



VEGAS BAG

SPEAKING OF TALENT....THE GOOD HUMOR COMPANY, which played here at the Thunderbird for six months last year, is now making its Los Angeles debut at the Gregar Theater. The bright, multi-talented and popular young cast — JOE DANOVA, JERRY BROWN, LIBERTY WILLIAMS, DING DINGLE, JOHN PALMER & LINDA SUBLETT - have alot of brand new material and some delicious new parody musical numbers. "Waiting for Jacqueline" as done by the three girls is a highlight; Liberty and Linda are also featured in a wickedly blase "Dial a Deviate" number. Jerry Brown, as usual, a big hit and scenestealer causes hilarious havoc with the company's "Dating Game" skit. Miss Dingle's new special material number "Santa Barbara" is strictly California-oriented with swipes at oil companies polluting the sea. There's plenty more in the fast moving, quick quip and funny revue with all performers in top form. TGHC will be announcing their Vegas return shortly; the group is also awaiting word on their own summer television replacement show. Meanwhile hordes of fans have been collecting at the Gregar and the reviews have been raves. JOHNNIE RAY, CHRISTINE JORGENSEN, JULIET PROWSE, KAYE STEVENS, MARTY ALLEN have been among the first week's celebrity turnout. The show will be at the Gregar Theater for four weeks, with options. Also on hand for the opening night gala last week: BILL HUDNUT & RICH HERKERT of

Celebration: actress-daughter of filmdom's PAT O'BRIEN, BRIGID O'BRIEN: DICK McINNES (of the Rona Barrett tv

show): Las Vegas talent manager DONNA TAYLOR; choreographer AL GOSSAN; producer JOE PETERSON; actor-artist CONRAD BELL; and scores of the popular group's L.A. boosters....DENIS RITZ, former pr director at

the T-Bird, and now living in L.A. high above the smog in Laurel Canyon, is the manager of The Good Humor

SPEAKING OF LOS ANGELES Hilarious comedy impressionist CHARLES PIERCE is being wooed for a Strip engagement. Pierce now playing to packed houses in North Hollywood's Lazy X Club (he's been there since last May!) would bring his hundreds of femme disguises, campy carbons and unique "Little People" revue if the deal jells. Singer GARY COSTER - formerly of The Establishment - has howed out of a duo act with a girl partner. Coster will now go it solo, and will debut his nitery act at one of L.A.'s "Showcase cabarets". Gary's also set to record a pair of singles for a major recording company, also a songwriter, Gary's hoping the waxing will include one of his original tunesJIMMY MICHAELS, last here in the D.I.'s "Pzazz" has been inked to join The Establishment Aladdin "Funny Farm" star RIP TAYLOR to LA on his day off to guest twice on the STEVE ALLEN SHOW. Rip will do one guesting live tape another segment for future airing HUDNUT of The Celebration, out of the hospital for two

days after throat surgery, went right back in for further vocal NEW MANAGER FOR FRONTIER HOTEL operations. Bill will be out and up again in time to join the group in their Seattle opening April 5. THE CELEBRATION has also been set to join TENNESSEE ERNIE FORD in

Tahoe, and a return to the Sahara Casbar Theater in July
STRIP CHATTER LESLIE UGGAMS will fill the last week of CONNIE STEVENS' current four week engagement at the Flamingo. Connie heads to England for taping of the NBC TV DES O'CONNOR SHOW which will be the Kraft summer tv replacement....THE LOS BLUES, currently starring in "Hot Flashes" and now well past their 100th consecutive week at the Sahara Casbar Theater, are listening to offers of a national road tour....SEAN CONNERY, JILL ST. JOHN, director GUY HAMILTON, producer CUBBY BROCCOLI and technical crews for the filming of the new James Bond melodrama "DIAMONDS ARE FOREVER" are headquartered at the Riviera. The company will be filming in and around Las Vegas for about six weeks DUKE LORD signed by producers BARRY ASHTON & WOLF KOCHMAN for the singing slot in the new "WONDERFUL WORLD OF BURLESQUE" opening April I at the Silver Slipper. Top Banana TOMMY MOE RAFT, exotic JANET BOYD, lead nude MARINA MAUBERT, and comedienne-stripper RENEE DE MILO have already been set for the new revue. LARRY MALDONADO will stage choreograph.....Desert Inn publicity director AL GUZMAN recuperating at home after recent surgery.....Whispering ELMARIE WENDEL, star of the Dunes' "Vive Les Girls",

