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advice from both a critic and Monty Hall, virtuoso of friend, note if I hit or "Let's Make a Deal," ABC-TV's aura popularis among game shows, writes, "Thank you, I think, for your com-In his letter, Monty sets the record straight about his

ments regarding my ability to handle a late-night panel show. I say, 'I think,' because you were this side of complimentary."

I had written, "I think Monty Hall wants the old Joey Bishop spot enough to relinquish 'Let's Make a Deal,' whir' atisfy atisfy

his ego but hurt his career. Monty is made to order for the work he's now doin Few, if any, are better."

I continued, "The late talk show isn't for Monty. He proved it when he substituted for a few nights during Bishop's absence. Not that Monty wasn't good. He was. But he wasn't good enough. Competitors must do better than good to whop Merv Griffin and especially Johnny Carson. Monty is better than good while hosting 'Let's Make a D If success could speak would tell Monty, 'L make a deal. You stick your show and I'll stick you.' "

I suggested to read-"Mark your calendar and. If Monty disregards its LAS VEGAS ISRAELITE

availability at this time to replace Dick Cavett, current host of the old Bishop time slot, "ABC and I officially have not talked about a latenight show. These are just

started in New York and have not been denied or dignified by ABC or me."

Monty emphasizes that due to his firm contract for

rumors that apparently "Let's Make a Deal," there is no possibility of taking over the Dick Cavett show in

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