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5 Steps to Peace

Israeli Minister Abba Eban addressed the United Nations General Assembly and offered Egypt a five-point program for peace.

Mr. Eban called for direct, prompt negotiations between himself and Egyptian Foreign Minister Mahmoud Riad, and the reactivation of the Jarring mission, with both parties to meet without pre-conditions and work towards a Canal accord, a refugee settlement and the principles of peace.

His speech was free of the acrimony and venom which characterized earlier talks by Soviet and Arab ambassadors on the Middle East. Eban declared Israel had never stated it was necessary to occupy all or even most of the Sinai. He reiterated that once a final boundary is reached in the framework of a peace settlement Israel will withdraw to that boundary.

He offered the Egyptians the means, not of sacrificing a million men to win a military victory, but only a way by which 33 million Egyptians, three million Israelis and other people in the Middle East would construct a peaceful regional order.

Eban spoke, not as a victor speaking to the vanquished, though Israel has been victorious in the Arab wars in the past 22 years, but as a neighbor who seeks peace and accord.

Unfortunately, Egypt's Ambassador to the UN, Mohammed H. el-Zayyat, was not in the Assembly Hall. He was, he told reporters, busy at some other things. Perhaps the UN can convince him of the priority of peace.

Undersung

By RABBI SAMUEL SILVER

I see someone wants to start a mother-in-law day. I'm all for it. In-laws are wonderful people and should not be confused with outlaws.

I'm also in favor of saluting another species which often gets neglected: the religious school teacher.

Religious school teachers work hard and often suffer much. It's not easy to control youngsters who can't see the value of Jewish education which is frequently ignored by their own parents.

Despite the difficulties, religious school teachers stick it out and often produce splendid results.

We ought to find time and the opportunity to pay tribute to these people who give up a good chunk of their weekend and often weekday afternoons in the effort to relay the Jewish heritage to our young people.

If you want to play a game, ask the next father or mother you meet who has children in a religious school for the name of the teacher. It's astonishing how few are known even by name.

It happens that the purveyors of Jewish learning have often suffered a mixed fate in our midst. On the other hand, the Hebrew school teacher, or melamed, is sometimes deprecatd.

On the other hand, contemplate the fact that the cabinet of the State of Israel is made up of people each one of whom was once a melamed, or religious school teacher; that includes Golda Meir.

So please join me in finding opportunities to express thanks to that undersung and often underpaid servant of the Jewish cause: the religious school teacher.

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Arranged and conducted by ISSACHAR MIRON

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**Soviet Jews Sing Their
 Way to Freedom**

BY MURRAY ZUCKOFF
 (JTA News Editor)

Somewhere in Russia a group of Jews gathered in a house. There was some uneasiness among them at first because there was a stranger with a tape recorder in their midst. Soon, however, one of the Jews began to hum a lilting, haunting melody and others began to join in. The stranger turned on his tape recorder and the Jews in the room began to sing in unison. The melody was basically Russian with hints of Israeli strains. The words, a mixture of Russian, Yiddish and Hebrew revealed their hopes and joys, their deep and abiding love of Israel. The refrain stated: "Yerushalayim, Yerushalayim, wonderful city, holy city, Yerushalayim, Yerushalayim, how I love my native city...Yerushalayim has captured our hearts."

This meeting was clandestine and the song was one of the many underground protest songs Jews sing throughout the Soviet Union. The words of this song, as those of others, are not in and of themselves anti-Soviet. But the intent could be interpreted by Soviet authorities as anti-Soviet and pro-Israel and pro-Zionist. Yet these Jews wanted the songs they sing amongst themselves to reach the ears and hearts of their brethren outside the USSR.

This was the beginning of a mission for the stranger with the tape recorder that culminated in his bringing the songs out of the Soviet Union and bringing them back to the United States where they have been recorded. Subsequently, they will be released by Star Record of 520 Fifth Avenue, NYC, entitled appropriately, "Silent No More."

The radio broadcast and the record will also contain conversations between the stranger and Soviet Jews which reflect their undaunted determination to live as Jews and to go to Israel. The cost of the recording has been underwritten by the American Jewish Congress and the proceeds from the sales of the record will be used to set up scholarships for young Russian Jews studying at the Hebrew University in Jerusalem.

