

★ LAS VEGAS ★

'SHOWCAST OF THE STARS'

ENTERTAINMENT

TRIP AROUND THE WORLD



DICK MCINNES

TRIPPING AROUND LUCILLE BALL has been signed as a special guest star on "A Man and A Woman", NBC special starring the very special STEVE LAWRENCE & EYDIE GORME. And that's a lot of specials for one special. Show which will air on September 16 will be videotaped at Caesar's Palace in Vegas . . . AL PACINO & ROBERT DUVALL have finally been set to repeat their original roles in "Godfather II". FRANCIS FORD COPPOLA will direct again and co-author the screenplay with MARIO PUZO, the man who began the whole thing. BRANDO is still wanted for flashback sequences but so far he won't even smoke the peace pipe with Paramount . . . INGMAR BERGMAN'S \$6 million musical remake of "The Merry Widow" starring American BARBRA STREISAND will be co-produced by Italian DINO DE LAURENTIS & Swedish KENNE FANT and will be filmed in English in Paris next year. Now, is that international enough for you? . . . It was sister night at Hollywood's newest and swaggiest "Cabaret" as ANN WELDON was

wowing the audience with her great voice while sister MAXINE WELDON sat with DIONNE WARWICKE'S sister DEE DEE. Ann was doing so good that one enthusiastic fan yelled out, "Eat your heart out, Maxine!" "Cabaret" has a knack for picking great singers for their swingers to enjoy. It's a welcome addition to Hollywood night life.

MOVIE TRIPPING AIP has two big winners coming up with "Dillinger" and "Scream Blacula Scream". "Dillinger" stars WARREN GATES as the infamous bank robber and I must say he does a bang up job. Oates' slow but steady climb to stardom reaches its pinnacle with this portrayal. MICHELLE PHILLIPS is excellent as his lady love and CLORIS LEACHMAN is fine as the "Lady in Red" who sets up Dillinger's last picture show. BEN JOHNSON could quite possibly nab another Oscar nomination for his strong performance as the cop who finally got his man. The whole gang is here including Baby Face Nelson and Pretty Boy Floyd. It's a terribly bloody movie but exceptionally well done . . . "Scream Blacula Scream" is a hoot from beginning to end. I loved the original Blacula but thought the sequel wouldn't be as good. Wrong! It is a trip. WILLIAM MARSHALL reappears as the ill-fated Mamawalde doomed to roam the earth as the black prince of shadows, Blacula. Marshall is such a fine actor that he makes the role a classic. PAM GRIER is ok as a voodoo priestess and DON MITCHELL on leave from "Ironside" makes a good ex-cop. RICHARD LAWSON is funny as Blacula's first victim who becomes a hip vampire slave and greets his master with "Hi, Blood. What's happening?" However LYNNE MOODY has the funniest line that I have heard in a long time when she is getting a neck massage from her man, Lawson. The thought of all that blood turns him on and he starts to change into a vampire. Lynne looks over her shoulder at him and starts to laugh saying, "Man, where did you get them teeth?" Preview audience almost fell to the floor. S-B-S is a lot of fun. Although Blacula gets his in the end, I have a feeling that we have not seen the last of Mamawalde. I hope not.

CHARITA BAUER has begun her 22nd year on TV on Bert Bauer in CBS soaper, "The Guiding Light". She joined the case when it was still a radio serial in 1950 so actually it's her 24th year. So who says acting isn't a steady profession? Have a steady week.

THE GOOD OLD DAYS?



FRANKIE LAINE

"When I hear people refer to the 30's as 'those good old days', it's hard for me to believe that they really mean it," says Frankie Laine. "There was nothing good about living through a depression, struggling to find work and wondering if there would be food on the table the next day."

Laine, who opens July 17 at the Desert Inn, his first time there under a new Hughes Hotel contract, lived through those times and says he would never want to do it again.

"The only time I look back," he adds, "is when I am asked about my career and how I got started."

His career began in Chicago, where he was born and reared in the Little Italy section, one of three children and son of Anna and John LoVecchio. Laine's father was supporting his family on \$21 a week, so Laine looked for jobs that would help lighten his father's burden. He took any kind of job he could find and in between, managed to work at what he

loved best — singing, whether he was paid or not. Often he literally sang for his supper — which was usually spaghetti.

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