

ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

RON MOODY, who is captivating audiences six nights a week at the Dorothy Chandler Pavilion, decided to spend his day off doing what he loves best and what Ron loves best, he does best. So, he did his one-man show, "Move Along Sideways" with the sponsorship of KFAC's PAUL WERTH. "Sideways" is a music hall revue of sketches, songs and slapstick schticks that fully demonstrate the extreme versatility of Moody. Fagin may be his best role but it's certainly not his only one. Loved his aping of GEORGE C. SCOTT as Shylock, GROUCHO MARX as Hamlet (that's right), and BOGART as Richard II. "Move Along Sideways" is corny, funny, warm and most of all, a truly good show.

"Jacques Brel Is Alive and Well and Living In Paris" is alive and well and living in the Westside Room in the Century Plaza Hotel and should be living there for some time. Four of the most talented singers that I've ever seen sing Brel's fantastic music to perfection. Tiny BETTY RHODES is a giant when she sings "My Death", "Sons of" and "Marieke", all three near-show stoppers. JOE MASIPELL, a handsome devil shows great versatility in his acting, playing both old men and young boys and reaches a peak with "Amsterdam". SALLY COOKE, a knockout Mae West type, scores with her funny "Timid Frieda" and GEORGE BALL a very solid actor-singer does it right with "Alone" and "Fannette". It's only a four-piece band, but musical director DAN GORDON makes it sound like a symphony and the lighting adds to the drama of Jacques Brel's haunting music. A very musical audience applauded this tres musical evening. SHIRLEY JONES and JACK CASSIDY, PATRICIA MORISON, JUNE ALLYSON, JOHN and BONNIE GREEN, along with "civilians" LLOYD BRIDGES, CHRISTINE JORGENSEN, LARRY LUCKINBILL and JOHN SAXON. Vive le Brel!

Book Tripping... "Brando: The Unauthorized Biography" by JOE MORELLA and EDWARD Z. EPSTEIN proves that as early as 1954, MARLON BRANDO was championing the Indians so I guess we shouldn't have been so surprised at his Oscar stunt. Since it is an "unauthorized biography", most of the book depends heavily on research which the two gentlemen are obviously adept at doing. What particularly interested me is the many of Brando's most famous roles were originally intended for other actors.

JOHN GARFIELD was asked to do Stanley in "Streetcar", but turned it down because he felt it was "the woman's play". Terry (his first Oscar) in "On The Waterfront" had been promised to SINATRA by SAM SPIEGAL, but KAZAN insisted on Brando (Sinatra reportedly never spoke to Spiegel again) and even Paul in

LAS VEGAS ISRAELITE

"Last Tango In Paris" was meant for JEAN-LOUIS TRINTIGNANT.

Another interesting bit was that BURT REYNOLDS, who for years has been told of his physical resemblance to Brando, thought that at last it would pay off and asked for the role of Sonny. AL RUDDY approached Brando and he said "No way." Brando's lovemaking gets rated by ex-girlfriends and there's a great collection of Brando pictures (but why did they use such tacky pictures of RITA MORENO and SHELLEY WINTERS?) However, it's an interesting addition to your film library books.

MACCABI YOUTH JAMBOREE IN TEL AVIV JULY 5 to 29

The 1st Maccabi World Youth Jamboree (Keness) will be held in Tel Aviv, Israel July 5-29th. The American delegation, sponsored by the United States Maccabi Association will participate with more than fifty American - Jewish youngsters ages 14-18.

The announcement was made by president Sid Young of New York City. According to Young, "Openings still exist for a number of youngsters wishing to participate in this historic event. More than 750 youngsters from 17 countries will participate in a three-week session of seminars, tours, and athletic competition."

Young said, "Boys and girls with competence in swimming, track and field, volleyball and basketball will be trained for international competition. Other youngsters not athletically inclined will participate in the orientation sessions on Jewish history, education, folklore and even more."

Applications for participating youngsters are available at offices of the USMA, 225 W. 34th St., N.Y., N.Y., or at 15 Stonybrook Drive, Levittown, Pa. 19055.

The Jamboree participants will march in the opening and closing ceremonies of the Maccabi (Jewish Olympics) Games to be held in Tel-Aviv on July 9 - 19th. The USMA will provide uniforms for the American delegation. Young said, "A number of partial scholarships are available

for youngsters who can not afford the total cost of \$834 which includes the entire trip, lodging, insurance and other expenses."

Young continued, "The USMA has extended the deadline for participation applications until June 20th because of the expanded program announcement by the Jamboree Director from the office of the Maccabi World Union. He said, "Sports competition with Olympic rules was not originally to be a part of the Jamboree, but worldwide request for such sports activities has prompted the Maccabi World Union to include high school sports competition in the program."

Hal Lefcourt, executive director of the USMA, suggested all interested youngsters desiring a quick response to their inquiries to telephone him at (215) 943-3110.

Israelite Ads Pay

JAZZ, ROCK, POP CONCERT AT LANDMARK



BOB PIERSON

The Landmark Hotel is having a concert - "Just For The Jazz Of It" - along with some pop tunes, bossu nova and rock as well. The orchestra, under the direction of sax man, Bob Pierson, who has appeared with Quincy Jones, Neal Hefti, Woody Herman, Thad Jones and Paul Anka, consists of 17 men and features Carl Fontana on trombone, Dennis Dotson on trumpet, Charlie MacLean on alto sax, Mike Breene on piano and Marlina Shaw on vocals. The music, which leans heavily on the rock-oriented music of today, will be performed in the tradition of the big band era and has been written by such greats as Quincy Jones, Al Cohn, Larry Wilcox and others.

The concert begins at 2 p.m. in the Landmark

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Theatre, Sunday, June 10. The public is invited.

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