

OF THE STARS

ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

Well, at last the real Jesus Christ Superstar has stood up. After various concert versions in and out of Los Angeles, we were finally treated to a full scale version of the immensely popular rock opera at the New Universal Amphitheater. Super applause to TEDDY NEELEY who made Jesus a sensitive, warm, human, appealing (even sexually appealing judging by some of the female comments afterwards) and an unforgettable character. Even dyed-in-the-wool atheists had to dig Neeley's interpretation. Neeley has been signed by NORMAN JEWISON to repeat his role in the movie version which will go before the cameras in August in Israel and there's not one doubt in my mind that he'll be magnificent. I have a sneaking suspicion that Neeley must have trouble getting accident insurance. I first saw him in "Hair" where he was dragged across the stage all night, then in "Tommy" (which is my opinion has been the BEST rock opera) and again he had a strenuous role and now of course the epitome, he's crucified on stage. CARL ANDERSON (who'll also do the movie) as Judas was terrific and HEATHER MAC RAE need never worry about just being know as GORDON and SHEILA MAC RAE's little girl, she's perfect as Mary Magdalene. I don't mean that Jesus Christ Superstar doesn't have its' faults, it does but the overall effect especially the ending scene on a giant cross which is probably one of the most breath taking theatrical moments that I have ever seen adds up to great entertainment. MARLO THOMAS is all grown up now. After a year's sabbatical from TV at the end of "That Girl," she's now coming back in her own TV comedy special called "How to be a WOMAN." "Woman" will be written by Renee Taylor and Joe Bologna who wrote that incredibly funny movie "Made For Each Other." Attention all you folks who just love VALERIE HARPER on the "MARY TYLER MOORE"

(Continued on Page 8)

CONNIE STEVENS AT FLAMINGO

The latest leap on Connie Stevens' rapid ascent toward superstardom begins July 6, when the honey-haired charmer opens a four-week stand at the Flamingo Hotel.

Lonnie Shorr, the young comedian whose rural southern accent slyly disguises a scalpel-sharp wit, will appear with Miss Stevens.

Eternally youthful Connie, already a star on television and in motion pictures, found nightclubs to be her most expressive medium in her cabaret debut at the Flamingo four years ago.

Given an opportunity to be the "real" Connie Stevens after a decade of portraying guileless ingenues, she displayed a charismatic flair for singing, dancing and comedy that immediately made her one of the most popular female stars on the Las Vegas Strip.

Connie has since played regularly in major niteries all over the country while her dramatic career continues to thrive. She won raves for her recent performances in the motion picture "The Grissom Gang" and in her special movie-for-television "Call Me Mom."

The Mills Brothers, Lynne Carter and Vin Cardinal continue as stars of the Flamingo Casino Theatre through July 19. "Bottoms Up '73" stays on.

ISRAELITE ADS PAY

Charley Pride, the country-western music, first black singer to moves into the realm of in the Las Vegas Hilton break the color line in supper club* superstars main showroom.

OUR FIRST STAR CELEBRATING

20

YEARS AT THE

Sands



DANNY THOMAS

WALTER POPP AT THE PIANO

THE CONTI FAMILY

ANTONIO MORELLI & HIS MUSIC

COPA ROOM / JUNE 28-JULY 18

Sands

NOW IN THE Landmark Theatre

roy clark

with DONNA FARGO / SOUND GENERATION

COMING July 5: PATTI PAGE
8:15 PM & MIDNITE

Reservations
Phone 734-9110



Above all... in Las Vegas

LANDMARK