

**LAS VEGAS ISRAELITE**  
OF NEVADA

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**PRESIDENT OF THE STATE OF ISRAEL, ZALMAN SHAZAR, RECEIVES FROM THE WORLD CHAIRMAN OF THE KEREN HAYESOD, EZRA Z. SHAPIRO, AN ANTHOLOGY OF THE POEMS OF CHAIM NAHMAN BIALIK COMPILED BY CLEVELAND TEACHER AND AUTHOR CHAIM ORLAN. THE BOOK WAS PUBLISHED BY DVIR IN COOPERATION WITH THE CLEVELAND BUREAU OF JEWISH EDUCATION AND THE CLEVELAND COLLEGE OF JEWISH STUDIES. IT CONTAINS ESSAYS BY THE FOREMOST HEBREW ESSAYISTS, AUTHORS AND PUBLICISTS OF THIS CENTURY, INCLUDING PRESIDENT SHAZAR, AND THE LATE PRESIDENTS DR. CHAIM WEIZMANN AND YITZHAK BEN ZVI.**

**Eban on Nazi Criminals**

In a recent interview on a television show, Israel's Foreign Minister Abba Eban, said in effect that he personally did not consider it important whether Nazi War criminals still at large were captured and brought to trial. He also said that the subject "hardly interests me."

There was much protest, mainly in Israel, and when Mr. Eban returned there, he said, "what I did say was that, facing the immense tragedy of the holocaust, I cannot think of revenge or indemnification by trials of miserable war criminals."

Mr. Eban's credentials as a Jew are not in doubt. His statement was a reasoned and considered one. To those who insist on the continuation of the prosecution of Nazi war criminals so that the holocaust is not forgotten should be aware by now that it has become, not only a part of Jewish, but world history. It is indelibly recorded as part of man's experience on this earth. But war criminals did not only kill Jews; they killed people of other nationalities, including Germans. War criminals were not only Germans but people of other countries. If we limit them to the German nation, then we must consider that country's effort at rehabilitation, its record of prosecution of war criminals and the fact that a near majority of its population today are people who had no part at all in the Hitler terror.

There is a knee-jerk reaction to such situations but in the twenty-five years since full revelation of these horrors, the world has seen many others. Perhaps the best lesson arising out of the holocaust, since its victims cannot be restored to their surviving kin, is to insure that nothing like it ever happens again. But this requires a vigilance which does not center on what Mr. Eban called "some wretched man in Paraguay or Brazil."

**HEAR THE KIDS**

By ROBERT E. SEGAL

"Instead of shaking their heads at the sight of bare feet and unkempt hair, the Jewish community of Berkeley, California, has joined together to help the young wanderers who come to their city in the summer."

So began a revealing item in the Jewish Telegraphic Agency Community News Reporter a few weeks ago. Reading on, we learn that the Berkeley project seems to be serving "a special need for alienated Jewish young people in search of their identity." Members of the House of Love and Prayer, a Hassidic-oriented group, provides Sabbath services; there's a snack at Friday sundown and then prayers, dancing, singing and the telling of Jewish folk tales.

**ITS RENEWAL TIME RIGHT NOW**  
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**YOUR RENEWAL IS APPRECIATED**

Wistfully, we may conclude that it is not only the kids in rebellion against middle class values who need and welcome this kind of individual love and attention; it is all of us. For whether we acknowledge the fact or bury it in the circular file of our forgetfulness, the squares among us, members of the Establishment, the strivers after normalcy, and the preservers of the status quo are failing in test growing out of new societal dislocations. Fragmented living in America, whether in the crime-pocked city or in the gilded ghettos of our burgeoning suburbs, is hitting us with the strength of a pile driver. We are weary enough of pollution and the hazards of negotiating traffic. This is but the outer layer of our misery. Deep below is the nagging realization that the nuclear arms race and the greed of nations have dulled our ability to grasp the meaning of the toll of modern warfare, the striking force of natural catastrophe, the pain of hunger, the ache of poverty.

True, the Jews of the world have had more than a strong share of hardship. The annals are full of pogrom and expulsion, replete with economic discrimination and social rejection. Even in our own day and here in America, we are now reminded that despite the world's opinion that Jews are wealthy beyond all human need, perhaps more than 15% of American Jewish families have incomes of \$3000 a year or under. And in New York recently there were the beginnings of a Council of Oppressed Jewish Neighborhoods.

Mechanisms evolving for the Jewish communal attack upon poverty, sickness, and inadequate housing have been pointed out as models for the general community to emulate. But for many individuals in the Jewish community of America there persists a hunger beyond the need for food along with a sense of spiritual and psychic poverty.

This brings us back to some of the brightest of our children. We denigrate their acts of rebellion only if we are oblivious to the heavy tides of change in the world; we downgrade their decision to pick up the lives of gypsies and nomads only because we are so blindly protective of the shape and structure of community organization and so uncritical of its substance.

By now we should know just where we have failed and why. Threatened by the forces of assimilation (most pronounced in thousands of examples of intermarriage), we have yet managed to preserve a form of Jewishness while neglecting Judaism itself. And with our failure to make Jewish education truly effective, we have suffered the corrosion of Jewish values.

Perhaps the young people who have found understanding and hope in Berkeley know better.

