

OF THE STARS' ★

Stan Colton, Registrar of Voters, announced the Clark County Election Department will be open Saturdays to accommodate those who wish to register to vote for the coming elections.

ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

Rome reports the casting coup of the year, WARREN BEATTY & JULIE CHRISTIE as F. Scott and Zelda Fitzgerald in "Zelda," and epic chronicling the continental years of that famous duo. And to top it off, none other than LUCHINO VISCONTI of "The Damned" fame will direct. With that combination, "Zelda" looks like the flick to see in 1973.

Shangri-La sends us this bulletin, (that's right, Shangri-La) ROSS HUNTER got so excited over the rushes from his production "Lost Horizon" that he rushed out in the street to tell everyone and he slipped and sprained his left wrist. Come on, Ross, everyone knows it's a break a leg for luck, not your wrist.

THE MUSIC TRIP. . . . No matter what you may have read or heard, the ROLLING STONES aren't returning to England at the end of their concert tour. They're heading back to Southern France where they have a villa. Judging from the loot they picked up here in the U.S.A., I figure they must EACH have a villa in the South of France. . . . Warner Bros., contrary to popular opinion does have a sense of humor. Instead of presenting a gold record to JETHRO TULL for their "Thick As A Brick" album, exec RUSS SHAW gifted them with, you guessed it, gold bricks. Occasion was a sold out concert at Honolulu International, where all good groups

who don't have villas in France wind up their concert tours, then vacation. Never fear, Jethro'll pick up their gold records later.

THE MOVIE TRIP. . . . Well, AIP has done it again. Taken a most ridiculous story with some of the worst dialogue in movie history and transformed it into an entertaining flick. Oscar fans will pale slightly at RAY MILLAND's second horror film (first was "Frogs,") "The Thing With Two Heads." Yes Virginia, Ray is one of the heads and the other, well the other is ROSEY GRIER. Neither Ray, a confirmed Bigot or Rosey, a convict who claims innocence, are particularly happy about being together for the first time especially on the same body and after a while, you get the feeling that they are doing a rather bizarre version of "The Odd Couple." ROGER PERRY is stuck with most of the bad lines and DON MARSHALL seems to take the whole thing much too seriously. Milland and Grier are appropriately hammy. Special effects are, however, in the grand tradition of AIP, beautifully done especially when they move Ray's head from his body to Rosey's. Look, Ma, no wires! Ah well, if you want a meaningful experience, go elsewhere.

HAPPY BIRTHDAY TO: (For those who are interested, I'm adding the real names of the stars after their stage names). ALEX CORD (Alex Viespi), DOLORES DEL RIO (Dolores Ansunolo), BETHEL LESLIE, GORDON SCOTT (Gordon Werschkul & ROBERT FELDMAN (3); DAVID BRIAN, JOHN HUSTON, JOHN SAXON (Carmen Orrico) & REGINALD OWEN (5); ROBERT MITCHUM, LOUELLA PARSONS, ELLA RAINES & that Lucy we all love, LUCILLE BALL (6); ANJANETTE COMER (7); RORY CALHOUN (Francis Timothy Durgin). DUSTIN HOFFMAN, CONNIE STEVENS (Concetta Ingolia), NITA TALBOT & ESTHER WILLIAMS (8) and LEO GENN (9).

August 5th marked the 10th Anniversary of MARILYN MONROE's death. The years have gone by quickly but the memories of MARILYN stay in the hearts of those who loved her. Who will ever forget MARILYN singing "Diamonds Are A Girl's Best Friends" or MARILYN bumping into the walls in "How To Marry A Mill-

ionaire" or MARILYN strumming a guitar in "River of No Return" or MARILYN with tears streaming down her face following her divorce hearing from JOE DI MAGGIO or MARILYN standing over a subway grating or MARILYN in her famous calendar pose or MARILYN kicking on the stage lights while singing "That Old Black Magic" or MARILYN singing "Happy Birthday" to PRESIDENT JOHN F. KENNEDY or MARILYN snuggling up to CLARK GABLE or MARILYN wiggling up to the train in "Some Like It Hot" or the nude MARILYN In Life Magazine doing the swimming scene in her ill-fated "Something's Got to Give" or MARILYN PERIOD. I really don't think many will forget and I know for sure, I won't.

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Sands

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George Rhodes directing

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and the CLAUDE THOMPSON DANCERS
Antonio Morelli & his Music
JULY 19 - AUGUST 15