

# OF THE STARS



## TELLING IT LIKE IT IS

Don Tell

Continued from Page 1

head and watches as the wide-eyed gambler sinks woozily to the floor. With a snap of a finger, two security guards carry the loser to the hotel infirmary. The crap game is further delayed as the hotel's doctor carefully examines the stickman's fingers for a laceration or a possible splinter. Given a clean bill of health, the stickman nods for the game to proceed but first cautions the other players to handle themselves like gentlemen, or else.

Now over on BJ game 25 another flap twixt customer and dealer pops up. This 75-year old lady sternly points her finger to a 22-year old BJ dealer as she tries to win a point. It seems the lady wanted another card and motioned for same but the dealer passed her up.

The dealer has told her to "Shut the hell up" for three minutes. But the lady refuses to be quiet. She keeps yelling and pointing her finger. The floorman closes his eyes. The dealer has had it. He reaches out, grabs her wrist and viciously bites her finger off. The lady faints and two security guards carry her away. The hotel physician is at the dealer's side immediately. A tetanus shot is injected. The hotel dentist checks for loose teeth. A portable EKG is given to the dealer in case of shock. After a clean bill of health, the dealer nods and the game continues.

Over in the roulette pit, a dealer and a pit boss have a difference of opinion. It goes something like this:

Dealer: "What was that you said?"  
Pit Boss: "Now, now Mr. Wilson, I only implied that I thought I saw you drop two green chips into your front pants pocket."

Dealer: "Look Mac, if your uncle didn't own this joint, I'd split your lip for that crack."

Pit Boss: "But Mr. Wilson, aren't you satisfied with your \$100, 4-hour shift?"

Dealer: "Look four-eyes, if we could get our way we would be getting paid for our four days off too. Even with tips and stealing, we only average about \$1500 a week. Big deal."

Pit Boss: "But I remember when dealers were happy to work for \$27.50 per day plus tips. And stealing, that was out of the question, to risk such punishment. Now didn't I see you take those two green chips?"

Dealer: "Look lamebrain, as you were delivering your lecture I helped myself to some more."

Pit Boss: "My god, you've taken the whole rack! If I've told you once, I've told you a thousand times, at least let the house be your partner!"

The three incidents were not stolen from Rod Sterling's "Night Gallery." Although fabricated with tongue-in-cheek, they do imply what to some extent, could nightmarishly lie ahead for casino owners.

This past week, in a 351-295 vote, casino employees at the Hughes-owned Harold's Club in Reno paved the way for union representation. Local 39 of the Stationary Engineers Union was the victorious faction.

For the State of Nevada, a possible disaster. Union's do not belong in the gaming portion of the gaming industry. Controls are so important to keep the honesty of the house, the casino employees, the customers in line. This is too rough and too fast an industry to depend on collective bargaining.

If a customer is entitled to \$50,000 in credit, a reputable executive makes that decision

### STARDUST LOW HOLIDAY PRICES

All the thrills and excitement that are the Lido de Paris can now be enjoyed by Las Vegas residents at special, reduced pre-Christmas prices.

As part of its giant holiday celebration, the Stardust Hotel has slashed showroom prices for the great Lido, with dinners starting at \$7.50 and the beverage minimum for the midnight show at \$5.00.

With the pre-Christmas celebration scheduled through December 23, Stardust management has found a large percentage of locals in the Cafe Continental each evening enjoying

the spectacular Lido.

A further holiday bonus is the reduction of beverage prices in the hotel's lounges and bars, with all drinks at 75 cents. This includes the Starlight Lounge where The Novelites, "A Bare Touch of Vegas," The Kimberlys and The Al Gambino Enterprise are currently appearing.

For out of town visitors the Stardust is offering 1,000 of its rooms at \$8.95, single or double occupancy. With each room reservation the hotel is including a complimentary cocktail and a Keno ticket for each adult.

instantly! If a squabble develops between player and house, a usually fair decision is given on the spot. If a dealer is caught stealing and is fired, this usually comes from carefully viewing his moves on closed circuit TV and then in person.

Surely there are cases of abuse of casino employees. But for the most part, a good, honest casino employee can find himself earning top money in this town. As far as job security, dealers are known to have worked 20 and 25 years at the same hotel.

All unions would do in Southern Nevada casino circles, would be to cause the greatest mistrust and animosity in employer-employee relations here. And any good dealer worth his salt, would see beyond the pink-painted promises of a bunch of union organizers.

We believe in unions and the rights of the working man, but when the instant exchange of money is the commodity, a second look is necessary.

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### NEW FOLIES BERGERE AT TROP. DEC. 25

An unusually powerful array of specialty acts promises to provide extra punch for the completely new edition of the "Folies Bergere," scheduled to make its official 1972

debut at the Tropicana Hotel and Country Club Christmas night.

Six imported acts have been included in the 'Never Before' edition of the famous French extravaganza, currently in the midst of preview performances in the spacious Theatre-Restaurant.

Highlighting the new production is European night-club and recording sensation, Audrey Arno--fresh from a one-year engagement at the Eiffel Tower. Miss Arno's effervescent personality and fresh style are prompting critics to acclaim her the "Streisand of Europe."

In addition to the traditional mixture of feathers, females and flamboyant scenery will be the renowned Rudas Acro-Dancers -- a precision group of acrobats from all over the world who perform as dancers and acrobats with equal skill.

Gus Auspurg and

his monkeys provide one of the humorous tangents for the show, having been brought back to the Tropicana by popular demand following a one-year absence.

Other comic punctuation is provided by the ventriloquist artistry of George Schlick. A German import, Schlick delights audiences with his witty presentation of a talking table napkin (which is personified as a rabbit), a sassy medieval knight's helmet, and an unashamed frog puppet.

Albert Lucas, a talented nine-year-old juggler displays his nimble mastery of the art with hoops, scarves and blazing batons.

Topping off the list are the hilarious Bizarro Brothers, a reminiscent musical mixture of the Marx Brothers and The Three Stooges.

Preview performances for the production will continue until December 17.

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