*Mark Tan*  
IN  
**LAS VEGAS**

**STAR GAZING.....**That beautiful love-friendship in bloom between LIZA MINNELLI and singer-impressionist JIM BAILEY culminated in a once-in-a-lifetime and no less than extraordinary performance last week at the Flamingo Casino Theater. Miss Minnelli joined the incredible Bailey (as "JUDY GARLAND") on stage for a thirty minute concert as performed by Liza and her mother several years ago. It was uncanny, it was strange, it was bizarre but it was also sensational, theatrical, and done with absolutely impeccable good taste and judgement. What might have been thought maudlin became almost magical; what might have been thought lurid was tender, sentimental and loving. The capacity-plus audience accepted the performance totally, both the content and the intent. It was, in many ways, both a tribute to the legendary Garland and Liza's personal tribute to Jim Bailey's "gift from the angels" talent.....Sitting on the Costume Judges' panel at RIC MITCHELL'S 9TH ANNUAL HALLOWE'EN HOP (held at the Stardust Oct. 30): ROBERT GOULET, ABBE LANE, FORREST DUKE, BARRY ASHTON, TONI HOLT, CONNIE STEVENS, RIP TAYLOR and Flamingo entertainment director BILL MILLER...And it was that same cluster of celebs and VIPs crowding in to catch MR. LYNNE CARTER in his special in-concert performance at the Royal Las Vegas Hotel's new Throne Room, plus JOHNNIE RAY, JIM BAILEY, NORM CROSBY, PEPPER DAVIS, DON PALMER & CINDY LAYNE, sometime actor DAVID LELAND (now Bob Goulet's left & right hand man), GORDON CORNISH (featured singer in "Wonderful World of Burlesque"), and GARRETT LEWIS & LARRY BILLMAN (Abbe Lane's song & dance Men.....

**LIFE UPON THE WICKED STAGE.....**Isn't beautiful blonde JAN SUTTON, of the "Bottoms Up" company, getting ready to make some big, BIG headlines? The gorgeous Texan's romance with the television & movie star is getting really serious!!!.....Speaking of gorgeous, the Desert Inn's pr director AL GUZMAN selected Scandinavian stunner model LIV VON LINDEN for the 1972 advertising series of the hotel. Miss Von Linden has been in town for the past couple of weeks to start the photo sessions....Producer MATT GREGORY is looking for nude dancers and two male lead dancers for an upcoming (Dec.) revue to open in Reno. All dancers will be paid as principals; contact Gregory's Las Vegas offices for audition....Flamingo's JIM BAILEY will open November 15 at BIMBO'S in San Francisco in a one-show-a-night theater presentation....Comedian MICKEY MANNERS, last here at the Sands Celebrity Lounge, is one of the top contenders to open for BARBRA STREISAND when she returns to the Hilton Las Vegas at Christmas. Manners, who gets dozens of "plugs" from his pal JOEY BISHOP when Joey hosts the "Tonight" show, has been working since early summer throughout the East....Is it officially "official" that comedienne FAYE MCKAYE will star in the new, upcoming "Casino de Paris" at the Dunes?....And is it true that the Union Plaza plans to follow its current smash "FIDDLER ON THE ROOF" with a revival of "GUYS & DOLLS" in early '72?.....JIMMY DURANTE & ABBE LANE currently co-headlining at the Desert Inn, have been playing to capacity houses every night since opening. The D.I. bosses, incidentally, are already talking to dear-dear Abbe about an early spring return as the headliner to debut her new nitery act.....

**GABBY GOBLINS ARE SAYING.....**that LITTLE RICHARD'S temperamental tantrums axed his announced December stint at the Flamingo. "BOTTOMS UP" will now move to the evening time slots - with no afternoon performances - and B.B. KING will headline in the main show, opening December 9.....that the LANDMARK HOTEL will go dark over the Christmas holidays and reopen December 28 with a name star. The deals - and there are reportedly at least half a dozen of them - brewing for a revue at the Hughes Tower are now pending for early spring....that SHECKY GREENE still hasn't given an o.k. for his co-star when he headlines at the Riviera in November. A couple of top name stars have been submitted but so far, none have been to Shecky's complete approval....that popular funnyman NORM CROSBY will co-headline with THE FIFTH DIMENSION when the group makes its Riviera debut in December....that handsome ROBERT GOULET, now at the Frontier Hotel, is the producers' and backers' Number One choice to play Rhett Butler in the musical version of "GONE WITH THE WIND" on Broadway.....

**STRIP BITS.....**GANA PRODUCTIONS will present the authorized version of the Broadway smash, "JESUS CHRIST, SUPERSTAR" on December 6 at the Las Vegas Convention Center. Tickets are now on sale at the box office. DON'T MISS IT!!!.....THE ESTABLISHMENT returns with PERRY COMO at the Las Vegas Hilton in November....The winners of the FABULOUS MAGAZINE STELLAR AWARDS ELVIS PRESLEY, BARBRA STREISAND, SHECKY GREENE, JIM BAILEY, MITZI GAYNOR, SAMMY DAVIS, JR., VIC DAMONE, and the stardust's "LIDO DE PARIS" spectacular are all also finalists in the upcoming LAS VEGAS ENTERTAINMENT AWARDS to be presented at the October 30 HALLOWE'EN HOP.....MARTY BRILL, now with delicious CONNIE STEVENS at the Sands, returns to the same hotel with DIONNE WARWICKE.