

★ LAS VEGAS ★

'SHOWCAST OF THE STARS'



KIRSCHNER
COVERS
ABARETS
BY
AL KIRSCHNER

Don't miss the Geisha Gedilla show at the T'bird. Yes, it is very good. It is just wonderful entertainment...
Listening to Marty Robbins at the Fremont was fun. This man is a great performer and he pleases the mixed audiences that he gets. The young like him, because as one young couple said "he's a way out performer." We oldsters like the country sound and also

like the idea that he sings some of the songs we can remember. Unfortunately we missed the opening of Funny Farm at the Aladdin, but we promise to cover this show next week because otherwise Jack Melvin won't talk to me.
Hal and Nancy Morrelli joined us to visit with Dave Burton in the Cabaret Room at the Frontier. Dave has wonderful faculty for names and good stories

We don't know whether its true, but Pat Ginn (the Cantonese Philosopher) claims that Thomas Edison's mother said "Turn the light on because it is very enlightening." We still like his Chow Mein better than his stories.
The changes that are taking place in the various hotels now are nothing compared to what will happen in February. The profit watchers are running scared and you can't really blame them. Yes, heads will roll out and lower priced heads will roll in.
Despite what anyone says, Vegas is a healthy town, we should know we just spent a smoggy weekend in Beverly Hills.
Sid (Famous Cleaner) Hudson claims that every time he goes to Hollywood he makes a picture. We checked it out. He always carries a camera.
Mr. Vernon, my Baccaret man at the Flamingo has a very wonderful sense of humor. He told me the story about the guilty defendant, who was asked by the judge if he had anything to say before sentence was pronounced. The prisoner said: "your Honor - any sentence with the word Freedom in it".

7,000,000 VIEWED FOLIES BERGERE IN 7TH YEAR

The century-old Folies Bergere, long an institution in Paris, is fast becoming similarly enshrined in Las Vegas. Entering its twelfth year at the Tropicana Hotel, the spectacular Folies Bergere is bigger and better than ever-leading the Parisian extravaganza to be dubbed "THE 1 in 71."
Since the famed Parisian production opened at the Tropicana in 1959, over seven million people have viewed the show many believe to be the greatest production show ever put together. The current edition of the French-bred spectacular has played to over a million patrons, and is still going strong.

The Tropicana's kaleidoscopic dazzler provides an awesome panorama of pure spectral beauty. It is the magical wedding of Paris and Las Vegas, and a happy marriage it is. The show is outrageously beautiful as it fills the Tropicana stage with exhilarating visual excitement. The super-spectacular is the greatest combination of gorgeous costumes, beautiful music, the loveliest girls, outstanding scenery and talented entertainers ever assembled on one stage.
For those whose appetite is easily whetted by sheer spectacle, the Folies Bergere is a large help-

ing of good things. This contrived pastiche of richly costumed men and women in the splendidly choreographed scenes of Tony Charmoli is frankly fabulous.
Folies Bergere audiences find themselves immersed in a splash of color, lights, dancers, and girls, girls, girls. The show is a four-dimensional production. There is something of interest happening every second, not only on stage in front of the audience, but all around them.
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PAT GINN

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