

OF THE STARS

MARY HAD A LITTLE LAMB AT STARDUST

Las Vegas' Stardust Hotel, boasting a name calling to mind songwriter Hoagy Carmichael's immortal "Stardust", doesn't feel the world's first recording and first recording artist should remain so mysteriously unheralded.

The artist, Harriet Hadden Atwood, died recently in Richmond, Va., at the age of 105. In July, 1887 Mrs. Atwood, then a music teacher, received an invitation from a West Orange, N.J. neighbor, name of Thomas Alva Edison. Would she come and play the piano the great inventor had just installed in his famed laboratory? This she was glad to do, for she had wanted to meet Edison's handsome assistant, George Atwood, who was later to help develop the dial telephone system.

In addition to meeting Atwood (she later married him), the music teacher played a piano solo that was destined to make history. The solo embodied the first sounds ever recorded on a phonograph record. The tune Edison selected for the historic first recording - it was made on a wax cylinder - was "Mary Had a Little Lamb".

Mrs. Atwood's

72-year-old daughter, Margaret Atwood Keil, of Richmond, told Stardust Hotel publicist Joe Glaston via long distance telephone that her mother subsequently composed a march, "A American Triumphant March," which was also recorded on an Edison wax cylinder in the phonograph inventor's West

Orange laboratory.

The Stardust is asking all its musical groups to ready contemporary versions of "Mary Had a Little Lamb" for July presentation at the Strip spa as a salute to the inventor and recording artist who helped pave the way for America's multi-billion-dollar recording industry.

DAILY DIRT IN D.I. LOUNGE

Journalism may never be the same since "The Daily Dirt" unfolded its daring sex filled pages at the Desert Inn's Lady Luck Lounge.

The new music comedy is loaded with spicy dialogue, beautiful girls and memorable songs. From its fast paced opening to the scandalous closing, "The Daily Dirt" proves it is an "extra" sell-out every time.

The story is centered around columnist Gabby Van Hogan, a member of the Fourth Estate, who specializes in advice to the lovelorn. Having just arrived from a small mid-western state, where she was released from her daily column because she was too dirty for the locals, Gabby is promptly hired by the Daily Dirt because of her outstanding qualifications. Editor of the scandal

sheet is Hildy Loose whose publicity in the journalistic field is specializing in stories exclusively dedicated to sex, all in good taste, of course.

Other characters of questionable morals are the Voom Sisters, Hollywood sex symbols. And, Senator Aldon Cabot Cod, a blue nosed do-gooder. His moral standards are so high that he thinks Walt Disney movies should be rated "X".

Sprinkled through the show are the most provocative copy girls to ever grace a newspaper city desk. The ten catchy songs in the production are all originals.

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PUBLIC NOTICE

THE ANNUAL FREE SOCIAL SECURITY NUMBER EVENT IS NOW IN PROGRESS AT THE EL CORTEZ HOTEL.

\$258,000⁰⁰ HAS BEEN ALLOCATED FOR IT'S PRIZES THIS YEAR. THE SOCIAL SECURITY DESK WILL REMAIN OPEN EVERY DAY FROM 8 AM TO MIDNIGHT FOR ACCEPTANCE OF REGISTRATIONS (NO minors).

\$15,000⁰⁰ DAILY NUMBER DRAWINGS WILL COMMENCE MONDAY, MAY 18th FOR 35 CONSECUTIVE DAYS. AS HAS BEEN THE PAST POLICY, SOCIAL SECURITY NUMBER WINNERS DO NOT HAVE TO BE PRESENT. REGISTER YOUR SOCIAL SECURITY NUMBER NOW AT THE EL CORTEZ HOTEL, DOWNTOWN, 6th AND FREMONT.

THREE DESKS OPEN - NO WAITING LINE.