

# Speaking for Joe Fan

By A. SPECTATOR

Allright sports fans, we know what you think of us after reading last week's initial column which was anything but complimentary toward our UNLV basketball team and coach.

They (the Rebels) really showed us, didn't they? Well, we're glad! If we put our foot in our mouth every week in criticism of the team and they continue winning, we couldn't be happier. Coach John "Bear's" team is on a four game win streak as of this date after having two supreme efforts against Loyola on the road and a much underrated L.A. State quintet in the convention center. These games, coupled with their machine-like effort against Reno before a handful of spectators, has brought the Rebels back to new heights.

The team seems to have taken on a new attitude, one of cohesion, or of enjoyment in playing the game or whatever. Old-time fans could see it at the Pepperdine game as they fired out of the locker room before game time and went right into a running attack as we pointed out in last week's column.

Sources close to the team have hinted to your correspondent that the team had a heart-to-heart talk with the coaching staff and, pointing out their 0-2 conference record, asked that they be allowed to "run" the ball. This has seemingly worked out to the satisfaction of all.

No longer do we have Toby Houston and Lovard Coleman playing double low-posts, clogging up the lanes so that Florence, Washington, Baskerville, etc. are unable to drive the key or baseline. No longer do we depend on "getting the ball into Toby," or even more ridiculous, getting it into Booker T. until Santa Clara intercepted it so often that the play was finally dropped. Imagine, trying to feed Booker at 6'1" under the boards! Now, Booker guns them from outside like the Booker of old and has been playing a brilliant floor game as well. Mr. Florence can now go one on one against his man, without the crowd to contend with, and with a one on one situation, we think this fellow could play in the NBA championships currently being seen on TV. Bob Ferry, scout from the Baltimore Bullets, was in attendance the evening that Booker threw up 16 of 21 from the floor, 5 of 5 from the line, and handled the attack as well. He had come to look at Adolph from L.A. State as well, but after the game, all he wanted to know was "Does he play like that all the time?"

We think he does, and now with the "new" offense, we'll all be seeing a lot more of Mr. Washington's individual brilliance.

We're glad to see that Coach Bayer is relying more on Coleman and Walk now and less on big center Toby Houston who seemed to be the key to Bayer's game plan earlier in the season. Toby doesn't seem to be the type of fellow who takes punishment on the court very well or does he seem to take criticism from the bench very well. He appeared very sensitive to both last year and has been playing better this year, we believe, because he isn't getting the same amount of embarrassment from the bench.

Coach Bayer's favorite type of ball player

seems to be a fellow about 6'8" who can play muscle-ball, rebound with authority, and be depended on in clutch situations. This isn't Toby, nor is it Walk or Coleman. If we could only have a combination of Houston's shooting touch, Coleman's tenacity, and Walk's basketball savvy, we'd have a heck of a ball player. But the coach is now seemingly getting the most out of all three men in key spots which we weren't getting before Pepperdine.

We believe the coach has the combination of the above ingredients in two of the members on his team right now. One is forward Jerry Baskerville, who had not played organized ball for three seasons, and is now the apparent key to this team's success, in our humble opinion. Jerry's only shortcoming is his oft time needless fouling and his lack of intuitiveness in some situations. The problems will be handled with more experience and this man will lead the team next year, mark our words.

The other combination of basketball savvy, good hustler on the court, as well as rebounder, and one who is possessed of a fine shooting touch is Mike Whaley? Now gang, what is ailing Whaley? Some sources say he reacts to the staff in much the same manner that Mr. Houston did last year. Yet, other sources say his problem is of a personal nature. Whatever.

Whaley had already proven himself to the fans (unlike Baskerville), and we hope a player with his potential gets it all together soon.

At this time we're making the Rebels a 7 point favorite at St. Mary's and a 7 point underdog at Seattle.

## DENMARK ROYALTY, FRIEND OF JEWS

COPENHAGEN (WNS) --Danish and Israeli Jews mourned the death of King Frederik IX, who died here at the age of 72 following a long illness. King Frederik, like his father, Christian X, who died in 1947, was a friend of the Jews.

They were the first non-Jews to wear the Star of David during the Nazi occupation of Denmark when Danish Jews were ordered to wear the star. Their example was soon followed by thousands of Danish non-Jews.

It was during the reign of King Christian that the Danish people smuggled most of their Jews to safety in Sweden after learning of the Nazi plans to deport them.

King Frederik, then the Crown Prince, was a close friend of the late Chief Rabbi Dr. Marcus Melchior and regularly visited the Copenhagen synagogue during the occupation and talked with the assembled Jews.

While the King is forbidden to take a political role by the Danish constitution, and he never discussed the Middle East publicly, in private and speaking as a "plain citizen" he often expressed his sympathy and understanding of Israel.

The new Queen of Denmark, Frederik's

daughter, Margrethe II, is an archeologist and is highly interested in Israel. She and her husband, a former French diplomat, are both known to be friendly to Israel.

In Israel, the government expressed condolences to the Danish people and the royal family and the newspapers recalled the friendly attitude of the King and his people during and following the Nazi occupation.

Israelite Ads Pay

## Movie Time

BY MIKE TELL

"MAN IN THE WILDERNESS"

This week I am writing my column during the halftime of the Pro Bowl Game in the Los Angeles Coliseum. The score, by the way, at halftime is NFL 6 and AFL 3. I personally think the American League is going to run away with this game in the next half.

The legendary Glen Davis of West Point is one of those instrumental in presenting this outstanding football game for charity. Anyway, back to the movie.

Gary Pearson, of the Red Rock 4 Theatres, invited me to "Man In The Wilderness."

A group of fur trappers is journeying cross country with their boat on wheels. Zach Bass played by Richard Harris, is viciously attacked by a bear at the beginning.

The entire movie is Zach's seemingly hopeless fight for survival.

The Captain of the ship, John Huston, takes a look at the condition

of Zach Bass and says, "Sew him up and bury him." The fellow-shipmates leave Zach in his grave dying without shooting him, as they were ordered.

Midway in the picture Zach watches from behind a tree as an Indian mother gives birth to a baby in a field. She bites her own cord.

At one point, as Zach was dying, he is spotted by an Indian Chief in the woods. Realizing Zach was fighting for his life the Indian Chief rides away without harming him. The Indians attack and are about to slay everyone on the ship, when Zach staggers out from the wilderness, alive. The amazed Indians ride off.

Zach's son was taken by an orphanage when Zach was left for dead. The final scene has Zach wandering off looking in the wilderness for his only son.

The picture is a man living an animal's existence in order to survive.

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-Judith Crut, NBC TV

"Tom Courtenay... is EXTRAORDINARY."  
-Richard Schickel, Life Magazine

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