The composers of the words and of some of the melodies are not yet known, or where known, cannot yet be revealed.

The stranger is an American scientist, himself Jewish, who speaks Russian and Hebrew fluently, whose studies take him around the world. His name, for the sake of security, will be Ben-Tzion. The second man, who was instrumental is Issachar Miron, currently the director of information at the American Friends of the Hebrew University in New York. Miron is the former Deputy Music Director and Officer-

TELL TALES

"One Man Plus The Truth
 Constitutes A Majority"

BY JACK TELL



(Continued from Page 1)

and Roger Minami bring continuous entertainment to the Starlite Lounge.

Adjoining the Stardust we next encounter the Silver Slipper, with Barry Ashton's Wonderful World of Burlesque in the Gaiety Theatre, and Pattie and Mike Elley in the Red Garter Lounge. Don't forget the extra added attraction, the "Strip Fight of the Week" every Wednesday night.

We leave the Strip for Convention Center Drive where we find Lynne Carter's fabulous impersonations at the Royal Las Vegas, and further down the Landmark with Danny Davis, Mel Tillis and Diana Trusk in the showroom, with Pat Collins, Don Palmer and Cindy Layne in the Nighthawk Lounge.

Back on the Strip, there's the Riviera with Liza Minelli and Norm Crosby in the Versailles Room, the unpredictable Shecky Greene in the Starlight Lounge.

Walking across the Strip, is Circus Circus and the world's greatest circus acts continuous from 1 p.m. to 1 a.m., with "Burlesque, Burlesque" in the Hippodrome Lounge.

Across again to the east side of the Strip the Thunderbird has "Latin Fire '72" in the Continental Theatre with Vic Garcia and Bob & Vicky in the lounge.

At the tip end is the Sahara with Don Rickles in the showroom while the Fabulous Entertainers and Don Lane hold down the lounge.

Down Sahara Ave. and around the corner on Paradise, there's the Hilton International with Ann Margret, Marvin Braverman and the Sylvers in the main room, while in the Casino Theatre lounge you'll howl with Redd Foxx, Martha Reeves and The Characters.

That's the line-up for the Strip. Downtown at the Union Plaza "Fiddler on the Roof" is packing them in twice nightly, with two lounges occupied by Kimberly Diamonds, Chosen Few and Paul Littlechief in one, and Huck & the Soul Patrol featuring Cleo Jackson, in the other.

Up Fremont Street there's the Mint with Jades & J'Adorables, Eddie Cash and Lennie Martin. Next door is Benny Binion's Horseshoe where the main attraction is the outstanding food. Across the street is the Golden Nugget with continuous entertainment until 8 a.m., featuring The Kenny Vernon Show, Rita and the Highlights and the Country Belles.

On the diagonal corner is the fabulous Fremont Hotel, where Johnny Ray and Allan Kent do the entertaining.

Back across Fremont to the Four Queens where you'll find Roni & Company along with Miss Toplex A-Go-Go.

Walk a few blocks east to the El Cortez the marquee tells you Jay Oriando, Russ Conway and The Good Bag are starring in the V.I.P. Lounge.

And last but not least, the Showboat on Boulder Highway features Billy Kay & Chapter 1 along with Harry Wham.

There you have it folks, for our annual Fall run-down of the attractions in Las Vegas.

in-Chief of Art and Music of the Israel Defense Army during the War of Liberation. A world renowned composer, he has written, among numerous works, nine secular worshipatorios and is perhaps most famous for his popular song, "Tzena, Tzena." The third man is Theodore Bikel, actor, folk singer, political activist and co-chairman of the National Governing Council of the AJCongress. He recorded the songs and translation of the conversations of the Russian Jews heard on the tape. The fourth man, too, cannot be identified because he is still in the Soviet Union and well known.

When our brothers, Jews in other lands, will listen to these songs, they will understand, I hope, that even under terrible conditions, all the Jews want only one thing -- to be united with our own, with our brothers and sisters. That is all."