

OF THE STARS



TELLING IT LIKE IT IS

Don Tell

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\$300,000 donation to the medical school in Nevada came through. Things like this satisfied most Nevadans. When a man gives his word and his money comes right on the line - that man can be trusted.

Certain elements in our community could not or would not accept any of these facts. A morning newspaper constantly kept harping on the negatives involving the usual mystery surrounding the Hughes Co. This same morning newspaper had to swallow a lot of hay lately when its publisher was not invited to attend the Hughes telephone press interview.

Much praise must go to Don Digilio, editor of the Review Journal, for being considered responsible enough of a newspaperman - without ever meeting Hughes - to be invited to this select press conference. Naturally we would have been overjoyed to have seen Jack Tell also invited. Dad has been Hughes' biggest supporter for many years in this state. But knowing dad, his being right for so many months in his Tell Tales column is more important to him.

But let's go back to Hughes. What could have brought him out of a self-imposed recluse life for his first press interview in over 20 years? Possible loss of money? Never. He stayed at home when TWA was in court fighting for hundreds of millions of his dollars. The prodding of his executives? I doubt it. This man gives the orders. Ego? Yes, I believe that Howard Hughes' ego finally got the best of him. When he learned that a Clifford Irving had prepared his autobiography from 230,000 words of his taped reminiscences - that was all brother. He had to deny this publicly and emphatically, which he did.

Hughes categorically denied participating in the preparation of any autobiographical material

involving Irving or McGraw-Hill and Time-Life Corporations. Hughes said he did not even know Irving. He did admit that he had been collecting photographs, tapings and documents for his personal library which would make a fully accurate compendium of his life story, from his early childhood to his present 66 years of age.

Hughes seriously doubted that any of his personal collection had ever been stolen. His security, as everyone knows, is of the highest level.

But McGraw-Hill and Life Magazine say they intend to proceed with the publication of their so-called "authentic" works of Howard Hughes. They say they are in possession of documents, cancelled checks and other handwritten papers signed by Hughes.

What would happen if they go ahead with publication of the magazine series and then the book? What if the material is found someday to be inaccurate?

Well one thing is for sure. Upon publication, the companies will almost surely net millions of dollars, as people will be so curious they will want to read any excerpts about this wonder man. Hughes is in the same spot as usual. He definitely does not want litigation and spending hundreds of hours in courtrooms. His adversaries are well aware of his position here. And they take undue advantage of it. Hughes has lost hundreds of millions by his urgent desire to stay out of court and deal with disgruntled employees and bloating judges. He has this privilege. It's his money.

But we strongly suggest that Mr. Hughes appoint a man to actually sit in with him for as long as it takes to do his official and authorized autobiography. His story is one that must be told quickly and believed undisputedly.

I suggest Jack Tell as the author.

JERRY LEWIS AND LITTLE STEPS AT CAESARS

Show business phenomenon Jerry Lewis and famed A & M recording artists Sergio Mendes & Brasil '77 will return to the Circus Maximus theatre-restaurant at Caesars Palace, sharing the nightly spotlight

for four weeks.

Lewis, master of comedy and song, will officially celebrate his 40th year in show business and his 25th year as a headline entertainer, director, producer, writer and comedian with this appearance.

The exciting Little Steps will complete the bill, with the award-winning Nat Brandwynne orchestra providing the musical backing for the show.

Lewis' explosive and wide-ranging talents have impressed audiences all over the world and the boxoffice gross receipts of his total films exceed \$200,000,000. Critics, in considering his pantomime, his sense of time and the aura of pathos surrounding his comedy performances, have called him "a sort of witless genius" and "larger than life."

The name Sergio Mendes has become familiar with music

lovers from Timbuktu to Tokyo, and the distinctive, international sound of Mendes and his group features a blend of In addition to Mendes, who is featured on the piano, the group includes Sebastian Neto, bass; Claudio Slon, drums; Oscar Neves, guitars; Laudir Oliveira, congas, Rubens Bassini, percussion, and singers Gracinha Leporace and Gerry Stevens.

WAYNE AND DAVE

Wayne Newton, who is doing the biggest business in Vegas during the post holiday lull season, knows enough at his young age not to break up a winning combination.

With Dave Barry, the brilliant comic, whose hilarious routine is a perfect opener to warm up the audience, Newton will open in Phoenix on Feb. 9 and in Lake Tahoe on March 23.

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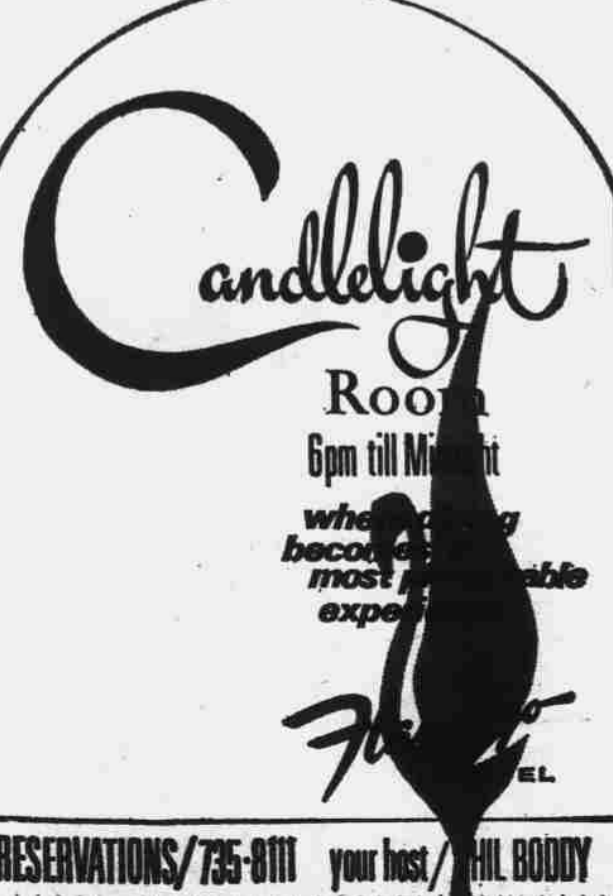
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