

OF THE STARS

ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

There's a new light in the Piazza household. BEN PIAZZA's first novel, "The Exact and Very Strange Truth" will be transformed into a feature film set to roll in late summer or early fall. Found out this tidbit while munching on Ben's lovely wife DOLORES DORN's super gourmet dinner for visiting D. C. lawyer, JACK KINDS-VATTER. She's a fantastic cook and that's the exact truth.

JAY NORTH just returned from a smash-engagement in "Butterflies Are Free", with JOAN BENNETT at the Pheasant Fun Playhouse in Chicago when he got the word to fly back to Sullivan, Illinois to join VIRGINIA GRAHAM in the same play. Miss Bennett gave Jay the ultimate compliment in an interview in a Chi paper when she said that all of the boys she's worked with in "Butterflies", he was the best actor.

MOVIE TRIPPING... The latest DISNEY-FRED MAC MURRAY venture "Charley and the Angel" offers a delightful, light comedy set in that not so delightful depression era (1933). MacMurray plays a man who has spent most of his life worrying about his tore therefore ignoring his family. When the angel (beautifully played by HARRY MORGAN) comes to take him away, he asks for more time so he can get to know his family better. Well after all, Charley is a good angel so he gives him a couple of days. CLORIS LEACHMAN, one of our most talented actresses, is wonderful as the neglected, but still loving wife, and VINCENT VAN PATTEN and SCOTT KOLDEN are very good as the two sons who have had to adopt the father next door. BARBARA NICHOLS has a funny bit as Sadie, the lady who runs the local speakeasy, and GEORGE LINDSEY as a tipsy house painter, EDWARD ANDREWS, exasperated again as the bank president, and GEORGE O'HANLON (remember him from those MGM Pete Smith Specialties?) as the police chief all add to the fun. Sets and costumes are really right on the period. The title deserves an extra bow and the chase sequence is right out of the good old days. Disney scores again!

Went down to the Ahmanson and watched the understudies rehearsal for "A Streetcar Named Desire" and it was phenomenal! No lights and just a few props, but KEVEN DOBSON and KATHERINE HENRYK played the hell out of Stanley and Blanche. Stealing a line from CRISWELL, I predict that if they go on, those two names will no longer be strange to you.

And now from the advice to wives section, ELIZABETH TAYLOR has found the perfect solution when RICHARD and she have a squabble. She goes to the phonograph, puts on the recording of dialogue from "Who's Afraid of Virginia Woolf?" and turns it up sky high. Says it saves her throat, luv.



JULIET PROWSE, A PERENNIAL FAVORITE AT THE DESERT INN, IS COUPLED WITH MASTER COMEDIAN JAN MURRAY.

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Two 'J's' Double Treat At D.I.

Juliet Prowse and Jan Murray returned to the Desert Inn's Crystal Room on Tuesday, April 10th. The entertainers were paired for the first time during the Christmas holidays and were immediately signed to a return engagement as proof of their popularity and drawing power became evident.

Miss Prowse is not content to rest on her laurels, however. She is constantly rehearsing and working to improve and freshen her material with the assist of her producer Mark Mordoh and other members of her staff. She does not just appear at a nightclub as a headliner. She creates and builds an entire show which consists of some thirty performers. Director Tony Chamoli and musical director Marvin Laird are also members of the Prowse team.

Their combined efforts have paid off with such spectacular events as "Sweet Charity," "Irma la Douce," "On A Clear Day You Can See Forever" and "Mame." Her electrifying performance as the high-stepping heroine of "Charity" won her the accolade of "London's Woman Of The Year" from

the London Evening Standard during her record-breaking six month performance at the renowned Prince of Wales Theatre.

Glamorous, vivacious and exciting, Juliet Prowse is not the conventional girl-next-door type...for which we all say: "Thank Heavens."

Jan Murray ranks as one of the top stand-up comedians of our time. His career in show business was

firmly established by the time he was 18 years old when he found himself the youngest "top banana" in burlesque. By the time he was twenty-four he was headlining at the nation's leading nightclubs such as Leon and Eddys, the Copacabana in New York, the Chez Paree in Chicago and the Copa City in Miami. Jan also headlined at the top vaudeville theatres such as the Chicago Theatre, and the Paramount, Loew's State and the Roxy in New York.

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