

★ LAS VEGAS ★

'SHOWCAST' OF THE STARS



IN THE WINNER'S CIRCLE....Basking in the glow of popularity and admiration of their fellow performers and critics, the winners of the 1st Annual Las Vegas Entertainment Awards. The Stardust's "LIDO DE PARIS" garnered the most honors - Best Show of the Year, JILLIAN as Female Performer of the Year, and SIEGFRIED & ROY as Best Act in a Show; the Dunes' "VIVE LES GIRLS" was chosen Best Lounge Show and former singing stars of that show, BUDDY VEST & STERLING CLARK captured Best Lounge Act; NAT BRANDWYNNE, Caesars Palace won Best Orchestra honors, and the Dunes' "CASINO DE PARIS" took the trophy for Best Production Number for its Roman Spectacle. Three of the top winners will be presented their gold statuettes when they open next on the Strip - JULIET PROWSE, Female Star of the Year (opening Dec. 28 at the Desert Inn); SAMMY DAVIS JR., Male Star of the Year (who opened this week at the Sands); and SHECKY GREENE, Lounge Star of the Year who will play the Riviera's mainroom on Nov. 26....

STRIP CHATTER....MR. LYNNE CARTER, the hit of the evening at RIC MITCHELL'S 9th ANNUAL HALLOWE'EN HOP, for his Bette Davis poetry reading, has half a dozen offers awaiting his acceptance when he closes at the Royal Las Vegas Hotel's Throne Room. Carter's special in-concert engagement here may come to an abrupt end if and when the deal jells for a series of concerts including a first stop at one of Los Angeles' most prestigious theaters...MICHAEL DARRIN, lead dancer in the "Casino de Paris" (Dunes), took top honors in the Male Costume Division at the Hallowe'en Hop for his exotic black & white feathered-zebra skin jungle warrior creation; statuesque MARGARET LAFFERTY was the prize winning Bird in a Cage in the Female Costume category. BRECK WALL & JOE PETERSON'S "BOTTOMS UP" company won for Best Group with their hilarious and unique outing as Mr. and Mrs. Frankenstein and a whole family of look-alike Frankenstein children. A peek behind the elaborate masquerades revealed Breck Wall and Cooper Neal as the towering eight feet tall Mr. and Mrs. ...ONE MOMENT, PLEASE, will the person who inadvertently borrowed (and we hope it was merely accidental) the beautiful JILLIAN's red mink fur coat at the Hallowe'en Hop, please make quick return of the valuable fur. In the excitement of winning her award as Female Performer of the Year, Jillian lost her wrap. Hopefully, a well intentioned friend or acquaintance picked it up for her before the end of the evening...Thanks again to award presenters and costume judges - ROBERT GOULET, CONNIE STEVENS, MARVENE JONES, RIP TAYLOR, BARRY ASHTON, MARTY BRILL, TONY ZOPPI, FORREST DUKE, JOE DELANEY, ALLAN CARR, JIM SEAGRAVE, GUS GUIFFRE, JOE PETERSON and emcees DAVID WALKER & DENNIS HUNT...After that hugely successful romp, RIC MITCHELL is now working on another new idea, a Las Vegas style Mardi Gras ball for February....

IS IT NEWS....that "Cry"-baby JOHNNIE RAY has signed to long term pact at the Flamingo Hotel? Johnnie, who recently headlined at the Fremont Fiesta Room, will either headline or special guest star at the Flamingo's Casino Theater...that AL MARTINO, fresh from his costarring role as "the singer" in "The Godfather" will return to the Strip in early '72, and most likely at the Sands?...that curvaceous blonde BARBARA NICHOLS is signed in to star in an upcoming Las Vegas production of "Guys and Dolls"? And is it at the Union Plaza?...that longtime Vegas casino veteran MOE DALITZ is heading the latest group negotiating for the Tropicana Hotel sale??? And former Silver Slipper owner SAM DIAMOND heads the group that plans to buy the Aladdin in December?...that popular singer-comedian NELSON SARDELLI, returning to the Flamingo Nov. 11, has been set to star at London's ultra posh Talk of the Town in early '72?...that producer BARRY ASHTON's long running Americana Hotel (Puerto Rico) spectacular "Revue Royale de Paris" has been set for a 20-week plus run in Buenos

Aires when Ashton's all new opus opens in PR in December???...that multi talented LARRY BILLMAN (singer-dancer-comedian-comedy writer) now with gorgeous ABBE LANE at the Desert Inn, has been signed by Rogellan (that's ROGER SMITH & ALLAN CARR) to write a new nitery act for ANN MILLER who's Vegas bound in '72?...that lead dancer of numerous Vegas shows, NICK NAVARRO (who subbed for Clifford Allen in the Connie Stevens' show at the Sands) is not only assisting choreographer LARRY MALDONADO with the new "Folies Bergere" but has another all new revue he'll be staging for producer CHARLES MATHER to open at the Sheraton Puerto Rico in mid-December??? Lead nudes and dancers, contact Nick at his studios here...Producer MATT GREGORY, who has a new show opening at Harrah's, Reno, in December, is still looking for female dancers and nudes??...

AROUND TOWN....Favorite drop-in of stars and star-gawkers: JOE DELANEY's live interviews from the new Royal Las Vegas Hotel, on Convention Center Drive. Joe's KLAV broadcasts are at 1:30 a.m. til 4:00 a.m. JACKIE GAYLE, JACK E. LEONARD, MARTY BRILL, LYNNE CARTER, ROBERT GOULET, NORM CROSBY, and dozens more have been among Joe's early a.m. gueststars...Political science professor and sometime-actor ("Midnight Cowboy") MICHAEL BROWN, an infrequent Vegas Visitor, had patrons wondering "Who is he??" ringsiding at TONY BENNETT's Riviera debut, JIMMY DURANTE & ABBE LANE's Desert Inn show, and an afternoon session of "Bottoms Up" at the Flamingo..

ISRAELITE ADS PAY

"FIDDLER'S" SPECIAL STUDENT PROGRAM RATES A

The Union Plaza's unique "Student Theatre Party" program -- which enables area high school students and their school advisors to attend "Fiddler on the Roof" at special student rates -- has proven to be an overwhelming success in its first week.

Some 250 young people, primarily those enrolled in music, drama and speech classes, attend the second performance of "Fiddler" weekly.

The program, initiated by Sam Boyd, Plaza president, in cooperation with Dr. Kenny Guinn, Clark County School District superintendent, is the first of its kind in the history of Las Vegas' vast entertainment industry.

Boyd's idea has gained national recognition, with major newspapers throughout the country making mention of it both in news stories and editorials praising the Plaza for the innovative idea.

"We feel that 'Fiddler' is a cultural experience all young people should be able to participate in," Boyd said.

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