

★ LAS VEGAS ★

'SHOWCASE OF THE STARS'



KIRSCHNER
OVERS
ABARETS
BY
AL KIRSCHNER

Now that the election is over, we were wondering what we are going to do with the combs that Woody Cole used in his campaign. Most of the baldheads thanked Woody for the compliment when we slipped them a Cole comb.

As usual Sol Wolf comes up with a good Meisa. He told me that when a pretty cocktail girl slipped and spilled her tray on his grey suit he exclaimed "The drinks are on me." Not bad, Sol.

The words Gruesome and Grewsome sound alike. This is not true when we speak with parents - Gladys Drimmer's boy Mitchell is just past seventeen, who his Ma calls "growsome" and we say "gruesome". We are going to have a problem. He is coming in for Thanksgiving and he wants to see goats. Well we will try to do the best we can - Can Can.

Just got some wonderful news. Mel Robins and his pretty Marie are both anxiously awaiting the arrival of their offspring any moment. At this time we don't know if we will be an uncle to a niece or a nephew. As we say in yidish "Aby Gezunt". This means as long as its healthy. Mel is Alarmco mgr.

Pat Ginn, my favorite Chinese chef, was reminiscing about slogans. He came up with a beaut! A house of ill repute had a sign that actually said "It was a business doing pleasure with you! Thank you, come again."

Jack Benny is at the

Sahara. This fine man never changes. He is definitely the Pet of the older Set.

We always claimed that part of Billy Snyder's success was because he dressed so beautifully. When we asked him one day where would he be without those nice clothes, he replied: "Without my clothes you'll find me in the bathtub."

When the sheriff's department told Abe (FOXY) Fox anything you

say will be held against you, Abe promptly replied "Lana Turner".

A very fond welcome to Roland Hill. This man has been writing about epicurean delights. Well now that he's domiciled in our Vegas we promise to follow his advice. We fondly recall his recommending the Alpine Village and we had the finest dinner. We particularly recall ordering a second helping of Sauerbratin, and how delicious it was with a stein of fine Pilsner beer. If you are a food lover visit it. You'll enjoy.

We wish we could say something nice about the Dean Martin show at the Riviera. Unfortunately, it's the same old story with an Italian accent. The gags are old, the songs are older.

IMPROMPTU FEELING OF T-BIRD "GOOD HUMOR"

A freaked-out comedy happening is occurring nightly in the Continental Theatre of the Thunderbird Hotel and Casino when the switched-on ensemble known as the "Good Humor Company" dashes on stage.

Certainly no ordinary revue in content and production, this contemporary version of burlesque comedy offers something for everyone. Critics and the general public alike have proclaimed it as "the freshest thing to play Vegas in years." Generating much excitement when they first arrived with their verbalizing of previously unheard four-letter words from a Las Vegas stage, the sextet of abundantly talented youths have gone on to demonstrate that they possess the good sense and equally fine taste to present such words for their comedic impact, not merely for shock value.

Once heard, the

appendages are discarded and not repeated during the course of the evening. What is prevalent throughout is the infectious personalities of the effervescent cast members. Their material includes monologues, sketches and blackouts with each of the six receiving equal exposure during the proceedings. Their performance is a group effort all the way, and from the manner in which they complement one another it would appear as though they have been a performing unit for a considerable amount of time. Not true. Actually they banded together little more than nine months ago in San Francisco, where they made their professional debut at the famed Purple Onion. Smash engagements followed in Honolulu and New York before their Las Vegas debut at the Thunderbird.

On stage they project a warmth and vivacity unlike any other comedy group in the nation today. Combining the impromptu feeling and controversial content of an improvisational company together with the dramatic devices once eminent in vaudeville and the discipline of the most experienced of clowns, the "Good Humor Company" fills a much needed niche in show business today.

Often commenting on the conditions that exist in our country, but rarely editorializing or forming conclusions for their



ANNOUNCER BOB JOYCE WILL AGAIN BE MASTER OF CEREMONIES FOR THIS YEAR'S SUPER SAHARA CELEBRATION, DEC. 15-24 ASSISTING HIM DURING ONE OF LAST YEAR'S SUPER KENO GAMES ARE SYLVIA CARILLO AND MARY MOON. THIS YEAR'S PARTY PROMISES TO BE THE BIGGEST. YET, WITH TWO DAILY \$100,000 SHOWER OF MONEY GAMES AND A DAILY 8 P.M. DRAWING FOR \$5,000 CASH, BESIDES NUMEROUS CASH GIVE-AWAY EVENTS AND FREE COCKTAIL TIMES.



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