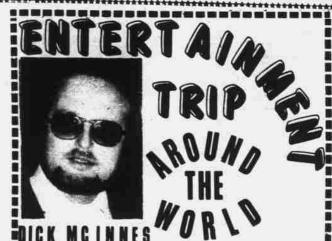
FRIDAY, OCT. 6, 1972

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BOB HOPE, who snared the coup of the year by having MARK SPITZ on his October 5th special, invited a group of us over to chat with Mark. I asked if he were still in shape and he said, "I haven't been in water since the last day of the Olympic Games." Hope quipped, "Not at all????" Mark who has had offers from every major studio in Hollywood and even one from VITTORIO DE SICA is taking his good old time choosing his first vehicle. Someone asked how he felt about being compared physically to OMAR SHARIFF who is an Arab and Mark dip-lomatically replied, "He's a fine actor but I think I look like myself." Hope later said that if Mark had only won 6 gold medals instead of 7, he would have been on CBS instead of NBC and when I asked him if Mark's 7 gold medals would inspire him to win 7 gold Oscars, Bob said "You really know how to hurt a star." It was an interesting day with TWO champions. London reports that ROBERT VAUGHN had

it put into his contract for "The Protectors" that he be given election week off so he can fly back home to lend support to McGovern so Exec Producer SHERWOOD PRICE and Vaughn arrive

FRANCHI,

Sergio Franchi, one of Italy's most enjoyable contributions to American music, returns to the Flamingo Hotel with comedian Corbett Moni-

Franchi, an opera-trained tenor who blends arias with pop tunes, is about as close as the Las Vegas Strip comes to culture. His rafter ringing rendition of Leoncavallo's "Vesti La Guibba" is a sure-fire audience grabber, but he wisely tempers his classical selections with lighter fare like Tony Martin and the James Taylor'e "You-ve Go a Friend" or the Top 40 hit "It's Impos-sible."

Monica has been entertaining Las Vegas Theatre's afternoon ataudiences for more than traction.

here on November MICHAEL WINNER who is already one of the busiest, richest and most successful young film directors has just become \$12 million richer due to an inheritance from his late father - who left him 22 real estate companies. Sounds like Winner is a real winner!.... RINGO STARR & THE EVERLY BROTHERS are set to topline "That'll Be the Day," musical movie set in Britain during the 1950's . . . ANTHONY NEWLEY is a very busy man these days what with starting his directing chores on the New Newley-LESLIE BRI-

VIN SAUL ("MR. DELI) (RIGHT) WHO WAS ALSO CELEBRATING THE FIFTH ANNIVERSARY OF HIS LOCATION WHILE COLUMNIST DICK MCINNES, LAS VEGAS WRITER, ENJOYS THE CHAMPAGNE-BUFFET PLUS THE COMPANY. a decade. He is well remembered by television fans for his starring role on "The Joey Bishop Show."

Treniers continue in the Flamingo Casino Theatre through Oct. 11. "Bottoms Up '73" remains as the casino

CUSSES musical "The Good Old Days" which opens at the Prince of Wales Theatre in Dec., and taping a special with BURT BACHRACH at ATV Studios in Borehamwood.

HAPPY BIRTHDAY: SARAH CHURCHILL, HELMUT DANTINE & ANDY DEVINE (7): RON RANDALL (8); HELEN HAYES, RICHARD JAEC-KEL & DANIEL MASSEY (10); AND LARAINNE DAY (Larainne Johnson), YVES MONTAND (Yves livi), PAMELA TIFFIN (Pamela Wonso) & CORNEL WILDE (13).

The National Conference of Christians & Jews held their ninth testimonial dinner at the Century Plaza, this time honoring JACK BEN-NY. JOHNNY CARSON was the emcee and good friend GEORGE BURNS was among those on the dais. Burns said "I'm glad to here for the National Conference of Christians & Jews. Of course I don't like the billing." Benny topped him with "The Jews just had their biggest holidays. On the Day of Atonement, General Motors recalled 72,000 Cadillacs. I've never seen so many Jews walking to synagogue in my life.'

Keep your sense of humor and it's bound to be a pleasant week.



AND COUNTRY CLUB

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AT THE SHUBERT THEATRE IN CENTURY CITY WAS FETED AT

"JUNIOR'S" RESTAURANT - DELICATESSEN BY OWNER-HOST MAR-