

ment at 382-4982.

Singer" which was supposed to star TOM JONES. I don't know why they just don't use Paul. By the way, Caesar is sticking to the story that the conflict between JOEY HEATHERTON and Anka was simply a musical one. They both needed too much rehearsal and too many musicians. Caesar doth say that the beauteous Joey will return in early 1973 as the headliner of her own show. I wonder what that does to her lawsuit???.

Attention Women's Lib, you'll dig the scene at the Desert Inn. ABBELANE & JOAN RIVERS are sharing the top spot in the Crystal Room, a practice that doesn't happen very often in Vegas. Abbe, of course, is gorgeous and has a fabulous act (she kept commenting on my shirt as I kept staring at her great body and all I can say is "Abbe, it's yours") and Joan is without a doubt one of the funniest women in the world. In addition to the women's lib on stage, the new head of the press relations department is lovely MARCI PETERSEN. Put that in you cigar and smoke it, GLORIA STEINEM.

As much as I enjoy individual performers in Vegas, I must say that a show like the Lido at the Stardust is really where it's at for the tourist in electricgville. The sets, the mini costumes, the girs, the boys, the acts are all first rate and to me that's what Las Vegas should mean to the public, exrtravagant and collossal.

I'm going to figure out where the tiger goes in Seigfried's act if it's the last thing I ever

MOVIE TRIP. . . . Imagine if you will, luscious RAQUEL WELCH as a rather butch roller derby star. It takes a bit of stretching the old imagination, doesn't it? Well, that's what she is in "Kansas City Bomber." And she's not bad. I can understand how she broke her wrist during the filming. Although most of the skating scenes are done with a double, quite a few shots find Raquel being dumped on her celebrated fanny. KEVIN MC CARTHY plays the the big boss who decides to build Raquel into the Queen of the Roller Derby Dircuit and also the Queen of his Lovenest. HELENA KALLIANIOTES is the former big queen and therein the conflict lies. I'm beginning to become a fan of Miss Welsh which in the beginning I definitely wasn't. I thought in Myra Breckenridge' that she showed a lot of talent. I seem to stand alone but that's

YELLOW SUB TOPS

The Yellow Submarien, on the Strip between the Sands and the Flamingo, is doing all the late nite business in town, with Reney Habe & the "VAHICOS" as the main attraction. Give it a see for dancing and a sip and sup.

Israelite Ads Pay

the polls as an Election Board Officer on Primary Election Day, September 5th, may apply by telephoning the Clark County Election Depart-

Any registered voter HUGHES TV NETWORK AGAIN TO AIR JERRY LEWIS LABOR DAY The grand-daddy of telethons, Jerry Lewis'

contributions for Mus- something in a can?" cular Dystrophy Asso-Channel 8.

who does, has arranged for ans of clearing up a big "live" pick-ups from political party deficit! pick-ups from political party deficit! Los Angeles for motion playing in Hotel clubs, super-spectacular. from Nashville for country music artists, and greats in the Theatre. There will be a minishow. That's what peo-

Labor Day Weekend ex-sple like about a Jerry travaganza which last Lewis Telethon. They year racked up a staggering \$8, 364, 510 in can you participate with

The complexities and ciations of America, problems of a telethon will be seen here might boggle the minds over Station KLAS-TV, of others, but not of Lieber and the folks at The roster of perfor- MDAA who have been mers lined up for the doing telethons with grshow by Producer Eric eat success for years. Lieber already reads With such success, in like a Who's Who of fact, the eight million Show Business. Lieber dollars-plus raised last dislikes taped year inspired the dream shows as much as Lewis of a telethon as the me-

For the third straight picture stars, from Las year Hughes Television Vegas for the greats will network the annual

Funds raised by Jerry from New York for the Lewis on his Annual Labor Day Telethons are spent on MDAA's scienmum of tapes and tific research program, films,' Lieber said, and in providing servic-"Ours will be a live es to patients and their show. That's what peo-

where I'm at. She's still growing (acting wise) and it's a pleasure to watch her. MC CARTHY is always good as a rat and Miss Kallianiotes turns in another gem of a performance. (Remember her in "Five Easy Pieces?") One thing for sur, "Kansas City Bomber" won't

bomb in Kansas City or any other box office. HAPPY BIRTHDAY TO: CLAUDE DAUP-HIN & DEBRA PAGET (Debralee Griffin) (19); VERA MILES(23) SEAN CONNERY, DON DE-FORE, MEL FERRER & RICHARD GEENE (25). If I skip any favorites, drop me aline in care of this newspaper and I promise to fix it next year.

This column is coming to you from Hollywood Community Hospital where yours truly has been since I left Las Vegas last week. Had a slight accident but all is well. You have a safe trip this

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tational showing of photographs of the late great MARILYN MONROE at the David Stuart Gallery on La Cienega. Among those looking at the. lovely photos of the loveliest star ever and remembering little things about her were DEAN STOCKWELL, JASON ROBARDS, KATHARINE ROSS & CONRAD HALL, BETTYE ACKERMAN & SAM JAFFE, EDY WILLIAMS with a sullen RUSS MEYER (trouble again???), ASA MAYNOR JOAN COHN HARVEY sans steady date TAB HUNTER, and JACK OAKIE with lovely wife VICKIE. I couldn't help but notice a few moist eyes as we gazed at the collection. I also heard that Caesar's Palace has put in a bid to show the collection in their art gallery.

It looks like 1972 will go down in cinema history as a big year for big divorces in Holly-Such erstwhile couples as NATALIE wood. WOOD & DICK GREGSON (Nat pulled the double whammy of the year by remarrying her ex, ROBERT WAGNER) LIZ MONTGOMERY & BIL-LASHER, STEVE MC QUEEN & NEILE ADAM, ELVIS & PRISCILLA PRESLEY, ALI MAC GRAW & BOB EVANS and now PHIL FORD & MIMI HINES are all joining the line at the Divorce

Court window. Gosh, gang, it's only August. Look out, Broadway, BUTTERFLY MC QUE-EN (no relation to Steve) is coming back. Butterfly made such an impression as Prissy in "Gone With The Wind" that it was hard for her to find work because each role was the same but at last she's been offered a good role. They want her to play the Good Fairy in a new-musical version of the "Wizard of Oz" for next season. The original, legit version of Wizard opened in 1902 and ran for 293 performances. The movie classic version starring JUDY GAR-LAND had a different score and I hear that the 1973 version will have still another. I can't imagine Wizard with out "Over the Rainbow," can you?

STRIP TRIPPING UP IN LAS VEGAS.... PAUL ANKA's "Jubilation" number had Caesars Palace audience jumping and crying for more, and on a Monday night, no less. Paul wrote the number for a movie called "The Gospel





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