

★ LAS VEGAS ★

'SHOWCAST OF THE STARS'

Mark Tan
IN
LAS VEGAS



LIFE UPON THE WICKED STAGE...JAMES "JAC" FLOWERS back for another season as one of the male dancers in the new "Casino de Paris" at the Dunes. Jac, who's danced in several "Casino" shows as well as the "Lido de Paris" both here and in Paris, says he plans to buy a small farm and return to his 'old Kentucky home' - but not for many, many years to come...Same show, THE BERNARD BROTHERS (currently starring in the Stardust's "Bare Touch of Vegas") were rushed in for the "Casino" opening night as special guest attraction and walked off with top honors for their hilarious and zany "Hungarian Rhapsody" mime. The Bernards booked solidly thru 1975, would be an ideal addition to the new Aparc extravaganza and should be borrowed more often if not permanently from their very popular "Bare Touch" opus...Gorgeous JILLIAN - (now with two male partners in RON WATSON & MITCH HRUSHOWY), JENNIFER PIERSON, and HEATHER VICTORSON are the trio of lead nudes in FRANK SENNES' & DONN ARDEN'S spectacular new spectacle "Paris Scope" edition of the "Lido de Paris" at the Stardust. Also spotted in the new "Lido" are stunning LORNA JACOBS (the "Pzazz" girl from Arden's "Pzazz and All That Jazz" Desert Inn productions), EVERETT CHASE (just back from a year with Barry Ashton's "Revue Royale de Paris" in Puerto Rico), JIMMY ROGERS (from the Aladdin's "Minsky's Burlesque '72"), and singer-dancer-costume designer



THE MOST SPECTACULAR EDITION OF LIDO DE PARIS OPENED IN THE STARDUST'S FAMED CAFE CONTINENTAL, SHOWCASING THE GORGEOUS BLUEBELL DANCERS AND

SHOWGIRLS AND THE FINEST SPECIALTY ACTS, THIS DAZZLING EXTRAVAGANZA HAS THE MOST BREATHTAKINGLY BEAUTIFUL COSTUMES AND MAGNIFICENT SETS.

JAMES WEISS.

WEEKEND WANDERERS....The eruption of Mt. Fujiyama, an on stage jousting tournament, and a stageful of human butterflies are among the dazzlers in the new "Lido de Paris" - "Paris-Scope" at the Stardust...

JULIET PROWSE and her extraordinary production of Ravel's "Bolero", and co-headliner JAN MURRAY now at the Desert Inn...

THE STARDUST LIDO DE PARIS

For the past 38 years, more than 6,000 of the most beautiful and talented dancers and showgirls in the

world have carried the name "Bluebell" with pride and grace.

A bevy of the lovely Bluebells were on stage at the Cafe Continental when the all-new 10th edition of Lido de Paris premiered at the Stardust Hotel, Dec. 28.

Their namesake, Madame Bluebell, was affectionately nicknamed shortly after her birth when her family's doctor looked into her beautiful blue eyes and called her "Bluebell". For many years, the famous name has been revered in every corner of the world.

Having begun ballet training at a very early age to strengthen her delicate body, Madame Bluebell travelled throughout Europe with an English ballet troupe when she was only 16.

Before her 20th birthday, she had been a featured dancer with the Folies Bergere in Paris, the line captain for the Folies dancers, and was then commissioned by Folies management to assemble and train a group of dancers to be known as Bluebell Girls.

When the Lido in Paris opened after the war, Madam Bluebell's covey of French beauties brought instant accolades to the famed revue, which was conceived by Pierre Louis-Guerin and Rene Fraday.

In 1958, director Donn Arden and producer Frank Sennes brought the Lido revue to the Stardust in Las Vegas, and the Bluebells were instant show-stoppers.

Although many have attempted to duplicate Madame Bluebell's success formula, no one has achieved her international fame and respect.

DRAGON say "PLIVREY prease!"

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