



STRIP CHIPS....Hilarious femme impressionist LYNNE CARTER who made such a big hit on the recently aired MERV GRIFFIN in Las Vegas shows, has a serious business side when he's not donning characters like PEARL BAILEY, BETTE DAVIS & PHYLLIS DILLER in his act. Lynne just completed a deal to buy his own hotel and nightclub in popular east coast resort of Provincetown; Lynne will work at the club whenever his achedule permits and is busily lining up his own stable of stars to play dates this summer. Carter who has thousands of friends in show business can easily perstade p als from superstars to new comers to 'Play Provincetown'....SIG SAKOWIZC, and wife Gina, head for L.A. and a stay at the Century City Plaza Hotel. Sig will be covering the upcoming Academy Awards telecast and celeb interviewing for his 15th consecutive year. Sig's reports will be heard locally over KVOV and on Chicago's powerful WGN...Beautiful blonde RONNIE ROGISH reports that Line Renaud's newest production "Fantasies of Love" (in which Ronnie is a featured dancer) is doing great biz in his current stand at the Playboy Hotel in Mismi Beach. We hear that "Fantasies" will be closing in April and could possibly be scouting a Vegas berth for the summer.....BRECK WALL & JOE PETERSON'S "Bottoms Up" has been signed to open April 19 at Harrah's Reno in the Cabaret Theater. Currently playing to SRO-plus audiences in its annual return engagement to Dallas, Texas, the "Bottoms Up" cast will be "home" for a brief holiday at month's end prior to the Reno date....French singer-actor JEAN PAUL VIGNON will star in the upcoming musical production opening at the Hacienda in late April. The show's title is still up in the air, and the producers are making little effort to keep the press informed as to casting, title, opening date, etc.... THE KIM FAMILY returns to the Vegascene this month; THE KIM BROTHERS open at the Flamingo Casino Theater on Mar. 29; THE KIM

SISTERS open March 22 at the Stardust Lounge....Movie star-singer JAMES DARREN opened to capacity crowds this week in his first nitery date in his hometown, Philadelphia, at Palumbo's. Darren will be guesting on the Mike Douglas Show while appearing in Philly and returns to the coast to cut his first sides for MGM before returning, with BUDDY HACKETT, to the Sahara Congo Room on April 8...Speaking of movie stars, BURT REYNOLDS flew in with MERV GRIFFIN over the weekend for his first look at the Vegas bright lights, and ended up making his first Vegas stage debut as a surprise guest at the DON RICKLES show at the Kiviera. And movie star Academy Award nominee MICHAEL CAINE arrives here on March 21 to help his good buddy. A couple of Marty's "first nighters" are also hoping to get back for the closing night, including ERNIE BORGNINE, MIKE CONNORS, and Herald Examiner movie critic (and sometime movie star himself) RICHARD "The Thief Who

TALENT SCOUTING.....You're going to be hearing alot more about Detroit singing sensation BOB ANDERSON. Anderson, in town last week on a holiday, gave a couple of unrehearsed "auditions" for people like producer FREDERIC APCAR, entertainment director BILL MILLER, and Flamingo star CASS ELLIOT. Reaction to Anderson was slightly overwhelming, and encouraging enough for Bob to make a move westward. To give you just a slight idea of just how exciting the young, ruggedly handsome singer is – MARTY ALLEN heard him and wants to present him on an upcoming MERV GRIFFIN show; CASS ELLIOT heard him and wants to have MIKE DOUGLAS hear him; JOAN RIVERS heard about him and wants to hear him as a possible newcomer presentation when she returns to the Ye Little Club in Beverly Hills in April; producer BARRY ASHTON missed the audition but asked that Anderson sing for him with an eye toward a featured slot in one of Ashton's extravaganzas in Miami or Puerto Rico; and three recording companies are hearing Anderson's tapes (from various shows he's done in Detroit) and his first recording master, this week in L.A. Bob's manager, Grosse Point-Birmingham business exec DANIEL RAPPAPORT, has decided that the attention warrants a headquarters in Las Vegas and Beverly Hills, and Anderson will be arriving here over the weekend. Next week, he'll start singing for his supper, and at the same time, for Hughes Hotel entertainment chieftain WALTER KANE, and hopefully for BOB HOPE, DANNY THOMAS, ROWAN

AND MARTIN, TOTIE FIELDS, DON RICKLES, and JACK BENNY (all of whom are well known for their interest in new talents for their stage and television shows). The personal highlight of his visit last week was that Anderson got to meet his idol, ROBERT GOULET (just closed at the Frontier). Bob's singing style has been compared to Goulet, Vic Damone, Tony Bennett, Humperdinck and Tom Jones, to mention a few. The reason for so many comparisons is because Bob has a powerful, full range vocal instrument, a musician's ear for sound and a poet's ear for lyric appreciation. You've heard just an intro to BOB ANDERSON; you're going to be hearing more as his star races upward in the coming months.....

March 20 at the Desert Inn

LOCAL-LIGHTS......BOB WILSON is the new maitre d' at the Frontier Music Hall. Bob's a familiar figure round town having worked showrooms at both the Riviera and the Dunes for the past twenty years or so. Congratulations.....

Israelite Ads Pay

