

Theatre Trip. . . "Oliver" is back and the Music Center's got him (remember those ads when Gable returned from the service, "Gable's Back and Garson's Got Him"). That is to say, that there's a brand new production of "Oliver" at the Dorothy Chandler Pavilion starring RON MOODY, KAREN MORROW, COLINDUFFY and DAVY JONES. Moody is perfection as the wily Fagin (what a joy just to watch him on stage), Karen who is one of the best musical comedy talents of the century, delivers a socko version the show's biggest hit, "As Long As He Needs , and nearly stopped the show cold on opening night; Colin is an appealing Oliver and Davy, who played the role originally 12 years ago and won a Tony nomination for it, still looks 15 and makes the Artful Dodger a delightful character. Some of the supporting players are overdone, to say the least, and there are a few faults with the production (for which, by the way, there are no excuses. When there is so much money invested, there's no excuse for gaping holes in the show.) But I doubt if you'll find a better show for the whole family.

Went out with JACK OAKIE and his lovely VICKIE to the curtain Call afterwards and all the young boys in the show kept commig over with their parents to say hello. When Ron Moody came in, he walked right over to Jack and got down on his knees and said, "When I'm in the company of genuine stars, I'm in complete awe" and said he couldn't wait until he told his family in England that he had met the great Jackie Oakie. Nice tribute from a fantastic performer to a fantastic performer. Others there included CHITA RIVERA (says she likes doing The Dick Van Dyke Show, but all she's done so far is to say, "Hello Dick, Goodbye Dick.") JEAN NI-DETCH (the Weight Watchers' Head Lady who is really excited over doing her own series, a talk show based on WW) and RUTH BUZZI and BILL KEHOE (Ruthie says she is a Weight Watcher too, but I don't know where she'd lose it. Underneath that Gladys drag is a real cute bod.)

A Music Trip. . . On the other side of the Music Center, Columbia Records threw a series of concerts called "A Week to Remember", featuring the best of their recording talents. I didn't catch all of them, but did manage to see the JOHNNY MATHIS-PETER NERO-MAXINE WELDON concert. That's right, the three of them on one program. Talk about a music trip! Maxine is a big favorite here in Hollywood and is obviously on her way to becoming a big, big star. Her rendition of "Try A Little Tender-ness" rocked the Ahmanson Theatre to the rafters. In fact, every number of hers was greeted with a lot of love from the audience. Nero's artistry on the keyboard defies description, but I can tell you that his version of the medley from "Jesus Christ, Superstar" almost makes you a believer, and his smash "Summer, of 42" is unbelievable. And what more can be said about Mathia? Did you know, he's the only performer to have the same a'bum on Billboard's Top 100 for ten straight years. His "Maria" is even more outstanding now than when he first sang it. He makes everyone wish they had just met a girl named Maria, and that they could feel that way about her. What an array of talent and what an

If it sounds like I had an exciting week, I did,



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There are singles,

team or all-events division. It started April 5 and will terminate July

To date, a five-man team, representing SNAP-ON TOOLS of Las Vegas, is second in the Open Division competition, the highest event on the program. The Vegas team is only seven points behind the leader, with a total score of 2.765. That's where our Betty shines. Her personal score was 565. four points better than the runner-up, and 35 points ahead of the lowest scorer. Inherdoubles she shot a 631 for her and her partner, Judy Dodson to place with 1130.

This makes LAS VEGAS ISRAEL- Betty's score the most ITE, is a few weeks away outstanding to date in woman bowlers in the inal member of the Professional Women Bowl-

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