

OF THE STARS

MINT FUN PACKAGE

HEARTS BEATING FOR VARIETY

JULIE LONDON IN TROP BLUE ROOM

Wondrous Julie London returns to the Hotel Tropicana Friday, February 26 for a three week engagement in the million dollar Blue Room. Raoul Romero and his orchestra will provide the musical backing for the sultry songstress, while the comic spark will be provided by Las Vegas favorite, Roger Ray.

The smoky-voiced Julie London continues her winning ways, as her husky stage whisper of a voice is the perfect vehicle for her material. Her voice has the capacity to belt, to bounce, to cry, and to caress. There is not a disappointing note in her entire performance.

A class singer is Julie. In her choice of material, her tasteful approach to both melody and lyric, Miss London is invariably bullseye.

Julie London considers herself primarily an actress who sings...not a singer who acts. However, Miss

London's vocal charms issue strong statement to the contrary. She has now cut a total of 30 best selling albums, including the inimitable "Julie Is Her Name," which carried her initial vocal I.D., "Cry Me A River," on the Liberty label. If "River" has been good to Miss London - she more than returns the favor with her sensitive and evocative rendition.

Miss London's performance promises to be even more engaging as she wends her way through the lush orchestrations of Raoul Romero and his musical aggregation.

Roger Ray brings his likeable comic talent back into the Blue Room following a previous highly successful stint in the Trop's million-dollar lounge.

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G-G-GR-EAT

"Whoever titled this show must stammer!" was the classic comment overheard before one 3:30 a.m. curtain rise of the volcanic "Va Va Va Voom!" revue hit in the Sahara Hotel's Casbar Theatre. Although the speaker was obviously hearing the "va va va voom!" expression for the first time he wasn't far from right. The eye-popping attractions in the late, late night special have been produced by Alan Lee to cause crowds to stammer with delight, as well as to fog up their glasses.

Starring Los Blues, a seven man musical and vocal task force of exciting sound and fury, the fast paced revue features arresting dancing, choreographed by Jerry Jackson, by a covey of talented topless dolls called the Voom Vamps. With them in many numbers, as well as being spotlighted on their own, are versatile Toni Shain and Barbara Swisher, the glamorous Pretty World song and dance team.

Fetching costumes designed by Jimmy Weiss add to the exciting effectiveness of "Va Va Va Voom!"

The Mint Hotel, in the heart of downtown Las Vegas, is continuing to attract music lovers with their varied entertainment package.

Headliner Suzi Arden offers a fun filled, down country musical show which delights the large crowds in the Merri-Mint Theatre Lounge four times nightly. Her fast paced show features a refreshing modern approach to "country music" which brings the show down into the audience. Aided by vivacious daughter Viki, and nephew Buddy, Suzi Arden presents the friendliest show in town.

Swapping sets with Miss Arden is the versatile showman of a thousand songs, Eddie Cash, and his "World of Music". Eddie, the former musical conductor for the Bill Black Combo, is a multi-talented

entertainer whose repertoire is one of the largest and most complete in the business. His arrangements include songs from the Big Band era, Jazz, Rockabilly, Rhythm and Blues and Opera.

The Lenny Martin Trio appears nightly in the Embassy Lounge at the Top-of-the-Mint. Lenny and his many musical friends present Las Vegas music lovers with the best sounds around. Soft easy love songs, in the inimitable Martin vocal style, and smooth jazz is the element in which Lenny is most comfortable.



VARIETY HEART AWARD — Past Chief Barker Robert O. Cannon, right, receives the club's annual "heart" award from Sammy Cohen. The award is presented each year for outstanding service in aiding under privileged and handicapped children. Cannon has been a charter member of the Variety Club since 1950. Cohen, chairman of the award committee, was recipient of the award three years ago.

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