

OF THE STARS



IRISH SHOWBAND, RANDOLPH IN STARDUST

Attendance records are expected to come tumbling down when the talent forces of The Irish Showband and Jimmy Randolph are combined in the Stardust

Hotel's Starlight Lounge beginning April 13. Armed with an outstanding repertoire of old favorites and new ballads, the lads and lassies from the Emerald Isle will be sharing the spotlight with the sensational baritone from Alabama for four weeks.

tainment Director Moe Lewis featured these powerhouse entertainers in the lounge together some time ago, the resulting crowds every night throughout their engagement confirmed Lewis' expectation: The Irish Showband and Jimmy Randolph are an unbeatable combination.

When Stardust Enter-

DANNY THOMAS AT SANDS



DANNY THOMAS, WHO OPENED THE SANDS HOTEL IN DECEMBER OF 1952, BEGINNING AN ERA OF SUPERSTARS, RETURNS FOR A THREE-WEEK ENGAGEMENT ON APRIL 10TH. THIS MARKS HIS 40TH APPEARANCE AT THE STRIP RESORT. JOINING DANNY ON THE SANDS COPA ROOM STAGE WILL BE THE LIVELY RECORDING GROUP, "HINES, HINES & DAD."

ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

If any of you out there have been worrying about whether BURT REYNOLDS' intentions toward DINAH are honorable, you should have seen the Easter Seal Telethon last Sunday. Burt, who did a bang-up job of co-hosting, introduced Dinah as "the lady that the whole country is in love with and so am I." And that's not a statement that Mr. Reynolds throws around lightly, or so they say. Well, at least not in front of over 20 million people.

ABC has proudly announced its new lineup. "Mod Squad", after many years of popularity and many reams of publicity about how they were going to put in a whole new cast and call it "The New Mod Squad", will be missing next fall, as will "The JULIE ANDREWS Hour". I'm particularly sorry about Julie because I thought, and still do think, it is one of TV's most beautiful hours. However, she will be back in a series of six specials. Maybe she is too special for the weekly TV watchers. PAUL LYNDE, you remember him, MR. CHARM, has lost his own

show, but will pop up on "Temperatures Rising" next season. Now that has to be a classic example of something, but I'm not sure of what. "Temperatures" received the worst reviews I have ever read. "Bob and Carol and Ted and Alice" (a wife-swapping situation comedy??), "Toma", a police story (How original!), Mr. and Ms" (that should appease GLORIA STEINEM or whomever is championing women's lib this week) and "Griff", the new LORNE GREENE series are the newcomers. I'm also sorry to see "Here We Go Again" go off, mainly because of NITA TALBOT and "A Touch of Grace", because of SHIRLEY BOOTH, PAT O'MALLEY and MARIAN MERCER. I think they were shot down by the CBS competition and that's too bad. They deserved a better fate.

Movie Tripping...CLINT EASTWOOD has returned to the tall stranger in black which catapulted him from just another handsome actor to a superstar in those spaghetti westerns, in his latest, "High Plains Drifter". He has also directed with quite a flair for the bizarre. Our hero (can we call him that?) rides into Lago, a sleepy little town and within 5 minutes has killed the three town baddies and raped the town flirt. (Whatever happened to the ROY ROGERS/ GENE AUTRY cowboys?) The stranger then proceeds to take over the town, at the towns- peoples' request, no less, and what happens then shouldn't happen to the worst town, and we all know some. Good and evil support is given by VERNA BLOOM, MARIANA HILL, MITCH RYAN, JACK GING and BILLY CURTIS, and the script is by ERNEST TIDYMAN (the man who was the "Shaft" series). Although a bit gory, I did enjoy it, although I can't say the same for the young lady who at the screening stood up about ten minutes before the end and shouted, "You're sick, Clint" and ran out.

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to our friends in the Jewish Community



MR. AND MRS. JAMES HILL



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