

PAUL VALENTINE TO ENTERTAIN SISTERHOOD ISRAELI BIRTHDAY APRIL 19

Paul Valentine, exciting Broadway singer and Motion Picture actor, has been invited by the Temple Beth Shalom Sisterhood to entertain on April 19, at 2 p.m. on the occasion of the 25th Anniversary celebrating the birth of Israel.

Paul Valentine recently settled in Las Vegas from New York, where he has been a featured-star performer in many Broadway shows, concerts, vaudville, nightclubs, television and motion pictures.

Sharing the spotlight on this important and auspicious event will be Victor Eliyahu Valentine 16 year old piano virtuoso.

There's a new face and a new presence recently arrived from New York and Los Angeles that will shortly make it's influence felt in our entertainment community.

Paul Valentine, actor, singer, dancer, director, choreographer, producer, and humanitarian, conjures up memories of outstanding performances in musicals and dramas on the Broadway stage, in nightclubs, in concerts, vaudville, television and motion pictures.

He recently arrived in Vegas with his equally versatile wife, Flahveen, a writer, designer, actress, dramatic coach, linguist and graduate of the New York American Academy of Dramatic Arts.

Starting at the early age of 14, Paul was invited to become a member of the famed Ballet Russe de Monte Carlo, which impresario Sol Hurok brought over from Europe. After a short apprenticeship, he was catapulted into the rank of it's leading star when director and leading male dancer, Leonide Massine was seriously injured.

After touring United States and Mexico, garnering friends and praise from the press, he was restrained, because of his age, from going to Europe with the company, by his adoring mother.

Paul became a child protegee, collecting scholarships by the dozen, continuing his studies in New York and giving concerts.

During these painfully growing years he subsequently appeared as principal male dancer at Radio City Music Hall and with the Detroit Opera Co, St. Louis Municipal Opera and San Carlo Opera Co, as well as performances with the New York Philharmonic, Detroit, Philadelphia and Toronto Symphony Orchestras.

In his scramble up the ladder of success he began to broaden his theatrical outlook and



PAUL

start developing his other latent talents.

Being limited as an artist and frequently unemployed as a dancer, he began to concentrate his sights upon acting and singing and soon began to scale further professional peaks in summer stock as well as the Broadway stage.

Some of his best personal success's included, leads and supporting parts in: "The Merry Widow," "Rain", "Personal Appearance," "Virginia" "Dark of the Moon," "Anne Get Your Gun," "Kismet", "Hit The Trail," Olson & Johnson's "Son's O'Fun," "Follow The Girls" (with Jackie Gleason as lead comic), "Oh Captain" as well as "Wish You Were Here", in which several New York critics voted him as giving the best male supporting part in a musical.

Paul then locked horns with the infant video and appeared on many dramatic and musical shows, notably the distinguished and acclaimed TV drama called "The Paper Box Kid" directed by Sidney Lumet and featuring actor now famous director, Martin Ritt.

His first night club appearance was in the Broadway production of "Venus and Adonis" at the famed Paradise Restaurant which he staged and choreographed to critical acclaim and which ran over a year.

His second night club venture, as a single

act was at the Riobamba Nightclub in New York, along with another comparative newcomer to the scene, Dean Martin.

While appearing in "Sons O'Fun" at the Winter Garden, Carmen Miranda brought Paul's many talents to the attention of her Hollywood agent and he was brought out to the coast to appear in the L.A. Opera Company production of "Gypsy Lady" (later renamed "The Fortune Teller")

After stopping the show every night both in San Francisco and Los Angeles, there suddenly developed a mad scramble among all the film studios for his services. The winner was RKO Studios which signed him to a long term contract.

In the land of make-believe he gave some eloquent acting demonstrations appearing in a number of motion pictures as a romantic lead, villian or character actor, including an unforgettable performance as the dumb-head prize fighter son of Edward G. Robinson in the film, "House Of Strangers" written and directed by Academy Award winner Joseph E. Mankewitz.

It was also during this period in his life that he began to stage and choreograph all of his X wife's routines as well as publicize her talents to the point where Lili St Cyr became a super star attraction.

Another quirk of fate in his discovering of talent took place when he plucked a beautiful and talented little ballet dancer from the chorus of "Gypsy Lady" and planted her into a new act being created by Sid Kuller, the writer, for Ciro's in Hollywood and in which Paul was being paged to star. Subsequently he decided not to be in the new act for personal reasons, however when it did finally open, our little ballet dancer walked away with all the notices and Daryl Zanuck immediately signed her to a picture contract and changed her name to Mitzi Gaynor.

In between acting and singing assignments Paul Valentine turned his attention to directing and producing intimate musical shows in theatres and night-clubs, as well as staging acts for individual performers.

In his spare time he devotes his talent and energy entertaining and helping raise money for "Bonds For Israel" "ORT" LA National Council of Jewish Women" "Hadassah" "B'nai B'rith" etc.

Las Vegas could surely use the many diversified talents of this professional and experienced gentleman.

We bid the Valentine's welcome and know that shortly all of Las Vegas will echo our sentiments and praises.

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