



THE OTHER SIDE OF SHOWFOLK.....Congratulations all around to the many, many stars, performers and localites who did so much to make the 6th ANNUAL NITE OF STARS the huge success it was last week at the Las Vegas Hilton. More than 1500 Vegans turned out to see the multi-million dollar talent slate to benefit the St. Jude's Ranch for Children. The talent coordinating producers-directors, JOE DELANEY & FORREST DUKE. and their many volunteer associates brought it all together. and their many volunteer associates brought it all together.

A most commendable Labor of Love! Among the stars on hand: SAMMY DAVIS JR., BUDDY HACKETT, ANN-MARGRET, ROBERTA SHERWOOD, ROSSI & WHITE, REDD FOXX, PAT COOPER, THE MILLS BROTHERS, ROUVAUN, PHIL HARRIS, HARRY JAMES, NELSON SARDELLI, DICK JENSEN and dozens more. As usual, BRECK WALL's finale, "Delilah De Bris" brought the house down and the mucho \$\$\$\$ raising to a roaring close. The next day, it was NELSON SARDELLI. roaring close...The next day, it was NELSON SARDELLI, MANOLO TORRENTE, AL BROWN (The Bernard Brothers), pr directors JEANNIE MAGOWAN (Dunes), RON AMOS (Caesars) & DICK ODESSKY (Stardust), THE KIDS NEXT DOOR, and Fabulous Las Vegas publisher ETTA CORTEZ setting the lively pace for the 20-mile MARCH OF DIMES WALKATHON with sponsors pledging from 10 cents to \$100 per mile walked by the contingent of performers & press. More than 4500 Vegans made the fund raising march that stepped off at 7:00 A.M. from the Convention Center.....

MORE SHOWFOLK FOLK TALES "Latin Fire ' stars-producers MANOLO TORRENTE & FREDDY MANJON promise their many Strip pals the biggest fiesta ever seen on the Strip for their all-night Dec. 3-4 SANTA BARBARA "CHANGO" at the Thunderbird's Virginia City Room. Manolo & Freddy have invited practically the entire population of the Strip plus a couple of hundred friends from all over to the gala...Comedienne ELMARIE WENDEL was the hostess for a "welcome back to Vegas" and surprise birthday fete for producer-comedy writer BOB LEES. Treking out to Elmarie's ranch were waves of showfolk from "Casino de Paris", "Lido de Paris", "Wonderful World of Burlesque", "Funny Farm", "Latin Fire '72", "Bottoms Up", "Bare Touch of Vegas", etc., to meet and greet the "Noel Coward of Industrial Shows". Lees is adding a Chicago office to his multi-production interests to his present New York headquarters, and has a new revue upcoming for a Vegas showing in '72...Mexican-American singing sensation RAUL PEREZ

has been held over for at least another two weeks in his Vegas debut at Cleopatra's Barge, Caesars Palace. nobody's great surprise, the talented and personable young star "caught on" quickly with visitors and locals. Perez, who was a Psychology major at UCLA before the show biz bug bit, is now talking to a couple of recording labels and has a firm date to debut at King's Castle just as soon as he is ready to leave Vegas... BRECK WALL, producer-star of the Flamingo's "Bottoms Up", was FINALLY surprised when his partner & co-producer JOE PETERSON cooked up a party to celebrate Breck's birthday at a performance of THF DEBBIE REYNOLDS SHOW at the Desert Inn. The entire cast of "Bottoms Up" and a group of pals were planted ahead at Debbie's show when Breck, a big Reynolds fan, was brought in to see the show. Happy Birthday!!...Blonde DYANNE THORNE and brunette JEANNIE THOMAS debut their new comedy act with music (a la Marilyn Monroe-Jane Russell) in producer Matt Gregory's upcoming "The Feminine Touch opening Dec. 15 at Harrah's Reno. Multi-talented SUZANNE BUHRER (formerly of "Boftoms Up") wrote the new act. Dyanne & Jeannie were last here, singly, in "Minsky's Burlesque" at the Aladdin...Gorgeous JUDITH RITSKO, last here as lead nude in "Vive Les Girls", returns as one of the featured beauties in the new "Casino de Paris" at the Dunes, opening Christmas Eve.

DATELINE: BIMBO'S, SAN FRANCISCO.....The incredible singer-impressionist JIM BAILEY was awarded no less than a dozen standing ovations for his S.F. debut of his new in-concert presentation. The 21/2 hour concert presents Bailey's best material from his numerous Flamingo Casino Theater appearances, as BARBRA STREISAND, JUDY GARLAND and as himself. The packed first house see-sawed happily from astonished to delighted with Bailey's unique characterizations. As himself, Bailey is a powerful, polished and dynamic singer with more than just a touch of jazz oriented shadings. With the extra long time periods afforded by this type of presentation. Bailey would do well to unwind a bit more and let some of his own personality come thru. As himself, he is curiously aloof with the audience of fans who seem as eager to "know" him better as they are to respond so enthusiastically to his uncanny impressions. Also on the bill is songstress-comedienne JULIE DE JOHN (formerly of the De John Sisters). Miss De John, a pro cabaret entertainer, shows off her strong belting style with a song and a solid expertise with handling an audience. As the "in between" act. Julie has an unenviable spot in the show but she comes off quite well and the audience warmed quickly to her comedy patter, impressions (Ed Sullivan, Kate Smith, Ethel Merman, etc.), and spontaneous ad libs. The Jim Bailey Show is at Bimbo's for a limited special engagement for the next two weeks

STRIP CHATTER....LARRY MEREDITH, MARY LOU VOLK & BILL BOWERSOCK are the featured members of THE ESTABLISHMENT, now with Ann-Margret at the Las Vegas Hilton, in the group's stunning tour de force selections from "Jesus Christ, Superstar"...Latin lovely VIRGINIA MARTINE, who "retired" to motherhood from revues like "Tickle Your

Fancy" and "Bottoms Up", will return for a short run with the T-Bird's "Latin Fire '72" which closes Jan. 11...Greek singer STEVE LARDAS, who's been out of show biz for most of the year because of illness, is back with the DEBBIE REYNOLDS "Five Plus Five" singers-dancers. JEFF PARKER & JERRY TRENT are Debbie's featured partners. Trent replaced JERRY ANTES who is now in the June Allyson company of "No. No Nannette!" ... Oriental stunner MAKO OHTA (last here in Barry Ashton's "Wonderful World of Burlesque") visiting with friends enroute to a date in Nashville. Mako, who's been touring Europe, is anxious to get back to the Strip scene, and the Japanese exotic would be one of the most delectable sights in town!!...Now that King's Castle is being sold, will producer LINE RENAUD's splash hit "LOVE IN" find a new Strip berth?" The show was all set to make its Las Vegas debut when KC prexy Nat Jacobsen decided to keep it in the Castle's mainroom through the winter...That ANN BLYTHE-DON AMECHE company of "GUYS & DOLLS" is apparently out at the Union Plaza, but the deal still isn't dead for a go-round at another Strip hotel... HAPPY THANKSGIVING WEEKEND

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