MILLER AT LANDMARK ROGER

Roger Miller brings his many talents into the Landmark Theatre with Skiles and Henderson, comedy duo. The versatile Miller is a composer, lyricist, musician, humorist, actor and singer. He is indeed, the compleat performer!

As a man of music, Roger Miller has always radiated a special charm. His charm. His appear- length animated film, light tune or two.
ances on top television "Robin Hood." Miller The duo can be appearshows and in nightclubs throughout this country and Europe are always a mellow blend of his songs, musicianship and quick philosophical wit. itself in laughter when it Landmark engagement He has written over 300 sees the comedy team of with Roger Miller. songs and has collected six gold records. In a span of less than two years he received ll Grammy Awards, a feat unmatched by any other performer in the time period.

Born in Fort Worth, Texas and raised in Oklahoma, he developed a talent for music early in life. He composed his first song at the tender age of five and sang it to a captive audience composed of classmates in the one room schoolhouse he attended. From this simple beginning and an abundance of will, energy and style, Miller went on to greater glories with such hits as "Dang Me" "Chug- A- Lug" and "King Of The Road".

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Last year Roger Miller made his acting de-



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but as "Johnny Apple- is much more than the seed" in a Daniel Boone standard comedy duo. segment-a performance They are truly inventive which TV critics unani- entertainers, who begin mously applauded. This with a premise which past fall, he appeared as evolves into an encomedy role on the larious, almost ABC-TV "Love, A- describable montage merican Style".

He will also be the voice on NBC's "The Mouse

Bill Skiles and Pete Their act Henderson. guest star in his first gaging, zany, wildly hiin-"Love, A- describable montage of improvisational pantowas recently mine, wide ranging self signed by Walt Disney produced sound effects, Productions to write and self-accompanied songs for their next full vocal harmonizing of a

of the "Traveling Min- Factory" on April 15th strel" in the film and in the role of Honey Bee will sing the title tune. and Peter Pan which is Any audience can lose midway through their

DON HO INTO FLAMINGO

for nervous tension, will even though the menare Hotel main showroom waist. into a tropical isle for four weeks.

sion when it comes to easy. Ho's talent as a singer going performances, of gentle ballads. His will feature his bouncy rich, warm baritone has protege Robin Wilson made classics of tunes and his gifted troupe of singers, musicians and hula girls.

Traditional Las Vegas showroom decorum goes out the window whenever Ho takes over the stage. Open-collared, flowered shirts are recommended over formal wear and customers are invited to "suck'em up" with Don throughout the entire show. The customers, in fact, are as much a part of the show as Ho himself.

Men and women of all ages are invited on stage to learn the intricacies of Hawaiian dancing and

Don Ho, a sure cure a shortage of volunteers transform the Flamingo required to strip to the

More significant than his skill as a super-Ho, a Polynesian ver- relaxed master of cereof Dean Martin monies, of course, is

like "Tiny Bubbles," "Pearly Shells,"
"Lahaina Luna."

Less than 10 years ago Ho was tending bar in his mother's tavern in Honolulu, but today he plays only the finest supper clubs and appears regularly on major television shows. SUPPORT YOUR LAS VEGAS ISRAELITE NOW IN ITS 8TH YEAR