under medicos care for acute laryngitis.....
WLECOME HOME TO "BOTTOMS UP"!! just back from smashingly successful engagement in Sydney, Australia. The cast is still raving about the wonders of Down Under and are recommending a mass exodus to Australia's beautiful beaches, cosmopolitan cities and warm, friendly people. BRECK WALL added side trips to Hong Kong and Tokyo enroute to Las Vegas and is still raring to go traveling. BOTTOMS UP" opens its all new edition April 16 at the International Casino Theater, where they will all have to shake out the sand in their shoes and stay put until

WEEKEND WANDERERS.....THE HANK THOMPSON-WANDA JACKSON SHOW, now at the Fremont, is the latest country western package by MEL SHAYNE, who's been doing so well with c/w artists at the Landmark. Grammy nominee WANDA JACKSON is making her Vegas debut.....FRANK IFIELD's crowds keep getting bigger and bigger for the popular Australian singing star's American debut now at the International Casino Theater.....JACKIE GAYLE is a "must see" if your heart can take one hilarious shock after another, now at the Flamingo Casino Theater.

MEMO TO HOTEL EXECS The name stars involved would only be embarrassed but hotel execs would do well to brief their lounge and showroom maitre 'd's on what has long been "Strip protocol" when it involves headline performers from other hotels. Several current Strip stars got the non-recognition treatment at a major showroom/lounge and were presented with a bill for dropping in to see a fellow performer and friend at work. Being charged may not be the point but what made it worse was the flustered maitre 'd when told who the stars were went into an embarrassing and noisy discussion about whether or not to "comp" and when he finally decided that he didn't have authorization no matter who it was, made the situation even stickier by giving the performers a little song & dance about his "orders" and 'hotel policy" etc. etc. etc. Food for Thought: If that is how stars are treated, imagine how the general public must be handled!!.....

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HORST G. FRANK, RIGHT, HAS BEEN AP-POINTED GENERAL MANAGER OF THE FRON-TIER HOTEL IN LAS VEGAS, HUGHES TOOL OWNER OF THE HOTEL, AN-COMPANY, NOUNCED. RICHARD G. DANNER, LEFT, FORMER HEAD OF THE HOTEL, BECOMES A STAFF VICE PRESIDENT OF THE HUGHES COMPANY OPERATING THE PARENT COM-PANY'S HOTELS.

Hughes Tool Com- including the G. Frank as general ton. manager of the Frontier Hotel.

G. Danner who will be- ness. city manager for Miami, languages. Florida, and an agent of the F.B.I.

assignment in Seoul, Korea, where he handled the March, 1970. opening and subsequent IF operation of the Chosun Hotel for American Airlines, He had served nine years in top-level positions with the Hilton Hotels Corp. in Hawaii,

announced the 1967, opening and operappointment of Horst ation of the Maui Hil-

Frank, who is 40, has spent 23 of those He succeeds Richard years in the hotel busi-He was born come a staff vice presi- in Berlin, where he dent for the Hughes began his career, and corporation operating he was associated for the parent company's 10 years with some of hotel properties. Dan- Europe's finest hotels, ner is a lawyer, and including the Claridge in before his two years at Paris and the Ritz in the Frontier he had been Madrid. He speaks five

He is now a United States citizen. He and Frank has arrived his wife, Leilani, have here from a two-year two young children --Melissa, age 7, and Tony, 6.

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