Temple University, Philadelphia, and Msgr. John M. Oesterreicher of Seton Hall University, South Orange, N.J.

Rabbi Bernards, welcoming the "perceptive"

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statement "warmly," said it "provides guidance of an extraordinary character to the difficulties which need to be overcome and the opportunities which can shape a new future for all of us." He added: "I trust that millions of church people, lay and clergy alike, will study the statement and embrace it with enthusiasm as expressive of their own stance. I would appreciate receiving any shared comments on the statement from our friends, Jewish and Christian."

Copies of the statement, titled "Israel: People, Land, State," are available from Mrs. Frieda Lowitz, Chairman, ADL Intercultural Affairs Committee, Pacific Southwest Regional Office, 590 N. Vermont Avenue, Los Angeles, CA. 90004; 662-8151.

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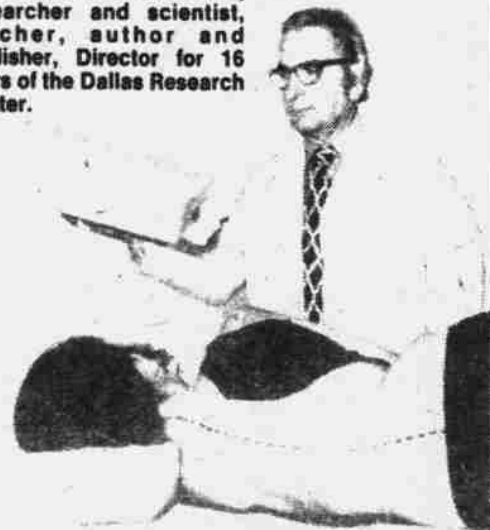
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