

ERTAIN

Broadway reports that STEVE SONDHEIM is flipping over GEORGE FURTH's latest idea for a musical (the did the fabulous "Company" to-gether). The new Furth musical takes place backstage of the annual Tony awards where the four actresses nominated for Best Performance by an actress in a Musical Comedy are gathered. Furth has already approached on other than JENNIFER JONES and she is very interested in making her musical debut and now Furth is after PAMELA MYERS & FELAINE STRITCH (both from "Company") and JOAN HACKETT for the other three fermes. for the other three femmes.

During the summer months we are subjected to seeing some of the comedy pilots that didn't sell and usually you can tell why. But in the case of "Captain Newman, M.D.," I am truly puzzled. The story was interesting, the performances of JIM HUTTON as Newman, JOAN VAN ARK (she never gives a had performance) VAN ARK (she never gives a bad performance), BILL FIORE, DAVID DOYLE and MICHAEL LEMBECK were all first rate, there was no crWAYNE NEWTON

Wayne Newton, a popular Las Vegas favorite who has sold over 15 million records, brings his spell-binding night-club act to the Sands' grand Ballroom on Sept.

ummy laugh track and excellent direction by RICHARD CRENNA who also co-produced with DANNY THOMAS. In the very loud immortal words of ETHEL MERMAN, "WHO COULD ASK FOR ANYTHING MORE?"

FOR ANYTHING MORE?' Tripped over the CAROL BURNETT set at CBS and I'm happy to report that winning an Emmy and becoming a movie star hasn't changed her or the show a bit. Production values are still super and when Carol and HARVEY KOR-MAN did their version of "Rebecca" called "Rebecky," they brought the house down. It's a near classic ribbing of real classic. It's Carol's year for awards. The Friars have announced her for their "Man of the Year" award and during a tape break, two young ladies presented Carol with the 1972 Femme de Menage Award from the Bucket Sitters of Quebec.

Translation, Char woman of the year, And that makes quite a parlay, an Emmy, Man of the

Year and Char Woman of the Year.

TRIPPING AROUND . . . . VINCENTE MINELLI has finally convince SCOTTIE FITZ-GERALD to release the rights to the story of her mother, ZELDA FITZGERALD and he plans to star daughter, LIZA as the madcap flapper.

AT SANDS BALLROOM SEPT. 4

4th for a special 9-day engagement. Appearing with Wayne will be the Newton Singers; and Don Vincent will be conduct-ing the Antonio Morelli Orchestra.

Wayne's secret is that he keeps up with the ti-mes. He is sporting a new hair style these The television days. viewing public will be able to see the new look this fall when Wayne gu-est stars on an "Owen Marshall" segment. Wayne may never find out what he can't do, because with each new stage of his career, he has never failed to express his bountiful talent in new and excit-

ing ways. Even Way-ne's record hit, "Dad-dy, Don't You Walk So Fast." Is Done in the pace-setting style today.

On the Bill with Wa-yne Newton is veteran comedian, Dave Barry, who has appeared on 3 continents with is hila-rious routines based on every-day life situation. He is well-known as the "Voice behind the sc-ene" for many cartoons and children's records.

This exciting combination of music and hu-mor will be in the gr-and Ballroom through Sept. 12th, with Danny Thomas returning to the Sands on Sept. 13th.

HAPPY BIRTHDAY TO: ANNE JACKSON(3) MITZI GAYNOR (Francesca Mitze Von Gerber) & HOWARD MORRIS (4); CAROL LAWRENCE (Carol Laraia) & RAQUEL WELCH (Raquel Te-jada) (5); JOHN PHILIP LAW & PETER LAW-FORD (7) and SID CAESAR, DENISE DARCEL & PETER SELLERS (8).

Well that's all folks. Have a good week.

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