"Henry IV, Part I" came to the Mark Taper Forum and provided L.A. audiences with a highly theatrical trip. GORDON DAVIDSON who is considered by most Angelenos to be the "Theatrical Savior" has directed with so much imagination and flair that even someone who hates Shakespeare will dig this play. VICTOR BUONO is magnificent as "Falstaff," outrageous and bigger than life but never too much, always just right on. KRISTOFFER TABORI's approach to Prince Hal is unconventional but he makes it work and WILLIAM DEVANE, also a departure from the usual Hotspur, proves to be one of the most exciting actors around. On the distaff side PENNY FULLER was good as Lady Percy, PEGGY GORDON did a standout song in Welsh and V. PHIPPS-WILSON was delightful as Mistress Quickly. All supporting players were good, however, I did find Falstaff's gang a bit much. I don't mean that they were bad, I mean they were too cartoonish. Set by MING CHO LEE and costumes by LEWISH BROWN were smashing. A terrific party was held after the show at "1520 AD," a brand new addition to LaCiengga's Restaurant Row which features 16th Century revelry and food and drink. Among those attending were ZINA Be-THUNE, ALLYNE ANN MC LERIE & GEORGE GAYNES, CHARLTON HESTON, PAULA KELLY EMILY YANCY, RICHARD CHAMBERLAIN, EI-LEEN HECKART and lots more. They have a strange custom at 1520 AD, if you don't sing along with the group, they may put you in stocks and throw bread at you for punishment. You'll never guess who was the first to be put in the stocks. That's right. Me. Believe me when I tell you I now sing like bird when I go in there.

have a ball. I had the great pleasure of working for producer JIMMIE BAKER on this year's "Tribute to GENE KELLY" and I must say they couldn't have chosen a more deserving man for their "Mr. Wonderful" award. Film clips of his musicals (put together by that genius, JACK HALEY, JR.) showed the classic Kelly. NED ROMERO dancers consisting of young kids tapping and acrobating all over the stage were

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GENTILE GENTRY

In an unprecedented move by the backstage crew at the Desert Inn Hotel, Miss Bobbie Gentry was honored on her closing night in the Crystal Room with a gold

dancers say "Gosh, those kids are so great, we had better rehearse some more." They should worry, Debbie (Chairman of the Board of Thalians) did such a production number, you wouldn't believe! Fabulous!! Friends of Kelly who made the introductions were HENRY FONDA, JANET LEIGH, LAURANCE HARVEY (who nearly stolee the show with his adlibbing) RUTY LEE(hard working president of Thalians), Debbie and lovely DOROTHY LAMOUR. MICHAEL CALLAN played the young Kelly in several skits and was tood and for the finale several of Kelly's leading ladies joined him on stage and sand "Singing in the Rain' complete with a rain curtain which provided real rain! In addition to Debbie Ruta & Janet such lovelies as ANN MILLER, KATHRYN GRAYSON, BETTY GARRETT & GLORIA DE

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lems besetting the show one to receive, and the added pain of a hairline fracture of her SUPPORT YOUR LAS nose. Miss Gentry VEGAS

mike inscribed: "To aining, gracious and coentertainer You are in a class by that the D.I. crew has yourself. From a gr- ever worked with and ateful crew." that takes a lot of years. Inspite of the prob- Quite a bouquet for any-

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magnificent souvenir program over 80 pages Aside from the obvious fun, this industrious group raised quite a bundle for their Thalians Community Health Center at Dedars-





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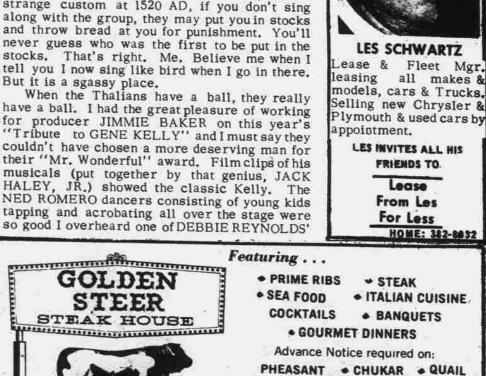
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