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JACK TELL'S NEWSPAPER

LAS VEGAS ISRAELITE

"For Those Who Deserve The Best"

The Only English-Jewish
Newspaper in Nevada
Published Weekly in Las Vegas

NEWS
STAND
PRICE
15¢

NOW BEING READ WEEKLY BY AN ADDITIONAL 2,000 JEWISH LEADERS ALL OVER THE WORLD, COURTESY OF SANDS, DESERT INN, LANDMARK AND FRONTIER HOTELS.

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FRIDAY, OCT. 29, 1971

870-1255

RUSSIANS REQUEST FRENCH JEWS TO CANCEL PLANNED DEMONSTRATIONS

PARIS (WNS) -- In an unprecedented meeting, Soviet Ambassador Piotr Abrassimov met with leaders of the French Jewish community and requested that they cancel planned demonstrations during the visit to France of Soviet Party Chief Leonid Brezhnev. French officials also interceded with Jewish leaders to request they either cancel the demonstrations or keep them under "firm control."

The 100 Jewish leaders who met with Abrassimov included representatives of so-called "progressive" groups known to be friendly to the USSR. But they surprised by asking some of the toughest questions about the conditions of the Jews.

Some Jewish leaders expressed the opinion that the Soviets may have begun to recognize "the magnitude and seriousness" of the problems of Soviet Jews. Others were not so sure saying "Many questions remain unanswered. The problem has not been solved." Still others felt it might be worthwhile to cancel the demonstrations because "who knows, maybe they will know how to show their appreciation."

Abrassimov, who noted that the USSR was the first state to recognize Israel in 1948, said the USSR "never in the past and present and will never in the future deny Israel's right to exist as a free and independent state." He said Jews were free

(Continued on Page 2)

LET HUSBAND, DADDY GO



"HELP US GET PAPA BACK" IS PLEA OF MRS. RITA GLUZMAN, HOLDING 1 YEAR OLD SON ILAN, AS SHE APPEALS TO AMERICANS FOR AID IN RELEASE OF HUSBAND, YAACOB GLUZMAN, OUT OF RUSSIA. YAACOB IS A BIOLOGIST, WORKING AS A CARPENTER IN THE UKRAINE.

TELLING IT LIKE IT IS



DON TELL

A Storybook Town

Las Vegas is a storybook town. Millions of out-of-towners come to Vegas each year for a reason. Glistening resting spots with exotic names post million dollar neon lights spelling the names of top entertainers who will sing and tell jokes on their stages that night. Food, beverage and lodging is first class. But the numero uno reason for their arrival is gambling. Call it gambling, gaming, wagering or betting, this is the name of the game. A place where people can live in style and do something that is forbidden in their home state. A chance to make a fortune the easy way. A possibility that a small laydown will grow to a sizeable bankroll. The hope that lady luck will shine in their corner for their stay in Vegas.

For those of us who do not partake in the sport anymore, it is quite amusing to see their faces when the ball is about to drop in a roulette slot. Or when they have a two dollar bet on a hard six and the stickman takes it down. And how about the senior citizens (mainly ladies) who will spend four, five and six hours at the same slot machine hoping to hit the jackpot. Gone are their complaints about arthritis and swollen ankles. Lost is their talk of new wrinkles and sagging bust lines. All that matters are three bells or plums or oranges

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YAHZEITS TONIGHT AT BETH SHOLOM

FRIDAY, OCT. 29, 1971

Jack Snyder
Philip Solomon
Eugene Weiss
Benjamin Reise

Jacob Peilte
Israel Alderman
Sol Braiker
Martin Fields
Asher Kochberg
George Simon

Mary Freedman
Sharon Wynn Unrot
Hilda Weiss
Sophie Soskin
Marie Gordon
Ida Haber

EBAN: FORGET NAZI CRIMES

JERUSALEM (WNS) -- Foreign Minister Abba Eban was bitterly attacked following the telecast of an interview on the David Frost

Show on Oct. 18 where he said that he, personally "did not consider it important whether Nazi war criminals still at large were captured and brought to trial."

The most bitter attacks came from organizations of anti-Nazi (Continued on Page 3)

TELL TALES

"One Man Plus The Truth
Constitutes A Majority"

BY JACK TELL



Bernstein's Mass

For the dedication of Washington's Kennedy Center, Leonard Bernstein wrote, produced and directed a musical extravaganza, a sacred Christian ritual, a Mass.

A question has been raised, and could blossom into a full-fledged controversy, concerning the propriety of a Jew writing a Mass.

Before we venture our own opinion, at a later date here is Rabbi Silver's beautiful introduction of the subject, without declaring a pro or con.

By RABBI SAMUEL SILVER

Washington may have lost its baseball team but it got a monumental concert hall at long last.

And the dedication of the Kennedy Center was a notable event, especially because of the musical extravaganza produced by Leonard Bernstein. Some critics called the Mass a masterpiece; others said the Mass was a mess. But it made an impact.

But there's a rabbi in Rockaway Park who has some questions about the propriety of a Jew writing a Mass.

In his bulletin Rabbi Allan Blaine asks some penetrating questions that you may find interesting. You might also want to offer your own answers.

"The mass is the most sacred ritual in the church," writes Rabbi Blaine. "It is sacramental in the Christian sense of that term. A theurgic union between the Christian and his deity involving the changing of the host and wine into the being, blood and body of the central figure of Christianity."

Then, in italics Rabbi Blaine asks, "What in the world is Mr. Bernstein doing in the middle of this?"

Continues the rabbi: "Frankly I question whether I would commission Mr. Bernstein to write a service for Yom Kippur. Even in an age of secularization of religion and ritual, it should be knowledge, reverence and faith rather than musical talent and Broadway kitsh which should be the criteria for religious devotional service."

Blaine recalls that Bernstein did something Jewish: the Kaddish, and he muses that

perhaps that is a symbol of the fact that Bernstein thinks of his Jewishness as dead.

Another way to put it is: "Is this a job for a Jewish boy?"

How do you react to the strictures of the rabbi?