

SWEDISH PHOTO EXHIBIT ON "PEOPLE AT JERUSALEM'S ISRAEL MUSEUM"

BY DONNA ROSENTHAL

In recent weeks hundreds of visitors to Jerusalem's Israel Museum have seen "PEOPLE" through the eyes of the late Swedish photographer Anna Riwkin-Brick. These photographs, bequeathed by her to Keren Hayesod, offer but a glimpse of her prolific works documenting events of Jewish historical importance since 1928 from the earliest settlements, to a girl soldier, to an afternoon at a Dizengoff Avenue sidewalk cafe.

When asked to comment at her 1969 Tel Aviv exhibition, Anna Riwkin-Brick simply said, "My photographs speak for themselves. I have nothing to add." And indeed they do--they speak to people the world over. Famous as "the children's photographer of Sweden," her personal shooting techniques involve one immediately with her subjects. One is instantly drawn in to feel "together" with all her children--Dutch, Korean, or Ethiopian. For it is her love for people, especially children, that is felt throughout her work. And this love is what gives her work special dimension--the joy of exploring people.

Her extraordinary career started in Stockholm in 1927, where she immigrated as a child from Russia, and since then she and her camera traveled on "photosafaris" to visit Sia on Mount Kilimanjaro, to Mokihana's Hawaiian paradise, and to Norikio-san's home in Japan.

One of the world's most ambitious photographers, over 25 of Anna Riwkin-Brick's books can be found in homes everywhere in many lan-



MR. S.J. KREUTNER, THE DIRECTOR GENERAL OF THE KEREN HAYESOD - UNITED ISRAEL APPEAL AND HIS DAUGHTER AT THE OPENING OF THE EXHIBITION OF "PEOPLE" THROUGH THE EYES OF ANNA RIWKIN-BRICK CURRENTLY AT THE ISRAEL MUSEUM IN JE-

RUSALEM. THE PHOTOGRAPHS WERE SELECTED FROM THE MORE THAN 30,000 THE LATE SWEDISH PHOTOGRAPHER, ANNA RIWKIN-BRICK LEFT TO THE KEREN HAYESOD - UNITED ISRAEL APPEAL.

guages. Many are about her favorite people--children. Through her camera's eye, we enter the worlds of GENNET OF ETHIOPIA, the village of the little Lapp GIRL ELLE KARI, and meet MIRIAM who LIVES ON A KIBBUTZ. These

seemingly unrelated worlds and peoples are harmoniously related in all of Anna Riwkin-Brick's art.

The daughter of Shalom Alexander Riwkin, an active Zionist and delegate to the First Zionist Congress, her lifelong attachment to Israel is preserved on film. No matter what direction her camera took her, she always traveled via Israel. And countless numbers of her photographs have captured its changing moods and spirit, and its smorgasbord of nationalities.

These photographs forever capture vivid moments in Israel's history and will be invaluable source materials for generations of students, scholars, and admirers. From PALESTINE of 1948 to ONE PEOPLE in 1969, her photographs range from scenes in pre-partition Jerusalem, to the face of a frightened Indian immigrant, to frenzied activity during Zionist conventions.

Israel was her second home and in 1970 Israel became her final resting place. Her photographs of this land she loved span 28 years and it was her desire to give her enormous archives relating to Zionism, Judaism and Eretz Israel to the State of Israel. Today these treasures--over 30,000 photographs--are in the safekeeping of Keren Hayesod. Keren Hayesod has introduced us to "PEOPLE" all of them living commentary about the growth of this nation. This exhibition is the work of a master of photography, and a great Jewess, about Jews and the land of Jews, and Keren Hayesod plans to share more of her art with her enthusiastic audiences.

Every Jewish Home Should Be On the Subscription List of The



- It enlarges the fund of knowledge of Jewish affairs.
- It widens one's Jewish horizon and viewpoint.
- It deepens one's understanding of Judaism.
- It stimulates Jewish solidarity and Jewish loyalty.
- It promotes the highest interests of our people and our faith.
- It disseminates Jewish ideals.
- It affords a medium wherein the Jewish people can give expression to their charitable, social and cultural enterprises, to their national life and institutions, to their religious life and its various manifestations.

Subscribe Get Your Friends to **Subscribe**

LAS VEGAS ISRAELITE -- P. O. BOX 14096

LAS VEGAS, NEVADA 89114

Dear Jack:

I am deeply interested in the welfare and growth of our Jewish Community.

Please add my name to your fast growing list of subscribers

Name (Print Clearly) _____

Address _____ Apt. No. _____

City _____ State _____ Zip Code _____

☐ One year (52 issues) \$7.00

☐ Two Years (104 issues) \$12.00

(Please make checks or money orders payable to Las Vegas Israelite)

☐ Payment enclosed ☐ Bill me later

Optional: ☐ Good luck. ☐ Get lost.



PHOTO/RAMA

309 LAS VEGAS BL. S.



LAS VEGAS, NEVADA

COMMERCIAL
PHOTOGRAPHY

DAY OR NIGHT 382-6505

RESIDENCE 737-3307

FRANK MITRANI

QUINELLA
BETTING
ON ALL
MAJOR
TRACKS

Sammy Cohen's

**Santa Anita
RACE BOOK**

JUST SOUTH OF DESERT INN HOTEL

RACE
BOOK
BETTING
ON ALL
SPORTS

HUDSON CLEANERS

ALL PRESSING & DRY CLEANING

DONE BY HUMAN HANDS

NO TUNNELS, NO GIMMICKS

**Somerset Shopping Center
Convention Center Drive**

SERVING LAS VEGAS 20 YEARS

Try Us. You'll Like Us

