ALASTAIR SIM & CORAL BROWNE contribute

their talent to this bit of madness ..... I had

expected more madness from KEN RUSSELL'S new film "Savage Messiah" and was delight-

fully surprised to genuinely enjoy this fine

sensitive story about one of France's greatest

sculptors, Henri Gaudier-Brzeska (SCOTT

ANTONY) and the strange love relationship

with Sophie (DOROTHY TUTIN) a woman twice

his age. Don't worry, it's not that kind of story. Miss Tutin will no doubt claim one of

the acting nominations next year and Antony

makes a helluva debut. It's a beautiful movie ..... "You'll Like My Mother" is a suspenser from Universal starring PATTY DUKE,

RICHARD THOMAS & ROSEMARY MURPHY.

Patty, back in fine shape again, was good.

Thomas will gain still more fans and Miss

Murphy is terrific. You sit on the edge of

your seat through most of this so go prepared.

unusual concerts at the 6,000 seat Radio City

Music Hall in New York. He will do two mid-

night shows and this has to be a first for the largest theater in the United States .... CURTIS

MAYFIELD has been approached by a major

studio to direct this first motion picture, an

ANGELA DAVIS-type story. He has also been

asked to write the soundtrack for a "Super

Fly" sequel based on the success of his score for the original...CHEECH & CHONG's concert

at the John F. Kennedy Center in Washington

D.C. has been taped for use as a future tele-

vision special. Their audience included many

top Washington dignitaries. It should be in-

MUSIC TRIP ..... JAMES TAYLOR set for two

## SNAKE RIVER COUNTRY GIRL COMBO OF BEAUTY & TALENT

It's a long way from the Snake River Stampede in Nampa, Idaho, to the plus digs of the Las Vegas Strip, but Judy Lynn made the

trip gracefully.

The vivacious Miss Lynn, currently starring in the Casino Theatre of the Flamingo Hotel, took a rather modest plunge into show business at age 16 when she sang with Gene Autry at the Snake River bash in her native state.

Autry, the crooning cowboy-turned-business tycoon, admired Judy's perky singing style and encouraged her to seek out a career in the entertainment business.

Her notoriety grew when she was crowned Miss Idaho and was a runner-up in the Miss America pageant in Atlantic City. A short time later she won the title of 'America's Champion Girl Yodeler.'

A combination of beauty and talent like Judy Lynn's could not be ignored for long and she was soon on the country-western circuit, appearing with the likes of Eddy Arnold, Rex Allen and Red Foley. She and Ernest

Tubb emceed the first coast-to-coast network TV "Grand Ole Opry" show. Judy eventually put her

own revue together and it grew to become one of the most popular country shows in America. She became in demand not only for every rodeo and state fair, but for nightclub dates in cities where country-western entertainment was otherwise non-existent.

Judy's trademark is a closet-load of cowgirl outfits that is a show in itself. Her wardrobe is valued at more than \$100,000 and female fans show up in droves to see the glittering costumes.

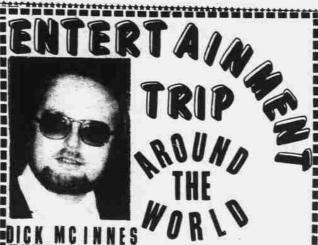
One of the busiest performers in show business, Judy maintains a full schedule of recording dates, personal appearances and engagements in top clubs like the Flamingo and Harrah's Club at Lake Tahoe.

IF YOUR BUSINESS CAN-NOT AFFORD TO ADVER-TISE THEN ADVERTISE IT FOR SALE IN THE LAS VEGAS ISRAELITE.

of Christians & Jews ught in \$9,300, a new

record by a substantial margin. HAPPY BIRTHDAY TO: ELSA LAN-CHESTER & SUZY PARKER (Cecelia Parker) (28): GERALDINE BROOKS (Geraldine Stroock) (29); RUTH GORDON & ROTH HOSBARA BEL DALE EVANS (Frances Smith), BARBARA BEL RUTH GORDON & RUTH HUSSEY (30): GEDDES & ETHEL WATERS (31) and to November birthday babies, PAUL FORD, BURT LANCASTER & ANN RUTHERFORD (2) and WANDA HENDRIX (3).

Put on a happyface this week and go out

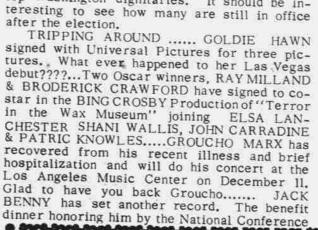


She floats, she waltzes, skips, hops, jumps and sings and when she is doublecrossed by the lighting men or the sound men, she just plain raises hell onstage. But she's PEARL BAILEY and when she gets to the business of entertaining she's the best. Her opening at the Valley Music Theatre was marred by bad attendance and rain but that doesn't stop a pro like Pearlie Mae. She's the only singer I know who can make "Tea for Two" sound so suggestive and then turn around and sing "It Only Takes A Moment" from "Hello Dolly" and make the audience cry. She's still proud of her record in "Dolly" and said that DAVID MERRICK would have gotten into drag and played Dolly Levi himself if he thought it would have kept the play open. Also on the bill were THE SYLVERS, a very talented and good looking group but I wish they'd give up those Afros. Particularly liked their version of "Yesterday." They are on their way to Japan for 10 days of appearances. Last time they were there they did a commercial in Japan-I told their lovely mother at the party afterward that the commercial would make a sensational opening for their act. By the way there are 4 more Sylvers at home rehearsing for their break. THE LITTLE STEPS disappointed in their opening stint but soon warmed up and LOUIS BELLSON did a knock-out set

on the drums. MOVIE TRIPPING...."Sounder" just may be the best movie of the year. Story of a negro family in the depression is superbly acted by PAUL WINFIELD, CICELY TYSON & KEVIN HOOKS with solid support by CARMEN MATHEWS, JANET MAC LACHLAN & TAJ MAHAL. Although it is the story of a black boy's struggle for a better life it cannot simply be classified as a black film or a children's film or a family film, it is DEFINITELY a film for all.... on the other hand "THE RULING CLASS" is definitely NOT for everyone. It will appeal to a select group though I'm not

sure it will be the ruling class. PETER O'TOOLE - turns into another dynamite performance as the rather strange (to put it mildly) 14th Earl of Gurney who imagines himself to be Christ and God. His escapades as he inherits the family estate is both humorous and slightly boring. They do go on in this film! Porterhouse / Top Sidois









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