

OF THE STARS

SEE IT ALL AT THE MINT

People the world over, intrigued by the glitter and excitement of Nevada's electronic entertainment oasis, often wonder, "Just how honest is Las Vegas?"

The Mint Hotel answers that question by showing the gaming industry's inner sanctums in a unique free tour "Behind-the-Scenes".

The 25-story downtown hotel-casino, invites vacationers to invade their privacy by touring backstage in gambling's most sacred areas. The free tour offers vacationers the opportunity to see for themselves the security precautions taken to protect both the player and casino.

Attractive tour guides explain every detail of the casino operation to more than 7,000 visitors monthly.

The tour goes behind locked doors to the money counting room where tens of thousands of dollars are counted every day. From there, the tour goes to the slot repair room where more than 700 slot machines are kept in working order.

Highlighting the tour is a stop at the "Eye-in-the-Sky". The "Eye", a giant one-way mirror above the casino floor, is a security area where gambling experts look down on the action below.

The tour begins with a visit to the casino's counting room where tour guides show visitors specially-built counting machines. All silver coins are counted by the machines, then re-counted and automatically wrapped.

Television monitors in the room follow the action of three employees in an adjoining room whose job it is to count all the paper money and chips that crossed the gaming tables the previous day. On an average day, the three-man count team counts and re-counts at least \$125,000.00 in various denominations.

It's hard to believe you

are actually standing amidst more than a million dollars. And all the while there is the ever-present "eye" above, as well as closed circuit TV cameras scanning the money-counting table.

Once released from the money counting room, the tour whisks across the casino floor, past rows of gambling tables, to the Slot Machine Repair Room. Here tourists see rows and rows of slot machines, stripped to reveal their most intimate workings. Each machine has 1,364 moving parts which must be replaced and checked approximately once a month. The Mint, with more than 700 slot machines, keeps an entire staff of mechanics busy working round the clock.

The tour then enters a dimly-lighted attic. But this is like no other attic in the world — except where gambling is permitted. For this is where the famous Eye-in-the-Sky is located.

Standing there, 20-feet above the casino floor, vacationers look down through rows of windows — which are actually one-way mirrors — and see every move being made by the dealers, gamblers and anyone else near the gaming tables.

Spot watchers observe the action from this vantage point where security for the players and Mint Hotel is assured. If anything appears amiss, the spot watcher will pick up one of the telephones on the catwalk and call the casino supervisor.

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"FOLIES"

Over seven million people have flocked to the Theatre Restaurant of the Tropicana Hotel to view the Folies Bergere since the famed Parisian revue opened on these shores more than a dozen years ago.

The current edition of the French-bred spectacular, dubbed "The 1 in 71", has played to over a million patrons, and has been held over into an unprecedented third year. This marks the first time in history that a production show of this nature has been held over into its third year.

Faced with the enviable problem of how to improve upon such success, Trop Entertainment Director Maynard Sloate, who is also co-producer of the Folies Bergere, toured Europe for new talent for exposure in the U.S. and spiced up the show with the addition of five sensational new acts, most of which are making their first state-side appearance. "Spectacle d'Animation Philippe Gentry", a brilliant, sophisticated puppet production of two men and two women who work in black light to create a classic example of perfectly ingenious entertainment, leads the quintet of new acts. Trio Hoganas, Bob Bramson, The Veterans and Berri Lee are the other four specialty acts.

Variety and versatility are the keynotes as the lavish production unfurls in a splash of color. The show is laced together with unusually lively dance sequences, sprinkled with comedy acts, and features lightly-clad femmes parading in ensemble numbers. Perhaps the reason for the long-running success of the Folies Bergere lies not with the color, the dance sequences, or the comedy acts, but rather in the lightly-clad femmes.

INTERNATIONAL LINEUP

The International Hotel's huge Casino Theatre is rapidly becoming the Las Vegas showcase for many of the country's most explosive musical attractions — Ike and Tina Turner, The Checkmates, Wayne Cochran and Kenny Rogers and the First Edition to name just a few.

But the current attraction makes them all seem mild by comparison — the dynamic King of Rock and Roll himself, Little Richard.

ISRAELITE ADS PAY

NEW YORK--Four of the largest rabbinical associations in the United States - Los Angeles, Chicago, Philadelphia and Pittsburgh - with a total membership of over 500 rabbis have joined the American Zionist Federation as organizational members as a part of the campaign to enroll a million Zionists in the United States and Canada before the next World Zionist Congress in December 1971, it was announced by Rabbi Israel Miller, president of the American Zionist Federation which will celebrate its first anniversary this May.

NEW YORK--The American Jewish Committee reported that attempts to "encourage" Jews in the Soviet Union to settle in the so-called Jewish Autonomous Region of Birobidzhan rather than emigrate to Israel might emerge at the 24th Congress of the Communist Party of the Soviet Union, scheduled for the end of March.

FLINT, MICH. (WNS)--White and black Catholic and Protestant members of the Inter-faith Action Council will picket the performance of the Siberian Dancers and Singers of Omsk when they appear here on Saturday, a day when Jews cannot picket.

FAR EAST FRAPPE

A delectable frappe imported from the exotic Far East is currently appearing in the Continental Theatre at the Thunderbird Hotel and Casino bearing the distinctive title of "Geisha'rella".

Produced by William H. Lloyd, the sparkling melange of Oriental spice stars international favorite Takeuchi Keigo and his Imperial Japanese Dancers, the Tudera Sisters, Su-San, the Sabusawa Sisters and the "Geisha'rella" topless mannequins.

Keigo and company have perfected a unique art form

alternating from classical Oriental dance to the contemporary American jazz idiom. Their discipline, grace and beauty have been universally declared as incomparable. One of the most satisfying moments offered by the ensemble is the poetic Hindu Lotus Dance, which is not done to counts, but merely as the feeling dictates. While no set timing procedure has been set, the precision for this section remains as rigid as anything performed by the more mechanical dance patterns of jazz choreography.

While the Imperial Japanese Dancers are one of the most electrifying theatrical troupes in the world, their star Takeuchi Keigo is legendary. His

theatrical credits include appearances in major concert halls, theaters and cabarets around the world. He is one of the few performers in the world acclaimed in every medium, including television and motion pictures, on seven continents. Onstage he possesses limitless energy in the execution of the exhaustive dance numbers, great charm and a charisma that is usually enjoyed exclusively by so-called superstars. Keigo is more than a dancer or singer, actor or pantomimist; he is a star of the brightest magnitude. Throughout the production he dashes in and out amongst voluptuous nude showgirls and dancers weaving a kind of magic that must be seen to be understood.

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