

ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

"Them" that didn't show up missed a treat the other night when DOROTHY SQUIRES took over the Dorothy Chandler Pavillion in the Music Center for a one-woman show. Although it may be true that Dorothy may be trying a bit too hard to become a legend in her own lifetime, she certainly is one of the most captivating performers that I have ever seen. When she's good, she's great, and even when she's not so good, she still ain't bad! Her musical arrangements are sensational and even those who weren't completely sold on her, expressed admiration! Among those who obviously liked her were MITZI GAYNOR, (there's that girl again) and JACK BEAN, ROSS HUNTER and NANCY SINATRA SR., ZINA BETHUNE (who is talking about bringing her N. Y. ballet company out to the West Coast). SEBASTIAN CABOT, ENA HARTMAN and KEN BAXTER, NITA TALBOT (happy about new series, "Here We Go Again", starting midseason), FRANCINE YORK and MARVIN PAIGE, MR. BLACKWELL (checking all the ladies wardrobes to make sure they were his), GISELLE MCKENZIE, NICKY COURTLAND, MARGARET LINDSAY, and a whole contingent of Dorothy's English fans. Good show!

TV TRIPPING: ABC gets this week's Gold Star for a very special week. JACQUES COUSTEAU'S "The Smile of the Walrus" was the perfect blending of education, beautiful scenery, plus a heartwarming and heartbreaking story. Monsieur Cousteau always has something for

everyone! Speaking of someone who has everything, BURT BACHARACH is the one man I feel sorry for. Poor Burt is not only great looking, extremely talented, the winner of the Oscar, Emmy, Grammy and Tony Awards, but he is also married to ANGIE DICKINSON. Yes, poor Burt! And now his new special with ANTHONY NEWLEY, SAMMY DAVIS and VIKKI CARR just may win him another Emmy. What a class evening! Bacharach/David music, Newley/Bricusse music, nifty choreography by PADDY STONE and those four talented people ----- Pleasant surprise came when ALAN KING who is not my number one favorite even though I thought he was marvelous on last year's Oscar show, brought on his "Wonderful World of Aggravation, Part XII" King with guests LEE GRANT, JACK KLUGMAN, TONY RANDALL, TIMMIE ROGERS and LARRY STORCH, who did a bang-up job on city life as opposed to the very disappointing "The Trouble With People" show on NBC. "People" was written by my favorite writer, NEIL SIMON, but even with hard work by GEORGE C. SCOTT, JAMES COCO, REFNEE TAYLOR, JACK WESTON, GENE WILDER, ALAN ARKIN and VALERIE HARPER, IT JUST WASN'T AS FUNNY AS King's show. ELIZABETH MONTGOMERY scored in her first dramatic role since she started "Bewitched" nine years ago. "The Victim", an ABC Movie of the Week was a very good suspenser until GEORGE MAHARIS made his first entrance late in the movie. Maharis, who is usually a very competent actor, almost sank the ship, but maybe it was the writing. EILEEN HECKART, as usual, was perfect, but it was the bewitching LIZ that made The Victim, a winner. . . . Coming up is the perfect holiday show, THE JULIE ANDREWS HOUR, which airs Thanksgiving Eve and features a tribute to WALT DISNEY. Technically it's perfect and it brings back the best memories of childhood and all those Disney movies that we have all grown up with. JULIE and guest, DONALD O'CONNOR, are delightful and even ADRIANA CASTELLANO is along. Bet you don't know who that is. Thirty-four years ago she was the voice of Snow White in the very first Disney feature-length cartoon. See, I told you that you didn't know who she was. ABC is switching the Andrews Hour to 8:30 that night, and if the switch

is successful, Julie may stay there. Her ratings are very low in the late spot that she occupies now even though we all know it's the BEST new show on the air. It should be very interesting because she would then be up against old buddy, CAROL BURNETT. Well, girls, that's Show Biz!

Everything you've always wanted to know about WOODY ALLEN comes out when you see him in person as I did at the Valley Music theatre in Woodland Hills because he invites questions from the audience, and that can be dangerous. But Fearless Woody informed us that he wouldn't do a Cosmopolitan centerpiece because he never does ANYTHING in the nude, and he means ANYTHING. He wants to be reincarnated as a body sticking. His favorite comedian is GROUCHO MARX and his second favorite is HARPO MARX. His grandfather's funeral was catered complete with a likeness of the deceased done in potato salad. And that he doesn't drink because his body cannot tolerate spirits (seems he had two martinis last New Year's Eve and he immediately started to take his pants off. . . .over his head!) He's one funny man!

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