

★ LAS VEGAS ★

'SHOWCAST OF THE STARS'

ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

MOVIE TRIPPING I am definitely not the man who loved "The Man Who Loved Cat Dancing". Unfortunately the eagerly awaited for MGM film starring BURT REYNOLDS and SARAH MILES is for the most part boring! Sarah is as usual, outstanding and Burt does a fair job with the exception of his reading of the line, "You're the damndest woman I ever met". Only GABLE could say that kind of a line and Gable, Reynolds ain't.

GEORGE HAMILTON is stuck with the worst part although I'm sure that the finished product is not what George signed to play. We learn absolutely nothing about his character and why Sarah was funning away from him. JACK WARDEN is a really mean villain, BO HOPKINS is impressive and NANCY MALONE scores well. LEE J. COBB can't do a bad job even in a bad screenplay. By the way, there has been a big battle over credit for the screenplay. I can't imagine why Warner Bros. publicity in an unprecedented burst of generosity admitted me to a screening of "The Last of Sheila" and I must say that I enjoyed it very much. It's a really good mystery with really good performances. DYAN CANNON absolutely steals any scenes that she is in (her character is supposedly based on real life agent SUE MENGERS. If true, she must be fascinating) JAMES MASON is at his finest, JOAN HACKETT may achieve the recognition she deserves with this performance, JAMES COBURN was never more hateful, IAN McSHANE makes a most believable hustler-type and RAQUEL WELCH is just right. (Don't start on me, ever since "Kansas City Bomber" I have become a fan.) STEPHEN SONDHEIM and TONY PERKINS, both well known in other fields, have written a screenplay that is exciting, suspenseful and imaginative. Director HERB ROSS is to be congratulated for putting it all together so well.

It seems to be catchy at the Burbank Studio which houses both Warners and Columbia. Columbia has tightened its belt so much that there is virtually no publicity department left so getting to a screening of "Forty Carats" became another hassle. M. J. FRANKOVICH has his own publicity office but they didn't seem to care less who saw the film but finally through ELI LEVY (who retired the next day after 42 years with Columbia) I entered the sacred halls of the screening area.

"Forty Carats" is a splendid return to entertainment in films. No violence, no crude sex scenes, no scratching of noses, etc., just a pleasant and entertaining film. LIV ULLMAN is a fine actress but I do feel that an European woman would be less uptight about bedding down with a younger man than an American woman. Especially if he's EDWARD ALBERT



SANDS REGENCY ENTERTAINMENT - Singer Terry Richards entertains nightly in the Sands Regency Lounge. Terry opened in the intimate lounge this past week and has proved to have tremendous appeal. Also appearing in the lounge is the popular and listenable Bob Sims Trio. Sims and his trio have been Las Vegas favorites for over 10 years.



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who continues his good work begun in "Butterflies are Free". Three old pros, BINNIE BARNES, GENE KELLY and NANCY WALKER are smashing and newcomer DEBORAH RAFFIN whows great promise as an actress and can certainly shoot pool better than anyone with the possible exception of my brother, TERRY. "Forty Carats" is not flawless but it still is quite a gem.

Have a gem of a week.

LITHE AND LOVELY LESLIE

Leslie Uggams, the once gawky little darling of television who grew into one of show business' most glamorous performers, tonight (Friday) joins comedian Pat Henry for a three-week engagement at the Thunderbird Hotel.

"Geisha'Rella", the spectacular Oriental nude revue, continues as the Thunderbird's afternoon attraction.

The arrival of Miss Uggams as a Las Vegas headliner is part of her multi-media rise to superstardom.

The beautiful songstress captured television audiences last year with her dynamic appearance on the "S Wonderful 'S Wonderful George Gershwin" special. She also displayed her dramatic talents on television in an episode of "Mod Squad". She enjoyed motion picture success in a co-starring role with Charlton Heston in MGM's "Skyjacked".

Leslie has conquered Broadway on numerous outings, including "Caesar

and Cleopatra", "The Boyfriend" and "Hallelujah, Baby". She won a coveted "Tony" award for her performance in the latter show.

Henry, a former trumpet player, became a comedian when the small nightclub he was operating needed a master of ceremonies. Pat took the job because he couldn't afford to hire anyone else.

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