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HAPPY HANUKA LANDMARK SUPER SUPPER CLUB A SUCCESS

The Landmark Hotel month of the plush hohas created a new concept in diningentertain-ment on the Las Vegas scene, and the new idea is a smashing success. With the opening last

one but Sophia could play that role) and JAMES one but Sophia could play that role) and JAMES COCO is both funny and very touching. Coco was with "Mother Nature". The picture had to be good, you know how she hates to be fooled. I guess I don't have to tell you about the great score for "Man", so I won't. Next came "The Life and Times of Judge Roy Bean", which is a fun movie. I'm not too particle to Wasterne, but "Pagar" is different

Roy Bean", which is a fun movie. I'm not too partial to Westerns, but "Bean" is different, to say the least. PAUL NEWMAN, JACKIE BISSET, TONY PERKINS, TAB HUNTER, ROD-DY MC DOWALL, STACY KEACH are all very good and newcomer VICTORIA PRINCIPAL makes an impressive debut. However, the mo-ment we all waited for was AVA GARDNER'S entrance which came late in the film. Gang, she looks fantastic, just fantastic. Afterwards, Chasen's catered a feast which made me jump off my Weight Watcher's Diet (JEAN NIDETCH, forgive me, I knew not what I did.) Among those cheering and chowing down were TAB HUNTER and ZINA BETHUNE, HENRY and SHIRLEE FONDA, NORMA LEE BROWNING, JOHN SAX-ON, LESLIE CARON and MICHAEL LAUGHLIN and a new duo, LANCE RENTZEL with VICTOR-IA PRINCIPAL

IA PRINCIPAL, MAGGIE SMITH makes a bid for her second Oscar in MGM'S "Travels With My Aunt", and it's a strong bid. Aging from 17 to 70 and mak-ing each age believable, Maggie is outrageously funny, delightfully campy and beautifully touch-ing. ALEC MC COWEN is some actor and he makes the stuffy perbew come to life. LOU makes the stuffy nephew come to life. LOU GOSSETT and ROBERT STEPHENS live up to their good reputations. KATHARINE HEPBURN was to have done "Aunt", but frankly I can't see her or anyone after enjoying the performance of Miss Magrie Smith of Miss Maggie Smith.

And last, but most definitely not least, we have a classic to be. "Avanti", starring JACK

tel's new Supper Club Theatre, the Landmark drew the interest of hotel officials from around the city. The jury is in and indications are that the Landmark may have started a whole new trend in the city of Las Vegas.

During the first 25 days of November, the Landmark Theatre Sup-per Club served over 20,000 dinners. During the same period a year ago, the Landmark Theatre, with "name" entertainment entertainment policy, served 9,000 dinners. The November figures for 1972, under the new policy, show that the

Landmark Supper Club Theatre surpassed most major showrooms in the city of Las Vegas. The Landmark Supper

Club offers the best of both worlds - providing sumptuous dining couched in a sparkling variety of entertainment. From 6 p.m. eachevening, Landmark guests are treated to a complete menu headed by the prime rib dinner made so popular in the hotel's famed House of Prime Rib. Though the hotel has added a stage show to the menu - management reversed a common trend - by not increasing the price of the (Continued on Page 12)

LEMMON and JULIET MILES, and directed by the master himself, BILLY WILDER. Lemmon and Wilder should both get a nomination and CLIVE REVILLE (unbelievably good as an Ita-lian) will get a supporting nod. Fans of the "Nanny and the Professor" will no doubt be shocked at the usually prim Juliet in the buff and Lemmon fans will see much more of him than ever seen before, but it's all part of the master's plan. And boy, does it work! Would-n't it be nice if every week was like this one, chock-filled with good movies. This week, at least, movies have been better than ever. CHRISTINE JORGENSON held a press con-ference at the L.A. Press Club to celebrate her

ference at the L.A. Press Club to celebrate her 20th anniversary. Can you believe that it's been 20 years since George Jorgenson came back from Denmark as Christine, and blew the minds of the entire world? Christine has just finished a tour of colleges lecturing on her life and she says those kids ask the darnest things. Have a good week and remember you, and

only you, can make it a good week.



Several years ago when the young FRANK SINATRA hit Hollywood, t'is said that he made a list of 20 top female stars and said he inten-ded to have an affair with every one of them. As history has shown, it seems that he suc-ceeded. Now it looks like the Sinatra Game is being played again, this time in the person of a top female superstar, a girl who is pretty funny. Rumors are starting to fly around town that she has added still another co-star to her private list. This time it's a kid who likes to dance in the sun. Mrs. "Kid" has reportedly left town in a huff. "Girl" and "Kid" doing well.

Last week it seemed like I died and went to movie heaven. At this time of year all the studios pull out all stops and bring out their block-busters so they will qualify for the Oscar and this year is no exception. First Isaw a screen-ing of "Man of La Mancha" which is great. PETER O'TOOLE is superb and will, no doubt, garner another nomination. SOPHIA LOREN is perfect as Aldonza (I've always known that no









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