

RANDY IS DANDY AT UNION PLAZA

By JACK TELL

If there is anyone around with more stick to it, more determination, more driving force to succeed, than Randy Costa, it is a fellow who used to be known as Randy Crane. Crane and Costa is one and the same.

Why a man with all his talent has to spend \$2,000 for a Strip billboard telling the world he is NOT appearing at the Sands, the Frontier, the Desert Inn, etc., to attract attention is a sad commentary on the entertainment world. It's just a question of time. He's got the better mousetrap. They'll be beating a path to his door.

The turnaway business he did at the Showboat, his first engagement in Las Vegas, is an indication of things to come in the lounge at the Union Plaza, once fun-starved Nevadans and tourists discover Costa's new pad. In the hullabaloo of the grand opening of the new, beautiful hotel, with a lavish production of "Fiddler on the Roof" in the main room, The Randy Costa Show has been overlooked. But not for long.

Randy has a compact, fast-paced, 90-minute revue with all the vital ingredients of a show that rates "Tops."

There's beauty, style, rhythm and plenty of flesh in the Plaza Kittens, who's routines get the ah's and oh's every performance.

There's more beauty, plenty of class, and loads of talent in Ingrid Hart (Mrs. Randy Costa) who was the singing sensation of Australia before Randy induced her to join him professionally and personally in life. She's a belter, reminiscent of Sophie Tucker. She's a tunesmith, who carries her notes with the smoothness of STREISAND, and her delivery has all the earmarks of Garland. Ingrid sings in eleven languages, which is superfluous. She charms you with class, whether she's leading the chorus showing her gorgeous gams, or under an amber shot chirping a love ditty.

Then comes Randy.

Those of us who remember Will Rogers twirling a rope in the Ziegfeld Follies, solving the traffic problem in New York City with: "Those going east do so on Mondays, etc." Or Jack Benny in Earl Carroll Vanities, winding up his monologue with "Don't leave that book on the shelf. Cause it's girls who are wise to the ways of the world



RANDY



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-- who make it tough on guys like myself." Or Fred Allen, on a three-legged stool in the "First Little Show," with: it was so hot, we took off our skin and sat around in our bones."

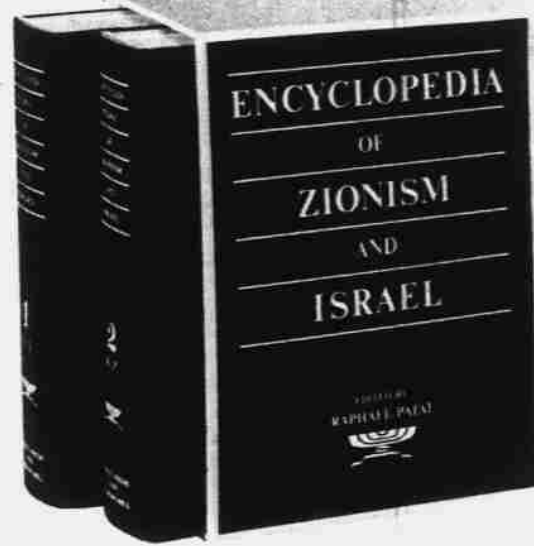
That's what you'll find in Randy Costa at the Union Plaza. Material so fresh it smells like new mown hay or grapes on the vine. To an 80-year old woman in hot pants: "What are you going to do when the pilot light goes out?" On woman's lib: She won't know what real frustration is until she puts a bra on backwards - and it fits. Now it's the Avon Man calling."

All that and a voice

that knows no brother. How do you describe a sound, except to say its rich, its melodic, its original and it blends all the way? Randy's Ink Spots, Clyde McCoy Dean Martin and all the rest will have you gasping.

Then there's the hypnotist bit, where a stranger "Cyril Laggey, is put under a spell. It's the funniest skit in town and will long be remembered as a classic in the annals of entertainment.

All in all The Randy Costa show is worth your time, the price and the trip to the Union Plaza. Take our word for it.



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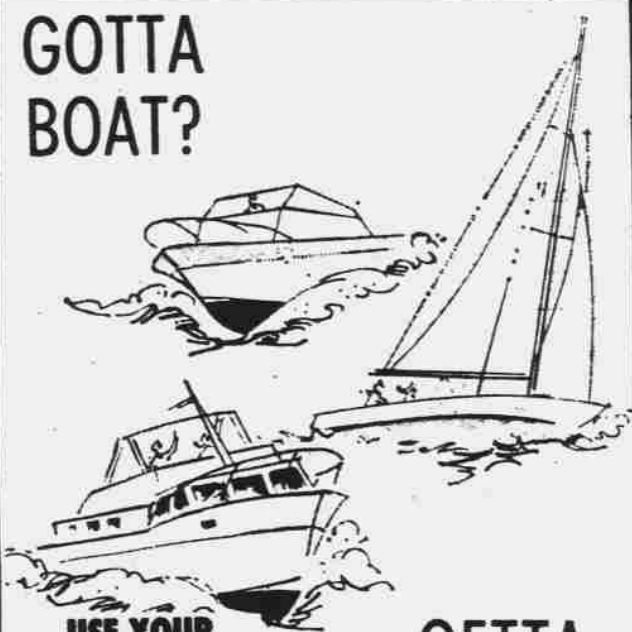
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