

★ LAS VEGAS ★

'SHOWCAST' OF THE STARS



KIRSCHNER
OVERS
ABARETS
BY
AL KIRSCHNER

Ho Ho Ho and a Happy New Year.

Must start off by telling you that the Folies Bergere new show at the Tropicana is great and we claim it is better than any of their predecessors. We were particularly impressed with the Phillippe Genty puppet act - sheer artistry. Berri Lee's magic comedy act kept everybody entertained. The stunning broads (pardon me gorgeous ladies) make this a beautiful, beautiful experience. We think Mr. Houssels should insist on age cards for oldsters like us because as Bill Bray says this is a breath-taking fun experience. The trip to the Blue Room to listen to the Great Satchmo, Louis Armstrong made this a night to remember.

Mark Berent invited pretty Judy Campbell from Pittsburg, P.A. to see Las Vegas. She was very impressed. Judy made a very clever remark, when she said "every-

body back East thinks Vegas is the headquarters for name dropping because of all the divorces" Well if you don't get it we won't explain it.

Pat Ginn, the Oriental Sage, also one of the best Cantonese Chefs in our town claims that all people have real equality and even in Russia "EVERYBODY SUFFERS". Not bad Pat, stick to your good cooking and try to think up a good story now and then.

Gerry Radstone claims the best punch-line he ever heard was "I now pronounce you man and wife". He still hasn't gotten over it. Lotsa luck.

How about my friend Nelson Sardelli leaving for Aruba. This great voice belongs in Las Vegas. His pretty Sledia (thats his wife) and we agree, Nelson is head and shoulders above the so called good singers we import into our show rooms here in town.

Just got through with



POPULAR KAY BALLARD, STAR OF TV'S "MOTHERS-IN-LAW" SERIES AND FEATURED ON THE DORIS DAY SHOW THIS SEASON, IS MAKING HER DEBUT APPEARANCE AT THE FREMONT HOTEL. THE VERSATILE SINGER-COMEDIENNE-ACTRESS OPENED TO RAVE REVIEWS FOR HER DELIGHTFUL NEW NITERY ACT. KAY CLOSES HER LIMITED ENGAGEMENT ON JAN. 8.

a conversation with Grandson Joshua via phone from Oxnard, Ca. The language that kid uses must be against the law. The kid kept saying GLUB-GLUB. We interpret this to mean the new genius in our family likes Stanford in the Rose Bowl. Yes, we like Stanford with 10 points. We hope the kid is right. He was born with a maximum wt. of 10 pds, 10 ounces.

Frank Robb covered the opening of the Kay Ballard and Andy Russell show at the Fremont Hotel and they raved, mainly because of the funny antics of Kay and listening to the good songs by Andy.

ISRAELITE ADS PAY

COME IN AND BE INSULTED

That atomic ego-smasher, Don Rickles, who reaped insult upon insult on showgoers during the last several days of the stupendous Super Sahara Celebration, is in his final week in the hotel's lavish Congo showroom.

It doesn't take Rickles long to get the audience dodging his rapid-fire verbal blasts. He may begin simply by looking around the room to spot an executive's wife. Then he'll snort, "Look at this broad here. Dressed up like Godzilla!" What makes his show so unique is that nobody knows what he's going to do next. He blends his sharp humor with a couple of songs which he skips through with pleasant ease.

Appearing with the "Merchant of Venom" is young singing sensation Marilyn Michaels who sets up the audiences for merciless Rickles by wowing them with delightful songs. Marilyn, who began her career at the age of seven, when she was an added attraction to her mother's vaudeville act during school holidays, has scored numerous major night club and television successes these past few years, but is best known for her enactment of Fannie Brice in the Funny Girl company.



The 1 in 21 Folies Bergere

BY ARRANGEMENT WITH MME PAUL DEPLA
PRODUCED BY MICHEL GYARMATHY AND WAYNARD SLOATE
MANAGED BY TONY HARMON
MUSIC WRITTEN BY JERRY FELDING
PERFORMED BY THE FOLIES BERGERE ORCHESTRA
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