

# OF THE STARS

## ALL NEW 'LIDO DE PARIS' PACKING STARDUST

"Pourquoi Pas?" the all-new edition of the "Lido de Paris" revue at the Stardust Hotel, brilliantly continues the successful format of eight other Lido smash hit shows dating back to 1958.

Key ingredients again are glamour, pageantry, dazzling sets and lighting effects, excellent choreography, top-notch specialty acts and, of course, a stageful of gorgeous Bluebell Girls.

In many ways "Pourquoi Pas?" out-spectaculars any previous Stardust spectacular. Scene after scene of incredible brilliance bursts upon the hotel's Cafe Continental stage. Featured are complex lighting almost magical in its concept, space age electronic devices and ingenious mechanical

contrivances. Just as sparkling are the Continental-flavored specialty acts. Included among them are Rudy Cardenas, an astoundingly agile juggler whose dexterity is a suspenseful and diverting interlude; Jillian and Ron, whose sizzling, near-nude adagio dance is an entrancing highlight; ice skater Heather Belvin, champion figure skater who glides and whirls with breathtaking skill.

Also Siegfried and Roy, two of Europe's most accomplished illusionists whose astonishing feats of magic, including a Houdini-type exchange between a caged man and a man-eating tiger; the Argentine Devils, a crazy gang of five male funmakers

dressed like hippies who offer a fun and dance session and Dominique, the renowned "international pickpocket," who strolls through the audience to pick pockets and remove watches, suspenders, shirts and socks.

**SUPPORT  
COMBINED  
JEWISH  
APPEAL  
DINNER  
CAESARS PALACE  
MAY 28**

This was a real treat for Mark because we used to take him there to visit the late Joe Wells and Mark would be so busy at the buffet (7 trips) that they offered to pay me to take him to another hotel for food.

One of the nicest guys in town has to be Sam Belkin. He goes out of his way to try to be nice to people. This International Hotel executive actually spent an hour on the phone trying to take care of Bill McGrath the Midas Muffler Man. Its nice that we have a nice guy like Sam Belkin who tries to help when help is needed.

Maximillion Wolkoff the Desert Inn P.R. man, insists that PZAZZ is the finest musical comedy, and Bernie Drimmer, who remembers back to the Ziegfeld Follies,

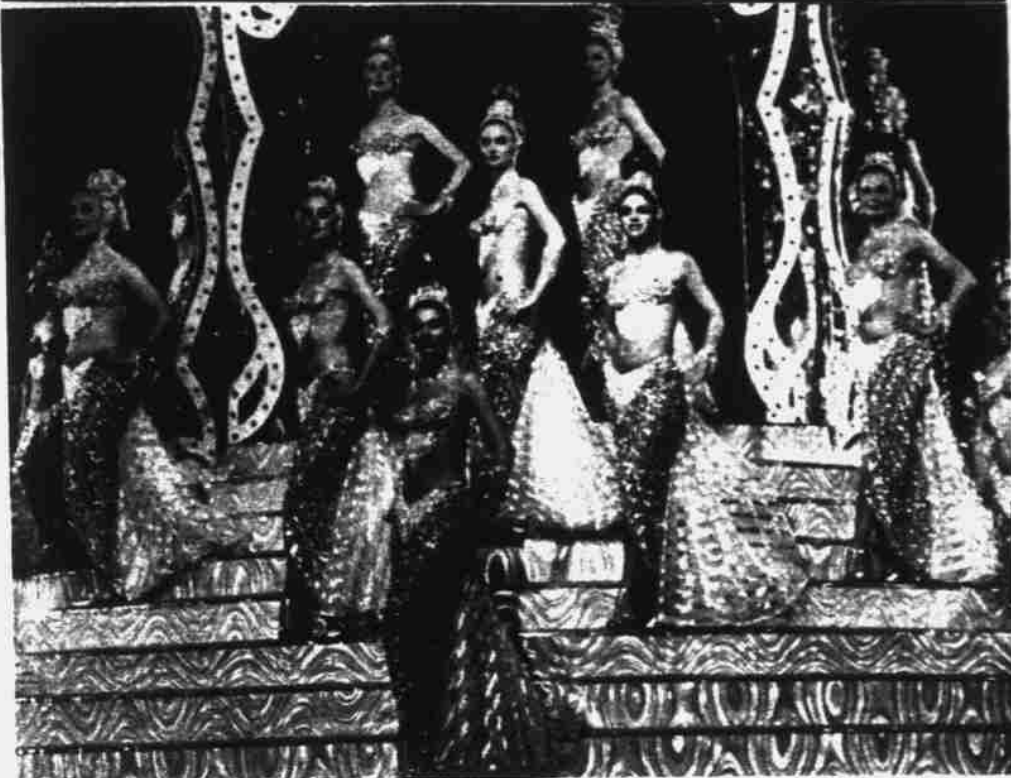
agrees. This reporter has seen PZAZZ 3 times and each time it was better. Incidentally, Mr. Wolkoff is hinting that he will be coming out with some wonderful news about the Lady Luck Lounge at the Desert Inn. We had a pleasant time dancing to Murray Arnolds music in the Sky Room where we were complimented by niece Marcia, who claims we almost dance like a young guy. Thanks Marcia.

