


# ★ LAS VEGAS ★

## 'SHOWCAST OF THE STARS'

**ENTERTAINMENT TRIP AROUND THE WORLD**



**DICK MCINNES**

"Don't Bother Me, I Can't Cope" closed after a record-breaking 44-week run and closing night was not to be believed. Each number and performer were greeted by thunderous applause and lots of love from the audience. The majority of us were on our feet most of the evening. MYRNA WHITE had taken over PAULA KELLY's role (Paula left the show two weeks before) and she was excellent. No doubt, we'll be seeing much more of her and soon. The rest of the cast was just as fresh as they were 44 weeks ago at the opening. Even at the mention of the talented group, I get the urge to stand up and applaud. Paula threw the closing party at her apartment and her darling mother even cooked the chili, meat loaf and other homemade goodies. It lasted til the wee hours. A fond farewell, "Cope". L. A. and I will miss you.

Every comedian wants to be a great dramatic actor and let me tell you that SANDY BARON has achieved that goal with his performance in "Lenny" at the Off Broadway theatre in San Diego. Yes, I tripped down there to see his opening night and it was a worthwhile trip. Sandy not only brilliantly captures the comedic talent of Lenny Bruce, but is sensational in the dramatic passages as well. Producers TOM HARTZOG and DON WORTMAN have done a bang-up job on the promotion and also threw a bang-up party on a yacht afterwards.

Nanette is back in town for a week at the Greek and she's looking mighty good. That is, the touring company of "No, No, Nanette" played the Greek Theatre here. DON AMECHE (looking great and sounding good), EVELYN KEYES (dancing up a storm in the "I Want To Be Happy" number and looking just as lovely as she did in my favorite Keyes movie, "The Mating of Millie"), SWEN SWENSON, LAINEE NELSON and ANN B. DAVIS head the cast of this production which, by the way, is no cheapie. Costumes, sets, etc. all first rate. It looked like an old MGM musical back in impresario JAMES DOOLITTLE's office during the intermission when ANN MILLER, ZSA ZSA GABOR, ESTHER WILLIAMS and FERNANDOS LAMAS and MARGARET O'BRIEN all got together for coffee.

**TIMES HAVE CHANGED DEPARTMENT:** In the golden days of Hollywood no newspaper or columnist was considered too small to write about any studio's product. Publicity was publicity, and I have a feeling that was one of the reasons business was booming. Now the corporations have taken over the studios and they seem to have decided that publicity just isn't that important. At least it's that way with Warner's Publicity. When I called about reviewing some of their product, I was told by the BILL LATHAM office that "we are concerned with the



**DANNY THOMAS HEADLINES FOR A THREE-WEEK ENGAGEMENT AT THE SANDS HOTEL WITH SPECIAL GUEST SONGSTAR GLORIA LORING.**

### 2nd JAZZ CONCERT AT LANDMARK

The Landmark Hotel is presenting the second in a series of jazz concerts Sat., June 30, at 2 p.m. in the Landmark Theatre. The band under the direction of Phyllis and Bobby Sherwood will feature 18 of the country's best-known musicians -- names like Bob Pierson on sax, Dennis Havens on trombone, Henry Levine on trumpet, Carson Smith on bass, Ron DiFilips on piano and Gary McDonald on drums, to mention a few. The repertoire will include jazz and rock-oriented tunes of today, both done



**PHYLLIS**

in the tradition of the big band era. No admission -- open to public.

large newspapers, therefore, we simply cannot put you on the preview list." That's right, gang, put another nail in the Hollywood coffin. I can bet you that JACK WARNER never would have done a thing like that. But WARNER's was only one of the biggest in the business then. Wonder what the rating is today? (Ed. Note: Don't let these little items worry you, Dick. The ISRAELITE is only for people who want it. J.T.)

### ABBE LANE AT DESERT INN

The sensuous red-haired Abbe Lane headlines a three-week engagement at the Desert Inn beginning Tuesday, June 26th. Sharing the bill with Miss Lane is comedian Norm Crosby.

Appearing on stage with Miss Abbe Lane in the DI's Crystal Room are her dancers Larry Merritt and Bert Woods. Richard Bellis is conducting. Norm Crosby is the



**HENNY**

Henny Youngman, who taped a TV comedy show for A B C at the Tropicana this week, is one of the busiest performers in show business. The King of the One-Liners, has made 28 guest appearances on the top TV shows so far this year. He leaves for London shortly for a series of comedy shows, his new book will be published in the fall.

What-a-man Henry, a perennial favorite. In Vegas he is surrounded by doting fans wherever he goes.

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