

OF THE STARS



TELLING IT LIKE IT IS

Don Tell

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the family had. These screaming, bellowing discussions were essential to everyone in the family (except the kids) having a wonderful Sunday afternoon and evening. The shouting would get so loud, my brothers and I would run upstairs for some peace and quiet.

A break would come at about 6 p.m. when the news began on television. Everyone needed ammunition plus some facts for next Sunday's holocaust. At 7:30 the Maverick show would start get interesting and the family was just about talked out anyway. The kids would have joined the family then to watch Maverick and midway, when the show was most interesting, someone would get up and change the channel. Why? The start of the Sullivan Show of course. The Ed Sullivan Show was required viewing in our family. No matter what the arguments were about, no matter who won (nobody ever did), no matter what thoughts were leaping to the forefront of everyone's mind regarding the upcoming week, the Sullivan Show was center spotlight. No one dared utter a word. Sullivan was king from 8 to 9 p.m. in our home.

The Sullivan Show was constant. It was always there on Sunday night. It would be good for a while, drag a bit, pick up here and there, be sensational and finally end. At 9 p.m. the relatives quietly said good night and headed home. The ending of the Sullivan Show was the beginning of the reality of the new week.

This is why the special shown last Sunday evening, "The Sullivan Years," meant so much to me. For 90 minutes I relived some of the best memories of my life. I was able to recall The Toast of the Town, Sullivan's first shows when television was a novelty. I was able to see Sophie Tucker and Judy Garland again. I watched and remembered. Sullivan had them all. He was always ahead of his time. He would bring acts on that later would rise to the greatest fame possible. Dean Martin and Jerry Lewis, Elvis, The Supremes, The Beatles, Van Cliburn, Sammy Davis, Jr., and countless others. Sullivan had the prestige show. Every up-and-comer wanted a shot to be on it. Every star would not turn down a chance to sell his talent to millions of viewers. The show was an institution. It was the end of an old week and start of a new one.

The special last Sunday was really a Special. For those of you who saw it, I only hope it brought back some fond and memorable moments. For those of you who dared miss it, I only hope you will have a second chance to see a future repeat performance.

Around Town....Joe Rando's Barber Salon at the Hotel Sahara will feature fully equipped health club in November. The club will have a masseur, steam and sauna room and whirlpool bath. You have got to hand it to Joe. Not only will he be able to offer the best hair style in town, but now an added health club facility. Joe certainly knows how to cater to a guy's instinct for luxury. Best of luck in this new venture....

Talk about health. Did you ever see finer weather than we have been blessed with in Las Vegas? The air is cool and crisp. The stars twinkle at night. The town is lovely in October. Come and visit us....

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JIMMY DEAN SPOTLIGHTS LANDMARK

"The Jimmy Dean Show", starring Jimmy Dean with The Imperials, opened to capacity crowds in the Landmark Theater this week. RCA recording artist, Jimmy Dean, is equally at home as a singer, humorist, action, musician and composer having that elusive quality of inventiveness.

From the every beginning when Jimmy opens the show from the audience singing "Rocky Top" and strides casually up the stairs to the stage, the crowds know they are in the presence of a man who loves people. Jimmy's superb sense of broad nonsense and good fun has made him one of the most sought after entertainers in the business today.

Enthusiastic Landmark showgoers listen to Jimmy recount tall Texas tales and clown about everything from kids to religion to sausage!

Jimmy's songs range from Rod McKuen's popular love song, "Jean", to the foot-stompin' "Old Time Religion". Jimmy's medley of Nashville favorites includes, "I Can't Stop Lovin' You", "Release Me", "Gentle on My Mind", "Okie from Muskogee", "Born to Lose", "Honey" and "A Boy Named Sue". The Landmark Tower shakes a little when Jimmy Dean beams his three-million seller "Big Bad John", the song Dean composed and recorded sending him to disc stardom in 1961. Jimmy has received a standing ovation nightly closing his show with his version of "America the Beautiful".

Capably backed by The Imperials with Tommy Martin's orchestra led by John Miller, The Jimmy Dean Show promises an inspiring evening of top entertainment and will appear twice nightly in the Landmark Theater through Nov. 9.

VERSATILE 'FIDDLER'

A glance at the program for "Fiddler on the Roof"--the Union Plaza's presentation of the world's longest running musical-- and one immediately gets the impression that Christopher Allen is a versatile young man.

Christopher Allen not only portrays one of the villagers of Anatevka, home of "Tevye" the bone poor dairyman and his family, he understudies four major roles in the Harold Prince production.

"If an epidemic of any sort ever hits this cast, I'd better get roller skates," Allen grinned.

LEWIS AT CAESARS

The years have been good to Jerry Lewis. And he has been good to them.

The master of comedy and song, whose wide-ranging talents have not only impressed audiences around the world but have helped the underdog and the disabled, will celebrate his 40th year as a performer and his 25th year as a headliner when he returns to Caesars Palace for a two-week

engagement Thursday, October 21. He made his show business debut at age five.

Singing sensation Melba Moore, who will be making her Caesars Palace debut, will share the twice-nightly spotlight with Lewis.

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