Jon Gregory (the Talent Center man) tells me about the time that the victim of a hit and run accident was brought in and the Intern asked the normal question. "Are you married?" the victim said "No, I was hit by a car."

Tomorrow is Armed Forces Day. With the stupid

bloodshed going on all over the world why not an Unarmed Forces Day? Page 43 of last Sunday's Sun gave the message: "MOTHERS FOR PEACE." Imagine what mothers go through bringing up a son until he graduates high school and then a few impetuous politicians get excited and decide we need your boys so they can shoot at each other. We suggest that every time that two leaders get mad at each other that they get into a boxing ring and fight it out between themselves. This won't prove that either one is right or wrong but it will save the lives of our youth. A bigger Atom Bomb, a better plane and a more accurate machine gun only proves you have better mechanics.

More Kabaret next week.



**LIDO IN ORBIT**—"Pourquoi Pas?", the ninth edition and 12th anniversary of the internationally renowned "Lido de Paris" revue, has orbited with rocket-like brilliance at Las Vegas' Stardust Hotel. Hailed by critics as the winner of the World Series of show spectaculars, the all-new Lido which world premiered Friday night defies description and makes veteran showgoers wonder how it ever will be topped. Frank Sennes has used a lavish hand in his production and Donn Arden's staging and direction are superb. Besides the awe-inspiring production numbers and outstanding specialty acts, key ingredients, of course, are massive regiments of beautiful showgirls and dancers wearing brilliantly sequined and jeweled gowns, rich furs, a variety of beautiful bird feathers and color-drenched materials.

# PUBLIC NOTICE

**THE ANNUAL FREE SOCIAL SECURITY NUMBER EVENT IS NOW IN PROGRESS AT THE EL CORTEZ HOTEL. \$258,000<sup>00</sup> HAS BEEN ALLOCATED FOR IT'S PRIZES THIS YEAR. THE SOCIAL SECURITY DESK WILL REMAIN OPEN EVERY DAY FROM 8 AM TO MIDNIGHT FOR ACCEPTANCE OF REGISTRATIONS ( NO minors ). \$15,000<sup>00</sup> DAILY NUMBER DRAWINGS WILL COMMENCE MONDAY, MAY 18th FOR 35 CONSECUTIVE DAYS. AS HAS BEEN THE PAST POLICY, SOCIAL SECURITY NUMBER WINNERS DO NOT HAVE TO BE PRESENT. REGISTER YOUR SOCIAL SECURITY NUMBER NOW AT THE EL CORTEZ HOTEL, DOWNTOWN, 6th AND FREMONT.**

**THREE DESKS OPEN - NO WAITING LINE.**